The Cambridge Sale

featuring over 200 consignments including a Bequest to Harvard University.

December 12–13, 1982
The Regent Hotel
Dallas, Texas

STEVE IVY NUMISMATIC AUCTIONS INC

1982 Auction/4
Catalog Price: $5.00

The Cambridge Sale

featuring coins from over

200 different consignors

including a bequest to

Harvard University

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Sunday, December 12, 4:30 P.M. (Lots 1-1087) – Royal Ballroom V
Second Session – Monday, December 13, 9:00 A.M. (Lots 1088-1842) – Royal Ballroom V
Third Session – Monday, December 13, 2:00 P.M. (Lots 1843-2791) – Royal Ballroom V

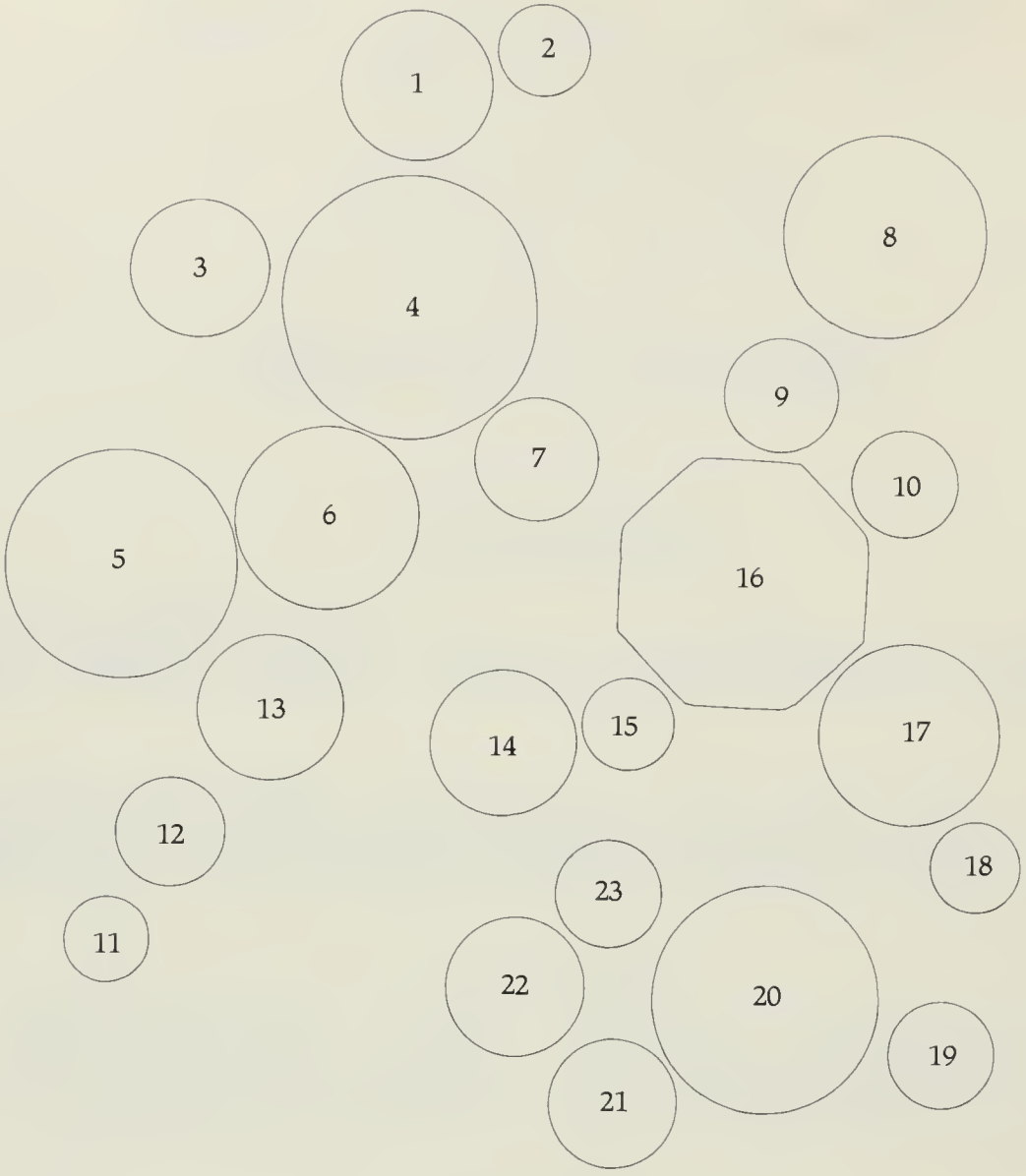
Exhibition of Lots
Saturday, December 11, 9:00 A.M. – 5:00 P.M. – Regal Ballroom IV
Sunday, December 12, 9:00 A.M. – 4:00 P.M. – Regal Ballroom IV
Monday, December 13, 9:00 A.M. – 12:00 Noon – Regal Ballroom IV
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Commonwealth Coin Show, Inc.
Sheraton Inn/Washington-Northwest
8500 Annapolis Road, New Carrolton, MD 20784
December 2-4, 1982

Sale to be held at the
Regent Hotel
1241 West Mockingbird Lane
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247
(214) 631-1110
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



1. Lot 2014, 1800 $5 Gold, AU 55
2. Lot 409, 1834 5c, MS 65
3. Lot 352, 1873 2c, Proof 63
4. Lot 2691, 1643 Taler, AU
5. Lot 1230, 1841 $1, MS 60
6. Lot 1049, 1861 50c, Proof 65
7. Lot 456, 1878 5c, Proof 67
8. Lot 2135, 1907 $20 Gold, MS 60
9. Lot 66, 1856 1c, Proof 63
10. Lot 662, 1874 10c, MS 65
11. Lot 371, 1862 3cS, Proof 65
12. Lot 668, 1877 10c, MS 65
13. Lot 861, 1892 25c, MS 67
14. Lot 842, 1868-S 25c, MS 63
15. Lot 425, 1860 5c, MS 65
16. Lot 2186, 1851 $50 Gold, MS 60
17. Lot 1073, 1878 50c, MS 65
18. Lot 1924, 1883 $1 Gold, MS 60
19. Lot 393, 1889 3cN, Proof 65
20. Lot 1608, 1902 $1, Proof 65
21. Lot 470, 1885 5c, Proof 65
22. Lot 350, 1872 2c, Proof 65
23. Lot 1964, 1911 $2½ Gold, Proof 65

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STEVE IVY NUMISMATIC AUCTIONS INC

Dear Customer:

Welcome to the Cambridge Sale. There is special significance to this auction as many of the major gold rarities have been consigned by this prestigious institution. The condition of the Saint Gaudens is particularly outstanding. A run of twenty one 1928 Saints are decidedly of uncommon quality.

Nearly 2,800 lots of coins and currency representing all aspects of numismatics are included in this auction. With over 350 lots of U.S. gold, and an all encompassing selection of foreign, the U.S. coins and currency have their rivals!

Included in the highlights are an affordable and highly attractive wreath cent; an outstanding offering of superior two cent coppers including the 1873; a condition census 1870-S dime; a mint state 1868-S quarter and half dollar; lot 871, a semiproof-like 1896-S quarter; lot 1439, a MS 65 deep mirror cartwheel from Carson City's rarest issue – the 1889; a trio of proof Quarter Eagles, any of which would enhance a portfolio; lots 2014 and 2015, a pair of beautiful early Half Eagles rescued from an old Pennsylvania estate; three gorgeous High Reliefs; a prohibively rare 1932 Double Eagle in MS 63; lot 2186 a marvelous specimen of the historical "slugs" that served the gold rush era of a time long since past; and lot 2187 an ever popular Kellogg Territorial Twenty Dollar Gold Piece.

As always, please feel free to call any of our staff for assistance in bidding. If you have never attended an auction as a floor bidder, this is definitely a sale to consider.

Sincerely,

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas or Massachusetts are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the lower of 20% or the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title will not pass to the buyer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Consignors may bid in the sale, on their own or any of the other lots, however there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned except for reasons of authenticity (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned except for reasons of authenticity. Floor bidders include thoe bidders acting as agents for others.
17. The rights and obligations of the parties hereto shall be governed by the laws of the State of Texas. Any legal action relating to this Agreement shall be brought in Dallas, Texas. If any provision herein is held to be void, illegal, or unenforceable, the other provisions shall remain in full force and effect, and the provision determined to be void, illegal, or unenforceable shall be limited so that it remains in effect to the fullest extent permitted by law.

About the Cambridge Sale

Much of this sale is comprised of coinage bequeathed to Harvard University of Cambridge, Massachusetts for the benefit of its School of Dental Medicine. Harvard, the oldest educational institution in the United States, was founded in 1636 by John Harvard, of whom his contemporaries wrote: "He was the most learned of all men in the New World." John Harvard's project has grown into one of America's most influential and prestigious universities with influence extending to all sectors of American society, culture and economy. Its graduate schools, including the School of Dental Medicine, have produced leaders in all fields.

Steve Ivy Numismatic Auctions is proud to have been chosen to offer a portion of this great university's holdings to the numismatic community. In keeping with this honor, we have chosen to donate a portion of the selling commission proceeds from this sale to Harvard for the School of Dental Medicine. We consider this a unique opportunity for both the educational and numismatic communities because bidders who acquire coinage out of this sale will be adding to both their personal numismatic collection and the never-ceasing struggle to perpetuate the noble cause of higher education in the United States. It is our hope that you will bid generously, confident in the knowledge that your bidding will assist the next generation of contributors to American society and culture.

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950 -$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard

ADDRESS 1722 Campbell Rd

CITY Dallas STATE TX ZIP 75231

PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.
Paramount, Englewood, OH
NERCA., Boston, MA

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible

☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750

$ ☐ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records

SUBTOTAL

TOTAL from other side

TOTAL BID 1705

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

The Host Hotel — The Luxurious Regent Hotel

What better way to enjoy your buying trip in Dallas in the winter than to stay at the pleasingly comfortable Regent Hotel. With its peaceful rooms and delicious food, the Regent can fill your relaxing hours with fun and pleasure.

Each of the Regent's 356 rooms offers the travelling numismatist a color TV, and thirsty, over-sized bath towels. Your comfort is guaranteed on your choice of a gracious king-size bed or two equally restful double beds.

For your dining pleasure, the Brass Bull Restaurant offers a full menu of gourmet dining. Often prepared at your table, the food can be exquisitely complimented by a bottle of wine from their own cellar. The atmosphere of the Brass Bull, combined with the excellent cuisine, insures you a memorable visit.

For more informal dining, Pepper's offers fine food for breakfast and lunch. This coffee shop, located in the lobby level, is a convenient stop for hungry auction guests. Or, if you care for the dining privacy of your own room, take advantage of the Registry's room service.

Lively entertainment can also be found in the hotel. The Cowgirl offers a little bit of country with a whole lot of class. Or, for that relaxing drink before the evening out, you can enjoy the lobby bar or the Brass Bull Lounge.

Take advantage of the comfort and relaxation offered by the Regent. Plan to attend the auction in person. To make your reservations, contact Auction Assistant - Bev Holladay on our toll-free WATS line, 1-800-527-9250.

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Public Auction Sale

First Session

Sunday, December 12, 4:30 P.M. (Lots 1—1087)

Regent Hotel

A 10% buyer's premium will be added to all invoices.

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages 7, 10, 14, 15, 18, 27, 30, 34, 43, 47, 51 and 54.

COLONIALS

1 1652 Pine Tree Shilling FINE (12) Noe-16. Extensive planchet clipping has obliterated the obverse legend. Very late die state with a massive break below the tree. Pleasing medium grey color with light highlights.

2 1773 Virginia Half Penny MINT STATE (65) With Period. Flaming red with just the faintest mellowing on the high spots. Pleasing surfaces bereft of the carbon and/or fingerprints which plague the issue. A coin which, until approximately ten years ago, was easy to find in full red Unc. due to hoard dispersal. However, many of these one-time Gems have suffered the ravages of numismatic abuses and now examples such as this are scarce. (see color photo)

3 1787 New Jersey VERY FINE (35) Large Planchet, Outlined Shield Copper struck over a Connecticut Copper. Struck obverse over reverse. The head of the Connecticut is plainly visible within the center of the New Jersey's shield. AUCTORI: is visible, incuse, on the New Jersey's obverse as are INDE and LIB. Actually a multiple error; the undertype Connecticut was, itself, a brockage! Rare and interesting. Ex Paramount 4/29-30/77: 411.

4 (ca. 1860) FUGIO 1c MINT STATE (60) The New Haven Restrike. Newman 104-FF. Struck at Scovill's Mint, Waterbury, Connecticut. Yellowish-red. Buckled central obverse. Essentially as struck.

5 1795 Talbom Allum & Lee 1c FINE (15) Olive-brown; minor marks and a rim dinge above CO in COMMERCE. Ex Las Colinas: 4.

HALF CENTS

6 1795 VERY GOOD (8) Cohen-1. Lettered edge with pole. (R-2). Basically pleasing two tone dark brown obverse. The reverse has the details of a Fine but is extremely granular.

7 1795 VERY GOOD (8) Cohen-2a. Punctuated date, lettered edge. (R-3). Reasonably sharp obverse which is somewhat granular. The reverse is victim of a terrible central strike and HALF CENT is totally illegible. We've seen far worse examples of this popular variety.

8 1804 ALMOST UNCIRCULATED (50) Cohen-13. Plain 4, stemless wreath. (R-1). Mottled brown. A few light scratches are masked by the brown surfaces.

9 1804 ALMOST UNCIRCULATED (55) Cohen-6. The famous "Spiked Chin." Early die state with re-engraved T's in STATES. Recolored to simulate Mint red.

10 1804 MINT STATE (63) Cohen-12. Crosslet 4, stemless wreath. State II: obverse clashmarks and rust. (R-2). Glossy olive-brown with autumn leaves tendencies. Some striking weakness in the hair. Colorwise, an alluring Half Cent. (see color photo)

11 1806 MINT STATE (63) Cohen-4. Large 6, stems. (R-1). Red and brown. The color and surfaces of a "65" coin but a very weak strike at the upper reverse. Interestingly, the coin is very sharp at the centers and shows nearly full hair detail.

12 1828 ALMOST UNCIRCULATED (50) Cohen-1. Even date, leaf not beyond S. Die State III: obverse and reverse dies reground. (R-3). The scarcest variety of the year. Chocolate brown with ample red adhering. A few scattered marks; none serious. An extremely difficult coin to find with any original color. (see color photo)

13 1828 ALMOST UNCIRCULATED (50) Cohen-3. Thirteen Stars, uneven date. (R-1). Glossy olive-brown.

14 1835 MINT STATE (63) Cohen-2. Breaks as described. Mellowing red with at least 75% of the original colors adhering. Far nicer than the typical Sears Hoard 1835 Half Cent. (see color photo)

15 1850 MINT STATE (60) Cohen-1. Toned to a pleasing brown with traces of original mint color on the obverse and numerous specks of verdigris on the reverse. Underrated date with a mintage of only 39,812 pieces. Only 50 to 100 Mint State specimens are believed extant.

16 1853 ALMOST UNCIRCULATED (50) Cohen-1. The only variety for the year. Medium brown with some deep violet at the central reverse.

17 1853 MINT STATE (63) Cohen-1. Faded red. Over 50% of the original color adheres. An excellent strike with choice, original surfaces. Almost impossible to find with any red and with a good strike.

18 1853 MINT STATE (65) Cohen-1. Deep maroon and violet with some olive highlighting on the reverse. Unusual, somewhat concave appearance to the reverse. Pleasing frosty cartwheel. (see color photo)

19 1854 MINT STATE (65) Cohen-1. Fiery red with some mellowing on the obverse. Vivid, frosty wheels on both the obverse and reverse. Very well struck. The perfect type coin. *Most known Red 1854 Half Cents are from a bag of 1,000 or so pieces discovered by collector-dealer-hoarded A.C. Gies.* (see color photo)

20 1856 MINT STATE (60)

CENTS

21 1793 Chain FAIR/ABOUT GOOD (2/3) Sheldon-3. The "Leaning R" variety. (R-3). Mottled brown. LIBERTY and much of the bust is visible on the obverse; the Chain is bold on the reverse. Unusually nice surfaces and color for the grade.

The color plate for Colonials - Indian Cents is located on page 7

Cents (cont'd)

22 1793 Chain VERY FINE (20) Sheldon-1. The legendary AMERI variety. (R-4). Deep chocolate brown. An extraordinarly pleasing middle-grade Chain Cent. The obverse and reverse show virtually identical detail and wear patterns; a most unusual situation for this type. The date and bust are quite bold. Ample hair detail is present and there are no signs of retooling. The reverse shows some light porosity at the right half of the coin. This does not affect any of the details and is far less serious than the outright pits seen on many Chain Cents. An excellent type coin which is also choice enough for the specialist.

23 1793 Wreath ABOUT GOOD (3) S-10. The "Injured Rim" variety. Perfect reverse. (R-4). Even brown. A few inconsequential obverse digs, choicer reverse. Full head and wreath, no date; virtually full legends. A choice low grade Wreath Cent. Perfect for the beginning collector.

24 1793 Wreath VERY FINE (35) S-11c. Vertical left leaf; lettered edge with single leaf. (R-2). Struck from clashed dies. A fascinating coin which displays, on the obverse, an incuse MERICA plus segments of the wreath. This Wreath Cent is notable for its splendid tan-brown color and impeccable surfaces. Close examination reveals no marks on the surfaces. The wear is even with the inner segments of the hair showing the greatest amount of lost detail. One reason for the popularity of Early Copper is the individuality of every "Big Cent." Different collectors learn to prefer different colors. In our opinion, this is one of the most perfectly colored Wreath Cents we've seen. (see color photo)

25 1794 VERY GOOD (8) S-28. The famous "Ornate" variety. Perfect dies. (R-2). Two-tone brown. Sharpness of a 12 to 15 coin but porous and scratched on both the obverse and reverse.

26 1794 VERY GOOD (8) S-43. The "Short Bust" variety. Perfect dies. (R-2). Uniformly rough and granular. Rather unappealing color from an obvious cleaning. Still fairly sharp with all details strong.

27 1794 VERY GOOD (8) S-22. The famous "Bent Hair Lock" variety with mounded reverse. (R-1). Mottled purplish-brown. Somewhat granular on the obverse but LIBERTY, the bust and the date are clear. The reverse is weak at its top from the mounding phenomenon. A decent example of this much-loved variety.

28 1794 VERY GOOD (8) S-63. The "Fallen 4" variety. (R-3). A very attractive mottled brown Cent. Some light marks on the obverse but quite clean for the grade. Striking weakness at STATES OF. *This variety is also known as the "Drunken Diecutter's" obverse due to the sloppy execution of the date.*

29 1794 VERY GOOD (8) S-65. Shielded hair, short stems. Reverse cracks as described. (R-1). Porous and pitted but, at least, attributable.

30 1794 VERY GOOD (10) S-22. Bent hair lock, "mounded reverse." Brown and tan. One tiny dig near Ms. Liberty's eye; otherwise very clean for the grade. Late reverse state with much of the detail obliterated by the die condition described by Sheldon. An attractive, interesting coin.

31 1794 FINE (12) S-55. Slanting 7, large berries. (R-3). Late obverse die state with the break now bold. Two-tone mottled brown obverse; chocolate brown reverse. Some obverse marks in the right field and a slight rough patch on the reverse at 4:00. A most respectable example of this popular and somewhat scarcer variety.

32 1794 FINE (12) S-56. Slanting 7; "Office Boy" reverse. Perfect reverse. (R-4). Mottled brown with some red patination. A clean, well-struck Cent with no major distractions. Evenly worn and choice for the grade. A scarce and very desirable variety.

33 1794 FINE (15) S-28. The "Ornate" variety. Perfect dies. (R-2). Medium olive-brown with lighter highlights. Well centered and evenly worn. Some removable verdigris is present on the reverse. This has long been a favorite variety of Cent collectors. The basic excution of the dies is both charming and aesthetically pleasing.

34 1794 VERY FINE (20) S-62. The "Trephined" Head. Prominent diebreak at the left obverse rim. (R-5). Cleaned with the remnants of an artificial red surface visible. Additionally, a long "X" has been scratched on the obverse and there are two reverse rim bruises. Somewhat nicer than described and a very scarce variety.

35 1794 EXTREMELY FINE (45) S-22. The "Bent Lock" variety with mounded reverse. (R-1). Struck on a large planchet with pleasing light olive-brown hues. The "mounding" phenomenon has greatly weakened the upper right hand segment of the wreath but the rest of the reverse is unaffected. Obvious metal flow is present on the obverse. A choice example which would make a superlative type coin. (see color photo)

36 1795 FINE (12) S-78. Plain edge, free date. ONE CENT is central. Perfect dies. (R-1). A very sharp coin which is uniformly porous and displays unnatural reverse color from a harsh cleaning.

37 1795 VERY FINE (20) S-76b. Plain edge; ONE CENT high. (R-1). Deep chocolate brown with contrasting highlights. The sharpness of a 30 coin but one deep dig before Ms. Liberty's nose and a mark at OF on the reverse. Very attractive.

38 1795 Plain Edge VERY FINE (20) S-78. Free date, central ONE CENT. (R-1). Very pleasing olive-brown with darker highlights. Quite sharp at the centers, weak at the reverse periphery. Struck a bit off center; the result is no milling at the right obverse periphery. A few surface marks are present; most notable are some obverse pinscratches.

39 1798 VERY FINE (35) S-179. The "High 98" variety. Obverse break as described; reverse die flaking. (R-2). Reddish-brown obverse; golden-brown reverse. Evenly worn and clean, this is a pleasing Cent which would suit both the type collector and the specialist.

40 1798 EXTREMELY FINE (40) Sheldon-166. The "Whisker" variety with the familiar reverse arc crack. (R-1). Very choice golden-brown obverse which is marked only by a tiny chip in the hair. The reverse is a bit rough; especially at its upper segment.

41 1799/8 VERY GOOD (8) S-188. Perfect dies. (R-5). Dark brown with contrasting highlights. Full date and LIBERTY; a bit weak on the reverse with UNI and TES OF affected. A few scattered nicks with only one — at 3:00 on the reverse — remotely serious. An above-average example of this rare overdate; one of the most coveted of all U.S. coins.

42 1801 ALMOST UNCIRCULATED (55) S-216. Blunt 1's, perfect fraction. Injured obverse die with obliteration at the tops of LIBERTY. (R-2). Even olive-brown. Cleaned eons ago and now requiring a trained eye to determine this. The surfaces will please even the most finicky Large Cent collector. Well struck with OF and the fraction strong. **Condition Census** for the variety and very important as such.

43 1803 ALMOST UNCIRCULATED (50) S-258. Small, close date; large fraction with short bar. Familiar arc-like obverse crack; diagnostic reverse crack above and into D of UNITED. (R-1). Olive-brown. Superb surfaces about which no discouraging epithets can be hurled. Certainly not a rare variety but worth a substantial premium for its cleanliness.

44 1807 VERY FINE (20) S-271; the famous "Comet" variety. (R-1). Dark mahogony-to-ebony surfaces. Sharpness of a "30" but downgraded due to light, uniform granularity. Still attractive and still desirable.

45 1809 VERY FINE (20) S-280. (R-3). Obverse break as described; reverse breaks above E in STATES, T in CENT. Dark brown obverse; a little weak at date and lowest stars. Pleasing mottled brown reverse; well struck and mark-free. The key to the Classic Head series and a difficult coin to find as clean and pleasing as this.

46 1812 VERY FINE (30) S-289. Large Date. (R-1). Mottled olive-brown. Clean and well struck. One of the nicest circulated 1812's we've seen. The color of this Cent is superb as are the centering and the surfaces. This deserves a strong bid.

47 1813 EXTREMELY FINE (40) S-292; distant star. (R-2). An extremely pleasing ebony Cent which, unfortunately, is damaged at the lower obverse and corresponding reverse. This damage seems to be Mint-induced; possibly a lost battle with the ejection mechanism.

The color plate for Colonials - Indian Cents is located on page 7

Cents (cont'd)

48 1814 VERY FINE (25) S-294. Crosslet 4. Typical dark planchet; this has contrasting highlights. Some light, even granularity fades into the color. Nice for the grade and date; a practical type coin.

49 1814 ALMOST UNCIRCULATED (50) S-294. Crosslet 4. An extremely sharp coin which has been expertly recolored. (see color photo)

50 1817 VERY GOOD (8) Double-struck flipped strike. 9.93 grams. This spectacular error was caused by the planchet failing to be ejected properly. Straddling the die, it was then flipped over and struck once more. Thus, half of the reverse shows on the obverse and vice-versa. This phenomenon is not unusual on early Cents but is very scarce on Matron Heads.

51 1817 MINT STATE (60) Newcomb-4. 13 stars. Obverse and reverse cracks as described. (R-4 on the Sheldon rarity scale.) Mottled brown obverse; chocolate brown reverse with evident red from 6:00 to 12:00. Decent strike, pleasing surfaces. An above average example of a scarcer variety. (see color photo)

52 1819 ALMOST UNCIRCULATED (55) Small date. Autumn-leaves below olive and brown. A very clean planchet with some picayune central reverse marks being all that require mention. Lustrous; much cartwheel remains. A scarcer early Matron Head.

53 1820 MINT STATE (65) N-13. Tannish-olive with 5% red showing. Vivid frosty wheels atop pleasing, unblemished surfaces. An excellent strike with full stars and hair. This Randall Hoard Cent is much nicer than most seen. (see color photo)

54 1839 MINT STATE (63) Silly Head. Newcomb-9. Splendid olive-mahogany colors atop basically choice surfaces. First obverse break as described by Newcomb.

55 1850 MINT STATE (63) Olive-brown with hints of red at the obverse peripheries. A clean, well struck Cent. (see color photo)

56 1850 MINT STATE (65) Fiery red with full frosty cartwheel luster. A strongly struck, unblemished Large Cent which would make a truly nice type coin. (see color photo)

57 1850 MINT STATE (65) Full red. The color has mellowed ever so slightly leaving the Cent more attractive than when it was issued. Very well struck on a full, well centered planchet. An unimprovable type coin. (see color photo)

58 1852 ALMOST UNCIRCULATED (55) Broadstruck. 10.98 grams. Struck out of collar and, due to the free radial expansion of the metal, in possession of a broad, flattened rim. Very scarce. (see color photo)

59 1852 MINT STATE (63) Flaming red with some mellowing at the right obverse and reverse high spots. Struck on the type of grainy planchet which plagues this date. No carbon or spotting. If the planchet were nicer, this would easily qualify at the "65" level.

60 1852 MINT STATE (64) Red and brown. N-11. Well struck and very attractive.

61 1853 MINT STATE (63) Red and brown. Well struck with no surface distractions. Ex ANA 1982: 66.

62 1853 MINT STATE (65) Fiery red obverse; equally intense reverse with one mellowed patch at the right center. A very good strike with only a few of the stars not fully up. A bit choicer than the "typical" Grove Hoard Cent. (see color photo)

63 1855 MINT STATE (63) Upright 5's. Mellowed red. Very lovely color; this is, in our opinion, more attractive than a flaming red coin. Fully struck. One totally inconsequential fingerprint on the right obverse field. (see color photo)

64 1856 MINT STATE (65) Slanting 5. Red and brown. One slight scratch on the obverse at 12:00; otherwise a lovely Cent.

FLYING EAGLE CENTS

65 1856 PROOF (55) Cleaned a considerable time ago, now mostly retoned to a golden-tan. Two obverse spots show attempted removal with a sharp object. The reverse is quite attractive with no marks of any sort. Much Proof surface adheres; obverse knife-rim from 11:00 to 4:00. All in all, this is a pleasing example of one of the most famous Small Cents. (see color photo)

66 1856 PROOF (63) Deep olive-tan with gold flashes at the peripheries. One of the cleanest 1856 Flying Eagles we've seen in a number of years; no spots or planchet problems. Fully struck with a partial wire rim atop thick, rounded edges. With a bit more flash this would easily qualify as a "65." (see color photo)

67 1857 ALMOST UNCIRCULATED (50)

68 1857 ALMOST UNCIRCULATED (50) Strongly doubled date and motto. Unfortunately, a long scratch is present on the obverse. Scarce variety. ANACS E-3450-S for grade (50/55) and authenticity.

69 1857 ALMOST UNCIRCULATED (55) Coppery toning. A bit weakly struck.

70 1857 MINT STATE (65) Light honey-brown and tan with full luster and pleasing surfaces. (see color photo)

71 1857 MINT STATE (63) Radically double date and TES OF AMERICA. This doubling is visible to the naked eye. Deep golden-tan toning atop unblemished surfaces. Scarce and desirable variety due to its obviousness.

72 1857 MINT STATE (65) Lemon-gold atop delicate satin surfaces. A good strike for the date with only the very far right of the eagle not fully up.

73 1857 MINT STATE (65) Natural reddish-gold toning atop fully lustrous surfaces. Well struck and clean, this is a nice type coin. (see color photo)

74 1858 Large Letters MINT STATE (60) ANACS E-1686-S for grade ("cleaned 60/60") and authenticity.

75 1858 Large Letters MINT STATE (60) Deep reddish-gold toning. ANACS E-6861-S for grade and authenticity.

76 1858 Large Letters MINT STATE (63) Prooflike. Steel-gold and lime toning. Full strike. Scattered light obverse marks are primarily obscured by the extremely pleasing coloration.

77 1858 Large Letters MINT STATE (63) Attractive sunflower-gold coloration. The obverse is semiprooflike. This would rate as a full "65" if the eagle's tail were struck up.

78 1858 Small Letters ALMOST UNCIRCULATED (55) Reddish-gold. The barest rub on the highspots.

79 1858/7 EXTREMELY FINE (40) The overdate itself is not extremely strong but the diagnostic broken wingtip is obvious. Very pleasing color and surfaces. A nice high grade example of this underrated variety.

INDIAN CENTS

80 1859 ALMOST UNCIRCULATED (58)

81 1859 MINT STATE (60)

82 1859 MINT STATE (63)

83 1859 MINT STATE (65) Full, original color. The reverse is especially nice. Spot free; four diamonds show.

84 1859 MINT STATE (65) Indescribably lovely pale rose and lemon toning. Struck from a rusted reverse die with the result being heavy fragmenting in the leaves and weakness at the bow ribbons. An exceptionally attractive example of this scarce one-year type coin. (see color photo)

85 1860 ALMOST UNCIRCULATED (55)

86 1860 MINT STATE (60) Exceptionally nice lemon-gold color.

87 1860 MINT STATE (63) Russet and gold toning. Attractive. Ex Stack's 4/76: 453.

88 1860 MINT STATE (65) Deep golden-brown toning. Three-and-a-half diamonds show. (see color photo)

89 1860 MINT STATE (65) Lavender and gold obverse; grey-gold reverse. Some weakness of strike at the lowest segments of the ribbon is more than compensated for by the pleasing color and surfaces. (see color photo)

90 1861 MINT STATE (60)

The color plate for Colonials - Indian Cents is located on page 7

Indian Cents (cont'd)

91 1861 MINT STATE (63) Flaming gold obverse; lilac and apple-green reverse. Well struck for the date. The reverse is absolutely superb; the obverse is almost as nice but displays some minor spots about the date.

92 1861 MINT STATE (65) Mellowed original color with some violet at the obverse periphery. Very choice surfaces for the date and type.

93 1862 MINT STATE (63) Deep tannish-gold with violet peripheries. Some light marks and a general pausity of luster keeps this at the "63" level.

94 1862 PROOF (67) Superb! Cameo obverse with the gold-toned bust set against deep lilac-gold fields; burnt-gold and violet reverse. Flawless surfaces further enhance the considerable beauty of this coin. Scarce and virtually unobtainable as nice. (see color photo)

95 1863 MINT STATE (63)

96 1863 MINT STATE (63)

97 1863 MINT STATE (65) Original color with a touch of medium gold at the centers. Unusually bold luster and strike.

98 1863 MINT STATE (65) Somewhat prooflike surfaces further intensified by deep gold toning. Three diamonds show.

99 1863 MINT STATE (65) Deeply toned surfaces with violet peripheries. A bit sharper than the last with three and a half diamonds visible.

100 1863 MINT STATE (69) A true Wonder Coin! Booming luster accentuated by captivating lilac-gold hues. Far and away the finest Copper Nickel Cent we've ever sold at auction. Careful examination reveals nary a mark. On eye appeal alone, totally deserving of this grade. Charming, irreplacable and certain to start a bidding war. (see color photo)

101 1864 Copper Nickel MINT STATE (63)

102 1864 Copper Nickel MINT STATE (65)

103 1864 Copper Nickel MINT STATE (65) Repunched serif of the 4. Deep gold and red. Very well struck. Quite a scarce variety and a difficult date to locate choice.

104 1864 Copper Nickel MINT STATE (65) Deep brownish-gold obverse; similar reverse with a lilac-gold center. Original, unspotted surfaces.

105 1864 Bronze EXTREMELY FINE (45) Spectacular flip strike. The obverse shows eliptical distortion at K-2 but is not flipped; 2 — possibly 3 — strikes are visible. The reverse is flipped and the date; MERICA and base of the bust are vivid. An important first-year-of-issue error. Rare. (see color photo)

106 1864 Bronze MINT STATE (65) Reddish-gold toning. Four diamonds are readily visible.

107 1864 Bronze MINT STATE (65) Flaming red. Unusual extremely high wire rim on the obverse; corresponding flatness on the reverse rim. A splendid example of the popular first-year-of-type.

108 1864 Bronze PROOF (65) No "L" on ribbon; the only bronze cent with no designer's initial. Deep golden-red with considerable brilliance retained. Pleasing unspotted surface. Rare; only 100+ struck. A definite sleeper with ample potential. (see color photo)

109 1864-L ALMOST UNCIRCULATED (50) Popular variety. Lot #77 from our Samuel Aaron Sale.

110 1864-L MINT STATE (63) Red and brown. An interesting coin for the specialist; heavy clashmarks in the left obverse field and a die crack from the ribbon end through the 6 into the rim below.

111 1864 "L" MINT STATE (63) Golden-brown with wood-grain toning. Absolutely no marks to mention. With a bit more color, this would easily make a claim for "65" status.

112 1865 MINT STATE (60) Dramatically doubled date. The doubling on the 86 is particularly spectacular with the doubling jutting off to the right of the final punches. Golden-red, fully struck and nice for the grade. Worth two to three times what a "normal" coin would bring.

113 1865 MINT STATE (63) Scattered obverse toning.

114 1865 MINT STATE (63) Attractive faded red obverse; golden brown reverse.

115 1866 PROOF (65) Glowing red obverse with a touch of purple on the Indian's cheek; deep olive-brown reverse with intense lilac undertones. This is a beautiful coin. (see color photo)

116 1867 MINT STATE (63) Golden-red obverse; red and brown reverse. Nice surfaces. Ex Stack's 4/76: 462.

117 1867 MINT STATE (63) Red and brown with intense woodgraining. A striking Indian Cent.

118 1867 MINT STATE (65) Strongly repunched 1 in date. Full red with golden overtones. Scarce and underrated date in strict Mint State; very scarce variety. (see color photo)

119 1867 PROOF (67) Mellowed red with strong iridescent undertones. Superb! Visually, a most pleasing Cent.

120 1868 MINT STATE (60) Unusual (to say the least) purple and gold obverse toning; golden-brown reverse. A fairly scarce date in Mint State.

121 1868 MINT STATE (60)

122 1868 MINT STATE (63) Red and brown.

123 1868 MINT STATE (65) Repunched 68. Golden-red with violet and green centers. Four diamonds visible. As nice as this date comes. Scarce variety.

124 1869/8 MINT STATE (65) Full red with some reverse mellowing. Virtually all so-called "overdates" are repunched dates. This, however, is the real thing. An 8 can be plainly discerned within and above the 9. And, the 6 is repunched right on this; on repunched dates, the 6 is repunched directly above. A very scarce coin in this grade. (see color photo)

125 1869 MINT STATE (60) Faded red obverse; mostly red reverse. Four full diamonds show. Carbon-free. Scarce.

126 1870 ALMOST UNCIRCULATED (58)

127 1870 MINT STATE (63) 1 in date strongly repunched at its peak. Slightly faded red. Scarce date; very scarce variety.

128 1870 MINT STATE (65) Slightly mellowed red with violet obverse highlights. This scarce date Indian is unspotted and original.

129 1870 MINT STATE (65) Virtually full red with only the barest signs of mellowing on the high spots. Well struck for the date with three full diamonds showing. Far nicer than usual. (see color photo)

130 1871 ALMOST UNCIRCULATED (50) A perfect Almost Uncirculated coin displaying a most pleasing olive-brown hue.

131 1872 PROOF (65) Flaming red obverse; red reverse with some mellowing at the center. Once again, much finer quality than normally seen for the date. *The key Indian Cent dates (1866-1872) seem to be severely underpriced in MS 63 or better and Proof 63 or better. This sale gives the collector an opportunity to acquire a true Gem example of these underrated Cents.*

132 1873 MINT STATE (60) Closed 3. Approximately 25% original red.

133 1873 MINT STATE (60) Closed 3.

134 1873 MINT STATE (63) Open 3. Red and brown; light obverse fingerprint.

135 1873 MINT STATE (63) Open 3. Deep purple obverse center flanked by a faded red periphery; mellowed red and gold reverse. The choice surfaces and attractive color are readily suggestive of a higher grade.

136 1873 MINT STATE (67) Open 3. Mostly red with some mellowing at the centers. (see color photo)

137 1874 MINT STATE (60)

138 1874 MINT STATE (60) Wood-grained gold with some red remnants on the obverse. A somewhat underrated date in Mint State.

139 1874 MINT STATE (63)

140 1874 MINT STATE (63) Red and brown. Well struck and choice for the grade. Ex Samuel Aaron: 90.

141 1874 MINT STATE (65) Full red with a touch of mellowing at the central reverse. (see color photo)

The color plate for Colonials - Indian Cents is located on page 7

Indian Cents (cont'd)

142 1875 MINT STATE (60) Red and brown with strong obverse woodgraining.

143 1875 MINT STATE (67) Superb! Flaming red with wood-grain overtones. Thankfully devoid of any carbon spots or fingerprints. An unimprovable example of this semi-key date. (see color photo)

144 1876 PROOF (67) Superb! Flaming red. The obverse has mellowed ever so slightly, leaving it more attractive, in our eyes, then when it left the Mint. (see color photo)

145 1877 GOOD (6) Strong date. The reverse is a full Very Good.

146 1877 EXTREMELY FINE (45) Mottled olive-brown. An evenly worn, defect-free example of the key to the series. A perfect coin for the collector who can't afford an Uncirculated coin but wants something nicer than the typical run-of-the-mill Good or Very Good.

147 1877 PROOF (60) Olive-brown. Extremely attractive from a distance but close examination reveals some surface problems. (see color photo)

148 1878 MINT STATE (63) Deep golden-red with obverse and reverse woodgraining.

149 1878 MINT STATE (67) Superb! Full red obverse, mellowed red and violet reverse.

150 1878 PROOF (67) Superb! Fiery red obverse in full brilliance; wood-grained red reverse with trivial mellowing. Spectacular color and surfaces; truly a Gem Cent. (see color photo)

151 1879 MINT STATE (60) Faded red. Nice color with surfaces to match.

152 1879 PROOF (65) Colorful lilac, red and green obverse; flaming red reverse with crimson undertones at the center. Yet another original, unspotted Gem coin.

153 1880 MINT STATE (65) Fully red obverse; brick red and violet reverse. Nice surfaces and a full strike.

154 1881 PROOF (65) Repunched base of the first 1 in the date. Golden-red with a fiery crimson obverse periphery. The reverse is somewhat similar but shows lemon toning at the periphery. Very scarce variety; unlisted in Breen and but the third seen by us in two years of searching.

155 1882 PROOF (65) Brown with iridescent green and violet undertones. Fully brilliant and spot free. Ex Stanford: 51.

156 1882 PROOF (65) A rainbow toned Gem which must be seen to be truly appreciated. If you like superbly toned coins, this Indian Cent will make you quite happy. (see color photo)

157 1883 PROOF (55) Heavy carbon deposits on the reverse.

158 1883 PROOF (69) Red, gold and lime obverse; lilac, gold and red reverse. An especially flashy coin in full brilliance. Entirely unmarked. Unimprovable quality. Any 19th century copper coin in this state of preservation is a legitimate scarcity. (see color photo)

159 1884 MINT STATE (65) Full red with the slightest signs of mellowing. 3½ diamonds show.

160 1885 PROOF (63)

161 1885 PROOF (67) Superb! 5 in date lightly repunched. Exquisite violet toning atop pleasing surfaces. This variety is unlisted in Breen and has never been met with by your cataloger. (see color photo)

162 1886 MINT STATE (65) Variety 1; hub of 1859-1886. Full red with some mellowing at the high spots. 4 full diamonds show.

163 1887 MINT STATE (65) Red obverse with intermingling violet hues; fiery red reverse.

164 1888 PROOF (65) Mellow rainbow toning with violet, lemon and brown hues predominant. One of the few Proofs of this date we've seen which was original and uncleaned.

165 1889 PROOF (65) Olive-brown with violet undertones. Not as flashy, perhaps, as some of the above but every bit as pleasing.

166 1890 MINT STATE (65) Somewhat mellowed red. An outstanding type coin due to its razor-sharp strike, pleasing color and flawless surfaces.

167 1891 MINT STATE (65) Full fiery red with complimentary dark edges from album storage. This Cent literally looks like it was plucked from a roll of new coins.

168 1891 PROOF (60) Faded red with hints of gold within the peripheral devices. The obverse is somewhat dull while the reverse is in full brilliance.

169 1892 PROOF (60)

170 1892 PROOF (65) Lemon-gold toning below red surfaces. The reverse is particularly brilliant.

171 1893 MINT STATE (63)

172 1893 PROOF (63) Deep chocolate brown.

173 1893 PROOF (65) Mellowed red obverse; brown, violet and red reverse. Remarkably choice surfaces. This has legitimate claims to a Proof 67 grade.

174 1894 MINT STATE (63)

175 1894 MINT STATE (65) Full, fiery red. An especially appealing example of the last scarce Philadelphia Mint Indian Cent.

176 1895 MINT STATE (65) Fiery golden-red. No picture or description can really do this justice.

177 1896 MINT STATE (65) Full fiery red. Another coin which has, if anything, improved as it has aged. Razor-sharp strike with 4 full diamonds present.

178 1897 VERY FINE (30) Struck approximately 15% off center at K-10. This has not affected the date or the legends.

179 1897 MINT STATE (65) Fiery golden-red. A little lighter than the last on the reverse.

180 1898 MINT STATE (65) Red centers surrounded by unusual flaming apple-green peripheries. Four full diamonds show.

181 1898 MINT STATE (67) Superb! Mahogany with intense red flashes.

182 1899 MINT STATE (65) Flaming red with hings of apple-green toning. Simply dripping with luster.

183 1900 MINT STATE (65) Flaming red. Fully struck. Carbon free. Need we say more?

184 1900 PROOF (63)

185 1901 MINT STATE (65) Handsome faded red. Although this looks fairly tame compared to the last few Cents, it is a very pleasing original coin.

186 1902 MINT STATE (65) Full fiery red.

187 1903 MINT STATE (63)

188 1903 MINT STATE (63) Full fiery red. ANACS E-2957-J for grade and authenticity.

189 1903 MINT STATE (65) Full, fiery red. Prooflike tendencies are noted on both the obverse and reverse. One of the nicest coins in this remarkable date run.

190 1903 MINT STATE (67) Superb! A visual treat with pinkish-red centers framed by pumpkin peripheries. A magnificent type coin. (see color photo)

191 1904 MINT STATE (65) A clone to the last coin; these two are so close it's scary. Just as remarkable and just as apt to bring a runaway price.

192 1905 MINT STATE (65) Orange-red. Intense coloration which is both unusual and attractive.

193 1905 MINT STATE (65) Brick red with some obverse woodgraining.

194 1905 MINT STATE (65) Intense violet-red. Four diamonds show.

195 1905 MINT STATE (65) Full red. A spot free Gem.

196 1905 MINT STATE (65) While the obverse of this coin is a replicant of the last two, the reverse shows a touch more red. Both the obverse and reverse are somewhat prooflike. No carbon; four full diamonds show.

197 1905 MINT STATE (67) Superb! Deep red obverse with purple overtones; golden-red reverse with some purple at the peripheries. (see color photo)

The color plate for Indian Cents - Three Cent Pieces (Nickel) is located on page 10

198 1905 PROOF (65) Deep mirror surfaces with some carbon. Ex Stanford: 1117 (no flip).

199 1906 MINT STATE (63) Struck approximately 10% off center at K-12. Scarce.

200 1906 MINT STATE (65) Flaming red. (This is getting a little repetitive, folks. Sorry...) If your type set needs a superior Indian Cent, here it is.

201 1907 MINT STATE (65) Fully red obverse with a dash of lilac; a similar hue of lilac dominates the reverse.

202 1906 PROOF (63)

203 1907 MINT STATE (67) Superb! Violet and gold toning.

204 1907 PROOF (60)

205 1908 MINT STATE (65) Deep golden-red.

206 1908 MINT STATE (67) Superb! Golden-red.

207 1908 PROOF (65) Flaming red with a few obverse spots.

208 1908 PROOF (65) Faded red and violet obverse; golden red reverse. ANACS E-9540-S for grade and authenticity. (see color photo)

209 1908-S MINT STATE (60) Streaky woodgraining atop typical golden-brown surfaces.

210 1908-S MINT STATE (63) Tan and brown. Extremely attractive wood-grain toning on the reverse. Average strike for the date. Scarce.

211 1908-S MINT STATE (63) Golden-brown with a dramatic wood-grain effect on both the obverse and reverse. Above average strike for the date with 3½ diamonds and a nearly full bowknot on the reverse.

212 1909 MINT STATE (65) Full red.

213 1909 MINT STATE (65) Full fiery red. A Gem example of this final year of issue coin.

214 1909 MINT STATE (65) Fiery red obverse with strong lemon undertones; the reverse is half red and half lemon-gold. Not an easy coin to locate with full red color.

215 1909-S MINT STATE (65) Characteristic golden color with uncharacteristic flash and luster. Some wood-graining on the high spots further enhances this original coin's appeal. Scarce. (see color photo)

LINCOLN CENTS

216 1909 VDB PROOF (65) Deep golden red. Some minor reverse spotting. Colorwise, one of the **most** appealing of the many wonderful Matte Proof Lincolns in this sale. (see color photo)

217 1909 VDB PROOF (67) Superb! Deep golden-red with a rainbow band at the top of the obverse and base of the reverse. Absolutely spot-free surfaces. From the standpoint of color alone, this is amongst the finer examples of this key Matte Proof ever seen by these eyes. (see color photo)

218 1909-S VDB EXTREMELY FINE (45) Chocolate brown. Clean and attractive.

219 1909-S VDB EXTREMELY FINE (45) The ultimate circulated 09-S VDB. Lovely autumn leaves colors. Splendid surfaces. A coin for the low-budget perfectionist.

220 1909-S VDB ALMOST UNCIRCULATED (55) Red and brown. Light fingerprint traces on the obverse. An attractive coin. Ex Bowers and Ruddy 1/1977 MBS: 64.

221 1909-S VDB MINT STATE (63/65) Golden-brown. Obverse woodgraining. Unspotted and lustrous. ANACS E-8476-E (63/65) for grading and authenticity.

222 1909-S VDB MINT STATE (65) Fully red. A highly desirable S-VDB on account of its pristine surfaces, full strike and blazing original color. (see color photo)

223 1909-S VDB MINT STATE (65) Fiery red with violet and gold undertones. Spot free and extremely choice. While this popular date is certainly available in any grade, it is nearly impossible to find with such intense coloration. With the current desire for gem original Lincolns beginning to firm, we would not be surprised if this awesome coin brought a record price.

224 1909 PROOF (69) Fiery golden red with violet and lemon undertones. The reverse of this coin is the very epitome of a copper matte proof; its color and surfaces are unimprovable. The obverse is not exactly hurting for beauty either. One of the finest Matte Proofs extant and destined to bring a runaway price. (see color photo)

225 1909-S MINT STATE (65) Flaming golden-red with some iridescence forming at the lower half of the obverse. Boldly struck. The reverse shows some spotting. A very attractive coin. ANACS E-1583-K for authenticity and grading accompanies. (see color photo)

226 1909-S MINT STATE (65) Fiery golden-red.

227 1909-S MINT STATE (65) Golden red. An appealing full strike with dazzling luster, pristine surfaces and considerable eye appeal.

228 1910 PROOF (60) Medium brick red. Very pleasing color and spot-free original surfaces.

229 1910 PROOF (65) Deep golden-red obverse center neatly framed by a rainbow periphery; exquisite brick red reverse. Spot-free unlike many Proofs of this date. An extremely attractive and grossly underrated coin.

230 1910 PROOF (67) Superb! Intense violet and lemon toning. This coin is too beautiful to describe. One tiny reverse spot from perfection. Runaway potential. Ex Kreisberg 11/76: 1404. (see color photo)

231 1910-S MINT STATE (60) Strongly doubled S. The initial mintmark punch was too high. A second punch was then made. The result is, at the top of the second punch, another distinct punch. The coin itself is golden brown with some red adhering. Scarce as a date in Mint State; **very rare** variety. The only other we've seen was low grade. An important coin for the specialist and/or variety collector.

232 1910-S MINT STATE (63) Mellowed golden-red. A little carbon on the reverse but choice.

233 1910-S MINT STATE (63) Full red obverse; woodgrained red and brown reverse. Full strike. ANACS E-6313-N for grade and authenticity.

234 1910-S MINT STATE (63) Deep woodgrain toning atop faded red surfaces. A very unusual looking coin.

235 1910-S MINT STATE (65) Full red. An extremely good strike. One thin scratch is present on the right obverse but it is extremely trivial. A very scarce date in Mint Red Uncirculated. (see color photo)

236 1911 PROOF (67) Superb! Flaming golden-red obverse with a deep violet center; brick-red reverse with a slightly less intense hue of violet at the center. Spot free and original. One of the most unusual toning configurations we've seen on a Matte Proof. In this case, however, the attraction is obvious.

237 1911-D MINT STATE (63) Slightly faded red. Pleasing, unspotted surfaces. Somewhat mushy strike with the peripheries most affected.

238 1911-S MINT STATE (65) Red with violet and lime toning. A virtual full strike.

239 1911-S MINT STATE (67) Superb! Full red obverse; mostly red reverse with some iridescent undertones forming at the center. A difficult coin to locate choice, especially with any semblance of original color. (see color photo)

240 1912 MINT STATE (65) Full fiery red with dose of violet obverse toning. Another unblemished original Gem Lincoln.

241 1912 PROOF (65) Red and brown obverse with a splash of light green at the upper left quadrant; brown reverse with violet and green undertones. Unspotted and extremely attractive. This and the other Matte Proofs in the sale represent the finest quality available. It may be the last opportunity to purchase these scarce coins at their currently undervalued levels.

242 1912 PROOF (67) Superb! Flaming golden-red with yellow iridescent undertones. One of the flashiest Matte Proofs seen by these eyes with a semi-brilliancy to the surfaces rarely seen.

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 10

Colonials – Indian Cents

Lots 2–156

Lot 2
1773 Virginia
MS (65)

Lot 10
1804 ½c
MS (63)

Lot 12
1828 ½c
AU (50)

Lot 14
1835 ½c
MS (63)

Lot 18
1853 ½c
MS (65)

Lot 19
1854 ½c
MS (65)

Lot 24
1793 1c
VF (35)

Lot 35
1794 1c
EF (45)

Lot 49
1814 1c
AU (50)

Lot 51
1817 1c
MS (60)

Lot 53
1820 1c
MS (65)

Lot 55
1850 1c
MS (63)

Lot 56
1850 1c
MS (65)

Lot 57
1850 1c
MS (65)

Lot 58
1852 1c
AU (55)

Lot 62
1853 1c
MS (65)

Lot 63
1855 1c
MS (63)

Lot 65
1856 1c
Proof (55)

Lot 66
1856 1c
Proof (63)

Lot 70
1857 1c
MS (65)

Lot 73
1857 1c
MS (65)

Lot 84
1859 1c
MS (65)

Lot 88
1860 1c
MS (65)

Lot 89
1860 1c
MS (65)

Lot 94
1862 1c
Proof (67)

Lot 100
1863 1c
MS (69)

Lot 105
1864 1c
EF (45)

Lot 108
1864 1c
Proof (65)

Lot 115
1866 1c
Proof (65)

Lot 118
1867 1c
MS (65)

Lot 124
1869/8 1c
MS (65)

Lot 129
1870 1c
MS (65)

Lot 135
1873 1c
MS (63)

Lot 136
1873 1c
MS (67)

Lot 141
1875 1c
MS (65)

Lot 143
1875 1c
MS (67)

Lot 144
1876 1c
Proof (67)

Lot 147
1877 1c
Proof (60)

Lot 150
1878 1c
Proof (67)

Lot 156
1882 1c
Proof (65)

243 1912-D MINT STATE (60) Red and brown. A good strike for the date.

244 1912-D MINT STATE (60)

245 1912-D MINT STATE (65) Mellowed red obverse with hints of violet; mostly brown reverse with red flashes about the devices. Typical strike for the date with some mushiness at the lower reverse. However, this is considerably choicer than most available examples of this better date.

246 1912-S MINT STATE (65) Golden-brown with subdued luster. The reverse shows a bit more color than the obverse. Unspotted and basically sharp for the date. Scarce and very difficult to locate choice.

247 1913 PROOF (63) Golden-red with streaks of iridescence below. A Gem by most standards. Another exceptional Matte Proof Lincoln; one of many in this sale.

248 1913 PROOF (65) Brown obverse with a golden center; extremely attractive red reverse with a blue-violet center. Exceptionally high, fat rims accentuate the original, unspotted surfaces.

249 1913-D MINT STATE (63) Full red. A Gem coin which is downgraded by light fingerprints present on the obverse and reverse. Fully struck. This is an extremely underrated date.

250 1913-D MINT STATE (65) Faded red and gold obverse; golden brown reverse. Noteworthy for its exceptional strike; far and away the sharpest 1913-D Lincoln we've seen.

251 1913-D MINT STATE (65) Red and brown obverse with too many undertones to describe; faded red reverse. Some weakness of strike at the upper peripheries as is the rule for this date but sharper than the majority seen.

252 1914 PROOF (63) Dramatic rainbow hues which must be seen to be appreciated. ANACS E-2695-V for grade (Proof 63/65) and authenticity.

253 1914 PROOF (65) Nebulous rainbow toned obverse with as many as a dozen hues present; deep brick red and gold reverse. The obverse almost reminds us of a Jackson Pollack painting with its swirling, erratic interplay of color. One of the most aesthetically pleasing coins in the entire sale. (see color photo)

254 1914-D EXTREMELY FINE (40) Whizzed at one time but recovering very nicely. Light brown planchet with a few minor marks. As this coin tones further, the chances of its past history being mentioned grow more and more remote. ANACS E-2706-S for authenticity and grade accompanies.

255 1914-D MINT STATE (63) Deep red and brown. A choice example of this scarce date. The attractive colors are accentuated by strong luster and unspotted surfaces. The strike is, in addition, very strong.

256 1914-D MINT STATE (63) Faded red and brown obverse; violet and brown reverse. A very sharp, pleasing example. A tiny (and, most probably, removable) spot is present at the top of the right wheat ear.

257 1914-S MINT STATE (63) Olive-brown with some faint traces of red on the obverse. Wonder strike; remove the mintmark and one might think this was a Matte Proof. Scarce.

258 1914-S MINT STATE (65) Lustrous, mostly brilliant matte-like surfaces. One of the scarcest Lincoln Cents in original Gem condition. ANACS grading and authenticiation papers accompany. (E-3124-I.)

259 1915 MINT STATE (65) Mellowed red with violet highlights.

260 1915 MINT STATE (65) Full red. A somewhat mushy strike especially at the right obverse periphery.

261 1915 PROOF (60) Golden-olive. A few light marks are hidden in Lincoln's beard. The reverse is choice.

262 1915 PROOF (67) Deep golden-brown obverse with violet flashes at the center; mahogany brown reverse with golden-violet at the peripheries. Even the most finicky coin buyer will find little or nothing wrong with this exceptional piece. (see color photo)

263 1915-D MINT STATE (65) Flaming red. Typical soft reverse strike; most notably on the right wheat ear. Still nicer than most and by no means easy to find with completely full color.

264 1915-S MINT STATE (65) Brown with an unusual two-tone woodgrain effect. Pleasing, unblemished surfaces and a full strike make this a very desirable example of a scarce date.

265 1916 PROOF (67) Superb! Fiery gold and violet obverse; magnificent deep red reverse. Obverse knife-rim from 7:00 to 12:00. This may be the most underrated Matte Proof Lincoln; we see very few which could even optimistically be called Gem. This certainly is.

266 1916-D MINT STATE (65) Full, fiery red. Full strike. This coin has retained every vestige of its youth; not an easy feat for a sixty-six year old.

267 1917 MINT STATE (65) Flaming red.

268 1917 MINT STATE (67) Superb! Absolutely inspiring iridescent sea-green and red obverse; slightly faded red reverse with purple and green splashes. Fully struck with unusually bold, somewhat squared rims. Although this is a common date, we have never seen a Lincoln Cent which quite matches its color. Runaway potential.

269 1917-D MINT STATE (65) Brown obverse with a reddish-violet center; deep red and brown reverse with matte-like surfaces. Very well struck and attractive; this would be difficult to improve upon.

270 1919 MINT STATE (65) Flaming red. A superb original Gem coin.

271 1919-D MINT STATE (65) Reddish-violet on both the obverse and reverse. A virtually flawless coin with unique coloration.

272 1920 MINT STATE (65) Full fiery red; intense Roman gold reverse. A very flashy coin.

273 1920-D MINT STATE (65) Fiery red. Unusual quality for the date with a full strike worthy of serious kudos.

274 1920-D MINT STATE (65) Full red. Exceptional strike, color and surfaces. Scarce and underrated in the superlative state.

275 1921 MINT STATE (67) Superb! A fiery red Gem.

276 1921-S MINT STATE (63) Mostly brown obverse with some definite flashes of red at the center; brown reverse featuring violet undertone. Fully struck and quite choice for the grade. Scarce.

277 1922 Plain VERY GOOD (8) Medium brown. A few marks; none serious. Impossible to find in this low-budget grade.

278 1922 Plain FINE (12) ANACS E-5266-R for grade and authenticity.

279 1922 Plain FINE (12) Very choice for the grade. A difficult coin to locate in the intermediate grades; most Fines are either battered or ugly.

280 1922 Plain FINE (15) A perfect middle grade Cent with nice natural color and undisturbed surfaces. This will be a hotly contested lot.

281 1922 Weak D MINT STATE (60) Red and brown. Very faint "D." The sort of coin which the unscrupulous might push as a 1922 "Plain." (Caveat Emptor, etc...) ANACS E-4941-H for authentication accompanies.

282 1922-D MINT STATE (63) Red with purple tendencies. A wonder strike with a full beard and wheat ears.

283 1922-D MINT STATE (65) Full blazing red. The second fully struck 1922-D in this sale; not a common occurrence by any means.

284 1922-D MINT STATE (65) Strong D. Woodgrained golden-brown obverse; iridescent auburn reverse. An extremely early struck as evidenced by the bold mintmark and numerous crisscrossing die engraver's lines on the reverse. Easily the best struck 1922-D Lincoln these eyes have seen; certainly the first where the reverse literally jumped off the coin.

285 1923 MINT STATE (65) Flaming red, full strike.

The color plate for Indian Cents - Three Cent Pieces (Nickel) is located on page 10

Lincoln Cents (cont'd)

286 1923-S MINT STATE (63) Faded red and brown; the obverse and reverse show definite similarities in regard to surface, strike and color. Scarce.

287 1924 MINT STATE (67) Superb! A flaming red gem which is fully struck and flashy.

288 1924-D MINT STATE (65) Golden red obverse; purple and orange reverse. One of the nicer examples of this habitually underrated date we've seen. Very well struck at the centers and peripheries. Choice, undisturbed surfaces. Very scarce. (see color photo)

289 1924-D MINT STATE (65) Very slightly faded red. Some weakness of strike at the date and motto. Scarce and definitely not easy to find with this much original red adhering.

290 1924-S MINT STATE (60) Olive-brown obverse; faded red reverse. Typical obverse strike; sharper reverse than usual.

291 1925-D MINT STATE (63) Red and brown. Spot free surfaces. A full strike with an especially sharp reverse.

292 1928-S MINT STATE (67) Superb! Fiery golden-red. An excellent strike for the date with a full beard and wheat ears.

293 1931-D MINT STATE (63) Golden-red; nice surfaces and strike.

294 1931-D MINT STATE (65) Full red.

295 1931-S ALMOST UNCIRCULATED (58) Mellowed red. The barest trace of rub at the high spots.

296 1931-S MINT STATE (65)

297 1931-S MINT STATE (65) Fiery red. This and the next four lots were hand-selected from an original roll.

298 1931-S MINT STATE (65) As last.

299 1931-S MINT STATE (65) As last.

300 1931-S MINT STATE (65) As last. Possibly the choicest of this quintet.

301 1931-S MINT STATE (65) Red with mellowing at the high spots.

302 1931-S MINT STATE (65) Full red.

303 1936 MINT STATE (69) Full, fiery red. This should bring a world record's price.

304 1938 PROOF (65) Fiery red. Way nicer than the average spotted Proof of this year. The reverse is superb.

305 1938 PROOF (65) Flaming golden-red and violet obverse; slightly less intense golden-orange. Unusually brilliant and choice for the date.

306 1939 PROOF (65) Flaming red obverse with a crescent of violet; pumpkin orange and violet reverse. Unusually choice for the date.

307 1943 Struck on a Dime stock planchet. 2.49 grams. Weak at the top of the reverse but all details are strong. This is the most "common" off-planchet Lincoln Cent due to the confusion and pressure which the Mint experienced in the peak war year of 1943. However, this is still scarce and highly desirable. (see color photo)

308 1955/55 EXTREMELY FINE (45) Olive-brown with perfect surfaces.

309 1955/55 ALMOST UNCIRCULATED (50) Pleasing golden brown with considerable luster.

310 1955/55 ALMOST UNCIRCULATED (55) Deep purplish-brown surfaces with a hint of red on the obverse. Light wear is present on the highest spots.

311 1955/55 ALMOST UNCIRCULATED (55) Olive-tan. A most desirable example with clean surfaces. Popular in this grade.

312 1955/55 MINT STATE (63) Fiery red. A few insignificant obverse marks. This is a Double Die with character and color. (see color photo)

313 1964-D Lincoln Cent struck on a silver Roosevelt Dime planchet. 2.465 grains. Some fading at the rims but all details are bold. Scarce and popular. (see color photo)

314 1972/72 ALMOST UNCIRCULATED (55) Harshly cleaned.

315 1972/72 MINT STATE (63) Full red. A few marks are present on Lincoln's coat.

316 1972/72 MINT STATE (65) Full, fiery red.

317 1972/72 MINT STATE (67) Superb! Fully red.

TWO CENT PIECES

318 1864 Small Motto MINT STATE (63) Golden-red peripheries with olive iridescent centers. Somewhat prooflike surfaces. A choice, colorful example of this scarce variety. (see color photo)

319 1864 Large Motto MINT STATE (60) Red and brown. This coin is the victim of a miserable strike. The result is a very weak obverse segment (2:00 to 7:00) which corresponds to the reverse.

320 1864 Large Motto MINT STATE (60) Dramatic triple punched date. Pleasing red and brown. The tripling is visible even to the naked eye. Very scarce and worth a healthy premium over a normal date.

321 1864 Large Motto MINT STATE (60)

322 1864 Large Motto MINT STATE (60) Nice luster.

323 1864 Large Motto MINT STATE (63) Red and brown. Full strike.

324 1864 Large Motto MINT STATE (63) Golden-red with attractive woodgraining on both the obverse and reverse.

325 1865 ALMOST UNCIRCULATED (50) Plain top 5.

326 1865 MINT STATE (63) Fancy-top 5. Mostly brown with faded red peeking through the devices.

327 1865 MINT STATE (63) Plain top 5. Golden-brown with pleasing woodgraining. Choice for the grade and very attractive.

328 1865 MINT STATE (65) Plain top 5. Brown with perhaps 10% original red on the obverse. Full shieldlines and leaves. An excellent type coin.

329 1865 MINT STATE (65) Fancy 5. Full red. A magnificent Two Cent Piece with unusually choice surfaces, a full strike and deep luster. (see color photo)

330 1865 PROOF (65) Olive-brown obverse with light woodgraining; golden-brown and violet reverse with similar woodgraining. Devoid of the usual spotting and/or hairlines. One of the scarcer Proofs in the series and definitely underrated. (see color photo)

331 1866 MINT STATE (63) Faded red, olive and violet. Spot free surfaces; sharp strike. A series of rim breaks at the upper reverse.

332 1866 MINT STATE (63) Subdued red with wood-grain and gold undertones. A bit flat above the date; otherwise well struck.

333 1866 MINT STATE (63) Faded red obverse; golden-red reverse. Fully struck with an especially pleasing obverse. INS certificate 3579-E accompanies.

334 1866 PROOF (65) Bizarre aquamarine, russet and violet toning. An unusual coin, to say the least. This will either be loved or hated by the viewer. (see color photo)

335 1867 MINT STATE (63) Glossy olive-brown with some red. Frosty cartwheel luster. Fully struck.

336 1867 MINT STATE (65) Fiery golden-red. So clean and well struck that it literally demands placement in a high quality type set. (see color photo)

337 1868 MINT STATE (63) Deep brick red. A full MS 65 coin which is downgraded because of some obvious striking weakness at the left leaves. Scarce.

338 1868 PROOF (63) Breathtaking burnt-orange, violet and pale lilac toning atop unusually brilliant surfaces. Flashy and choice for the grade.

339 1869 MINT STATE (60)

340 1870 MINT STATE (60) Faded red and gold with an obverse and reverse woodgrain effect. Scarce.

341 1870 MINT STATE (60) Deep golden red and quite choice for the grade.

342 1870 MINT STATE (65) Full red. Some weakness of strike at the right leaves. Otherwise, a lovely original coin with unimpaired surfaces. Scarce and underrated date. (see color photo)

343 1870 PROOF (63) Full red with just the barest hints of mellowing. Unspotted and quite pleasing.

The color plate for Indian Cents - Three Cent Pieces (Nickel) is located on page 10

Indian Cents – Three Cent Pieces (Nickel)

Lots 158–393

Lot 158
1883 1c
Proof (69)

Lot 161
1885 1c
Proof (67)

Lot 190
1903 1c
MS (67)

Lot 197
1905 1c
MS (67)

Lot 208
1908 1c
Proof (65)

Lot 215
1909-S 1c
MS (65)

Lot 216
1909 VDB 1c
Proof (65)

Lot 217
1909 VDB 1c
Proof (67)

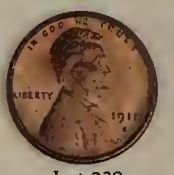
Lot 222
1909-S VDB 1c
MS (65)

Lot 224
1909 1c
Proof (69)

Lot 225
1909-S 1c
MS (65)

Lot 230
1910 1c
Proof (67)

Lot 235
1910-S 1c
MS (65)



Lot 239
1911-S 1c
MS (67)

Lot 253
1914 1c
Proof (65)

Lot 262
1915 1c
Proof (67)

Lot 288
1924-D 1c
MS (65)

Lot 307
1943 1c
(Silver)

Lot 312
1955/55
MS (63)

Lot 313
1964-D 1c
(Silver)

Lot 318
1864 SM 2c
MS (63)

Lot 329
1865 2c
MS (65)

Lot 330
1865 2c
Proof (65)

Lot 334
1866 2c
Proof (65)

Lot 336
1867 2c
MS (65)

Lot 342
1870 2c
MS (65)

Lot 347
1871 2c
Proof (65)

Lot 348
1872 2c
Proof (63)

Lot 349
1872 2c
Proof (63)

Lot 350
1872 2c
Proof (65)

Lot 351
1872 2c
Proof (65)

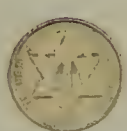
Lot 352
1873 2c
Proof (63)

Lot 356
1851-O 3cS
MS (60)

Lot 362
1856 3cS
MS (60)

Lot 363
1857 3cS
MS (65)

Lot 364
1858 3cS
MS (63)



Lot 365
1860 3cS
MS (65)

Lot 366
1860 3cS
Proof (65)

Lot 368
1861 3cS
MS (65)

Lot 369
1862/1 3cS
MS (65)

Lot 371
1862 3cS
Proof (65)

Lot 372
1867 3cS
MS (63)

Lot 373
1867 3cS
Proof (67)

Lot 374
1868 3cS
Proof (65)

Lot 380
1865 3cN
MS (67)

Lot 383
1869 3cN
Proof (63)

Lot 386
1875 3cN
MS (65)

Lot 389
1879 3cN
Proof (63)

Lot 391
1882 3cN
Proof (63)

Lot 392
1889 3cN
MS (65)

Lot 393
1889 3cN
Proof (65)

Two Cent Pieces (cont'd)

344 1871 EXTREMELY FINE/ALMOST UNCIRCULATED (48)

345 1871 MINT STATE (60) Scarce. Red and brown. Original, with sharp detail overall.

346 1871 MINT STATE (63) Red and brown; quite a bit of original color is present. Sharply struck and choice for this scarce and underrated date.

347 1871 PROOF (65) An outstanding original Gem with lemon-red toning. Fully brilliant with none of the usual spots or planchet problems. (see color photo)

348 1872 PROOF (63) Golden-red obverse; iridescent sea-green, violet and red reverse with exquisite central woodgraining. A very pleasing example of this very scarce date. (see color photo)

349 1872 PROOF (63) Olive-brown with considerable faded red on the obverse. While the obverse is very choice, the reverse is a bit dull and possesses a small spot to the left of the 2. (see color photo)

350 1872 PROOF (65) Olive, violet and deep red obverse; golden-brown reverse with patchy iridescent undertones. (see color photo)

351 1872 PROOF (65) Golden-red obverse with a violet band at the top; similar reverse with corresponding toning. Exceptional surfaces and brilliance for the date. Very popular due to the virtual unavailability of choice business strikes. (see color photo)

352 1873 PROOF (63) Closed 3. Original. Outstanding deep red, gold and violet iridescent toning. Fully brilliant and unspotted. One of the nicest examples we've sold in some time and fully deserving of a solid bid. (see color photo)

THREE CENT PIECES (SILVER)

353 1851-O MINT STATE (60) A very choice, satin-surfaced Trime which is downgraded by a Mint-made obverse planchet flaw at 9:00. Ex ANA 1982: 1713.

354 1852 MINT STATE (60) Deep burnt-gold obverse; smoked grey reverse.

355 1852 MINT STATE (60) Satiny surfaces.

356 1852 MINT STATE (65) Subdued grey toning atop unblemished satin surfaces. Fully struck obverse; just a bit weak at the reverse center.

357 1853 MINT STATE (63) A well struck Trime with swirling pastel toning atop its undisturbed surfaces. Ex New England Cambridge Sale: 371.

358 1853 MINT STATE (63) Untoned. A very sharp strike for the date and type with a full shield and stars.

359 1855 EXTREMELY FINE (45) 55 in date repunched down. The serif and upper loop of two 5's are readily visible with the logotyped 5's. Very obvious and discernible by the naked eye. Natural grey toning with some luster. Rare variety especially this bold; the student should examine.

360 1856 ALMOST UNCIRCULATED (50) Cleaned. Now retoning.

361 1856 ALMOST UNCIRCULATED (50)

362 1856 MINT STATE (60) Violet-grey obverse with iridescence at the peripheries; similar reverse but deeper toning with a turquoise center. This is from the Proof die of the year as evidenced by the heavy parallel die scratches within the shieldlines and the doubling on certain reverse stars. However, while the centers are remarkably sharp, the peripheries are very weak. It is our hypothesis that this was struck either in late 1856 or early 1857 from the leftover Proof die. This still does not explain, however, the odd pattern of strike. A fascinating coin. (see color photo)

363 1857 MINT STATE (65) Original rose-gold pastel toning. Erratic strike with strong centers and a weak left obverse periphery (corresponding to the reverse). (see color photo)

364 1858 MINT STATE (63) Iridescent gold toning. Not fully struck but sharper than most. (see color photo)

365 1860 MINT STATE (65) Dazzling, frosty white surfaces with a touch of gold toning. Above-average strike. (see color photo)

366 1860 PROOF (65) Ex Lot 1724 of our 1982 ANA Sale and described thusly: "Iridescent toning. A bit flat on the stars and III. A very underrated date in Proof; nearly half the initial mintage of 1,000 was melted in 1860." (see color photo)

367 1861 MINT STATE (63) Full strike. Iridescent toning on both the obverse and reverse.

368 1861 MINT STATE (65) Strongly repunched 186. Struck from lightly clashed dies. Frosty, untoned satin surfaces. Very well struck for the date and type. (see color photo)

369 1862/1 MINT STATE (65) Very late die state with the diagnostic obverse crack quite bold and the underpunch almost entirely faded. Struck from clashed dies. A lustrous, well struck example of this popular overdate. (see color photo)

370 1862 MINT STATE (63) A rather mediocre strike as is common for this date. Signs of an old cleaning.

371 1862 PROOF (65) Delicate violet-gold pastel obverse; mostly brilliant reverse with some iridescence at the peripheries. Choice surfaces without any problems. ANACS E-9808-C (for grade and authenticity) accompanies. (see color photo)

372 1867 MINT STATE (63) Doubled 18 in date. From the only known business strike pair of the year; Breen-2 obverse and the reverse with triple punched stars at 2:00 and 3:00. Lustrous surfaces with rose-grey pastel toning. Only 4,000 business strikes for the year; most offered are dull Proofs. Scarce. (see color photo)

373 1867 PROOF (67) Normal date. Superb! Burnt-gold, violet and jade toning atop full brilliant surfaces. A few visible die scratches on the reverse are not detractors nor should they be considered as such. All in all, a delightful example. (see color photo)

374 1868 PROOF (65) Lilac and gold with the reverse showing less toning. The obverse is a bit dull while the reverse is quite brilliant. (see color photo)

THREE CENT PIECES (NICKEL)

375 1865 ALMOST UNCIRCULATED (55)

376 1865 MINT STATE (60) Struck from heavily clashed dies. Rim cud and light flan crack at 3:00 on the obverse as struck.

377 1865 MINT STATE (60) Lightly toned.

378 1865 MINT STATE (65) Fully lustrous with a full III which is rather remarkable considering that the coin was struck from extremely clashed dies.

379 1865 MINT STATE (65) Full strike and good luster. Free of the extensive clashmarks which make so many high grade examples of this date look like 17.9 millimeters of quagmire.

380 1865 MINT STATE (67) Lustrous. An absolute full strike with none of the clashmarks so common to this date. (see color photo)

381 1866 MINT STATE (60)

382 1867 MINT STATE (63)

383 1869 PROOF (63) (see color photo)

384 1871 PROOF (60)

385 1873 MINT STATE (65) Open 3. Steel blue toning. Carbon free and a virtual full strike.

386 1875 MINT STATE (65) Fully prooflike. Delicate gold and lilac undertones. Full III. One of the flashier business strikes of this somewhat better date we've seen. (see color photo)

387 1879 PROOF (60)

388 1879 PROOF (63) Filled 9; easily mistakable for an underpunch. It is easy to see how over-zealous catalogers of yore have trumpeted these an "unlisted discovery overdates." Lemon-grey toning atop unspotted surfaces. A bit dull, otherwise very choice.

389 1879 PROOF (63) Desirable as a date and as a type coin. (see color photo)

390 1881 MINT STATE (65) Heavily frosted satin surfaces. An interesting obverse rim break is present from 3:00 to 5:00. Full strike.

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 10

391 1882 PROOF (63) Nice for the grade. Fully brilliant with spot-free lightly toned surfaces. (see color photo)

392 1889 MINT STATE (65) Strong luster atop choice surfaces. Fully struck with complete lines in the III. (see color photo)

393 1889 PROOF (65) Fully brilliant with oil-slick iridescence below. (see color photo)

EARLY HALF DIMES

394 1795 FINE (15) Valentine-5b. (R-3). Very late obverse die state with the die crack extending to a denticle below the seven in the date. Choice gunmetal grey with evenly worn surfaces. Unfortunately, a partial plug is present on the obverse. (This does not correspond to the reverse.) Additionally, there are reed-like rim dents above LIBERTY. These problems are, size-wise, tiny. This coin should be examined in person. *The V-5 die (Low L, widely spaced IB) saw extensive use. It was first employed with the 10 leaves, 3 berries X 15 leaves, 4 berries reverse. The V-5 obverse then began to crack. However, Mint economy dictated further use and the die was then mated with an entirely new reverse to form V-6.* (see color photo)

395 1795 EXTREMELY FINE (40) Valentine-6. Extended obverse crack as described by Valentine; two berries under the first S in STATES. (Low R-4). Sharply struck in the centers with strong hair detail; the peripheries are a bit weak — most notably at 6:00 on the reverse and the corresponding obverse area. Light orange toning atop even grey surfaces. (see color photo)

396 1797 GOOD (6) V-3. 16 stars. Break starting at star 8. (R-5). Sharpness of a Fine 12 or better but extremely porous. All the details are, however, bold.

397 1803 VERY FINE (20) Valentine-3a. Small date; reverse of 1801 V-1 and 1803 V-1. Cud-like obverse break below Ms. Liberty's bosom (High R-6; possibly low R-7). An extremely nice example for this date. Sharp centrally; a bit weak at the rims. Full details. Appealing battleship grey color. A few very trivial marks can be seen under a glass, but the general appearance of this coin is stunning. *The most underrated of all early Half Dimes, the 1803 Small Date is rarer than the coveted 1802 in terms of specimens known. The 1803 is a notoriously poorly struck coin. This example's bold strike makes it a most important coin.*

398 1829 ALMOST UNCIRCULATED (50) Low 2 in date; large wide 5C with a strongly repunched 5. Heavy reverse clashmarks. Prooflike; light golden toning with some darkening at the high points. Numerous contact marks.

399 1829 ALMOST UNCIRCULATED (50) Valentine-4. F in OF recut. Semiprooflike fields covered with attractive greyish-green toning. Sharply struck with no serious problems. As nice — or nicer — than many purported "MS 60's."

400 1830 ALMOST UNCIRCULATED (58) **Valentine-1.** The rare "C over horizontal C in AMERICA" blundered die. Early state with the blunder very obvious. Semiprooflike with rose-gold and grey toning. An excellent strike with high, protective rims. A few light marks are visible under the toning. A legitimately rare and important variety, especially in this grade. (see color photo)

401 1830 MINT STATE (60) V-6a; pupiless eye, double cut 5 in value, large 5C. Unlisted crack from rim through star one into field. Very light golden toning. Some marks; especially on the obverse. (see color photo)

402 1831 ALMOST UNCIRCULATED (50) V-6a. Lustrous and well struck with full star radials and strong border beads. Numerous light marks are lost amongst the luster. A good coin for type purposes.

403 1831 MINT STATE (60) Valentine-1b. Die characteristics as described by Valentine plus additional extensive thin cracks at the lower reverse. Frosty and untoned; well struck and clean. A scarce coin in this die state.

404 1831 MINT STATE (63) V-2b. Compact date, pupiless eye; reverse of 1829.1 and 1830.2. Shattered reverse with the break between E and R in AMERICA now of cud-like proportions. Murky grey and gold toning with iridescent tendencies on the reverse. The latest die state we've seen of this variety and quite important as such.

405 1832 ALMOST UNCIRCULATED (55) V-2. Small, low date; large, high 5C. Boldly repunched OF in the legend. Prooflike. Light gold toning at the peripheries. This coin shows very little wear but it is the victim of a miserable central strike. This is most evident on the shield. However, even the Valentine plate coin shows this glaring weakness. One of the scarcer varieties of the year; especially in grades approaching Uncirculated.

406 1833 ALMOST UNCIRCULATED (50) V-4a; large date, star six repunched. Die cracks as described. Cleaned and artifically toned at the peripheries.

407 1833 MINT STATE (65) **Unlisted.** V-1a. Reverse breaks as found on the second use of this die (as 1835 V-2). Additional break from wingtip to rim. We would guess that this coin was struck either late in 1834 or in 1835 — the breaks are virtually identical to those found on 1835 V-2a. The coin itself is a frosty Gem with an iridescent violet obverse crescent and similar toning at various parts of the reverse. An extremely important researcher's **and** collector's coin. (see color photo)

408 1834 MINT STATE (60) Valentine-4b. Irregular date, flawed 8. Reverse of 1832 V-7. Unlisted bisecting crack begins at rim below drapery and continues through Ms. Liberty into rim above E in LIBERTY. Champagne gold with some darker toning at the peripheries. Very sharply struck for the date. An important coin for the specialist; we have never seen this late a state for the obverse break. (see color photo)

409 1834 MINT STATE (65) V-4. Irregular date, large 5C. Semiprooflike. One of the sharper strikes we've seen on a Bust Half Dime. The stars are 100% fully defined, the denticles seem to jump off the coin and the clasp and curls are bold. The V-4 dies were used to strike Proofs in 1834; this specimen must have been amongst the first 2% of business strikes produced. Condition census for the date. Ex New England Boston Jubilee, 7/24-26/80: 1201.

410 1835 MINT STATE (65) Small date, large 5C. Prooflike. Lightly toned obverse; handsome flecked gold reverse. Sharp strike with full star radials. (see color photo)

411 1836 ALMOST UNCIRCULATED (55) V-2. Small date, small 5C. Splendid natural pastels atop pleasing surfaces. A good deal of luster remains. Very well struck with full star radials and denticles plus sharp centers. We've seen vastly inferior Half Dimes sell as "Choice Uncirculated."

412 1837 MINT STATE (60) **V-2b.** Small date, small 5C. Obverse crack as described but bolder and extended into the drapery. Numerous reverse cracks including one from rim through first T in STATES to scroll, one from left wing tip to border and yet another from scroll to back of eagle's neck down into the nape feathers. Dies of Dr. Black: 227 and second only to this coin as the finest known to us. Very rare die state and an important specialist coin.

LIBERTY SEATED HALF DIMES

413 1838 No Drapery MINT STATE (63) V-12. Repunched flag of the 1. Early state without breaks. Smoky grey-gold with iridescent undertones. Very sharp obverse; second highest leaf trio on reverse is weak. (see color photo)

414 1838 MINT STATE (68) Wonder coin! V-1a. Small stars; rusted obverse with diagnostic crack at star thirteen. Deep gold centers framed by peacock blue and violet peripheries. Extremely well struck for the variety; taking into account, of course, the state of the obverse die. A rare and important type coin; listed in the **Redbook** and unpriced. This is the finest known specimen. (see color photo)

415 1840-O No Drapery ALMOST UNCIRCULATED (50) V-3. High date, small letters. Typical weak strike at the head and bow. A scarce date in an even scarcer grade.

416 1843 MINT STATE (63) V-1a. High date, obverse die flaws as described by Valentine; slight reverse break from first T in STATES into the field. A full strike with superb iridescent toning. (see color photo)

417 1848 MINT STATE (63) V-1. Large date from the dime logo type of 1848. Medium golden-grey toning. Strong peripheries; somewhat weak at the centers as usual. A very rare variety in an even rarer grade. This trails only the amazing specimen offered as 1982 ANA: 1779 (ex Gene Edwards) to be sold at auction this year.

The color plate for Early Half Dimes - Buffalo Nickels is located on page 14

Liberty Seated Half Dimes (cont'd)

418 1849/6 MINT STATE (60) **Unlisted in Valentine.** "V-2b." Part of a loop and an incomplete stroke are visible within the 9. The 4 is perfect. Reverse breaks of V-2 plus two new ones: F in OF to wreath; R in AMERICA to leaves. Heavy clashmarks on the obverse and reverse gives this coin its new designation; it is basically similar to Dr. Black: 226 (i.e. "V-2a") but displays the new clashes. The coin has a few marks but is very strong at the peripheries with full star radials. An important specialist's coin.

419 1850 ALMOST UNCIRCULATED (50) V-1. All numerals touch the base of the rock. Sharply struck but numerous nicks litter the fields.

420 1853 Arrows MINT STATE (65) Struck from clashed dies. Lustrous with a semi-prooflike reverse. A bit weak at the head but very sharp for the date with full stars and wreath. This one has "type set" written all over it. (see color photo)

421 1854 MINT STATE (60) Struck from clashed dies. Cleaned; the result is some planchet disturbance and a rather unnatural appearance. Nicer than described; should be examined.

422 1857-O MINT STATE (63) Probably V-1 but with die chips around stars five, eight and ten plus heavy obverse and reverse clashmarks. An amazing strike for the date with full radial definition within the stars and a bold head. Unusual midnight-blue iridescent toning. Should be examined by the specialist.

423 1858 MINT STATE (63) V-5. The so-called "short pole" variety. A lapped die has fragmented both Ms. Liberty's pole and her skirt's drapery. No die cracks. Deep violet, peacock blue and gold toning. Average strike. Very rare and much underrated variety which is actually more difficult to find in Mint State than the much-heralded "inverted date." Condition Census. (see color photo)

424 1859 ALMOST UNCIRCULATED (55) Valentine-2a; faded repunching on date, light clashmarks, "lumpy" break over last S in STATES forming. Lustrous but a bit nicked-up on the obverse. Scarce date; very scarce die state.

425 1860 MINT STATE (65) V-3. Deep rose-grey with flashy electric-blue and violet undertones. Fully prooflike; the result of being an early business strike off of the V-3 Proof die. ANACS E-3865-J for grade and authenticity. (see color photo)

426 1860 PROOF (55) V-3. Impaired, toned. Popular first year of issue.

427 1861/1860 EXTREMELY FINE (45) **Unlisted in Valentine.** The left fragment of a 0 is discernible below the flag of the final 1 while the 6 is repunched left. This rarity was undiscovered until 1977 when Kam Ahwash found one while cataloging the Half Dimes in the ANA Sale of that year. We know of only two other which have turned-up since then. An extreme rarity and an unquestionable overdate (unlike the so-called "1865/3-S"). A most important Half Dime. ANACS E-1711-S for grade and authenticity.

428 1861 MINT STATE (65) V-2. Struck from heavily clashed dies. Much of the E in DIME can be seen beneath Ms. Liberty's upright arm. Bold luster highlights the gold and sea-green obverse; the reverse is mostly untoned. An intruiging little coin. (see color photo)

429 1862 ALMOST UNCIRCULATED (58) Attractive olive toning; wholly original.

430 1862 MINT STATE (63) V-2. Struck from clashed dies. Pink and sunset gold toning.

431 1862 MINT STATE (65) V-6. Reverse crack as described. Struck from clashed dies. Fully lustrous untoned centers framed by deep greenish-violet peripheries. Much choicer than usual for the date. (see color photo)

432 1862 PROOF (55) V-2. Struck from heavily clashed dies. Rather harshly cleaned at one time and, subsequently, dull. Ex Aaron: 335.

433 1864 PROOF (63) V-1. Original golden, russet and charcoal toning. Light hairlines on this scarce Proof issue, of which only 470 Proofs were struck. In demand from date collectors due to the scarcity of comparable quality business strikes of this date. (see color photo)

434 1867 MINT STATE (60) **Unlisted.** "V-2b." Far and away the latest die state yet recorded for a business strike of this date. Heavy obverse clashmarks. Large breaks from rim above second S in STATES into neckline. Another, this in an arc, joins the bases of the date as it snakes from rim to rim. Reverse rim break at 12:30 goes into the wreath. Prooflike with burnt-gold and blue toning. Scarce as a true business strike; very rare die state.

435 1868 PROOF (65) A few barely discernible hairlines are more than atoned for by attractive original coloration and deeply reflective surfaces. An example with excellent eye appeal. (see color photo)

436 1868-S ALMOST UNCIRCULATED (50) Valentine-1a. Reverse die crack as described by Valentine. Light toning at the peripheries. Well struck for the date. Ex ANA 1976: 681.

437 1869 PROOF (63) V-1. The obverse is of Gem quality but the reverse has a strip-like annealing flaw running from edge to edge. (see color photo)

438 1869 PROOF (65) V-2. Smoky-gold toning atop original surfaces. The usual die scratches associated with this date are visible but are unobtrusive. Scarce variety in Proof. *Early state with recutting — especially on the 9 — detectable.* (see color photo)

439 1871-S ALMOST UNCIRCULATED (55) Valentine "1a." Struck from heavily clashed dies. Filling on the mintmark, tiny reverse break from left ribbon to rim. Die lapping has fragmented the right ribbon. See Dr. Black: 300 (New Netherlands 61st Sale) for comparison. Rare.

440 1872 MINT STATE (63)

441 1872 PROOF (63) V-2. Brilliant and untoned. No hairlines but a Mint-made lintmark holds this at the "63" level. (see color photo)

SHIELD NICKELS

442 1866 Rays MINT STATE (60) Rainbow bands at the obverse periphery and reverse center. (see color photo)

443 1866 MINT STATE (63)

444 1866 MINT STATE (63) Doubled date. Fully lustrous with a hint of Aztec gold toning on the reverse. A rather mediocre strike keeps this from a "65" grade. Scarce variety. *Date doubled right. The doubling is quite obvious. This date is notorious for doubling and even tripling. Only strongly doubled examples such as this are worth a premium.*

445 1867 With Rays MINT STATE (65) Strongly doubled date right. Extremely flashy obverse littered with stray die breaks at the upper left quadrant. The reverse has begun to tone but ample luster shows through. Average strike. Scarce. *This is one of at least four distinct doubled date varieties for the year. A premium should be paid only for specimens with blatant doubling — i.e., as on this one.* (see color photo)

446 1867 No Rays ALMOST UNCIRCULATED (58) Very well struck for the date and issue.

447 1867 No Rays MINT STATE (63)

448 1867 No Rays MINT STATE (65) Brownish-gold tone. ANACS E-9547-S for grade and authenticity. (see color photo)

449 1867 No Rays PROOF (63) (see color photo)

450 1868 MINT STATE (63) Heavily repunched date. Fully struck.

451 1869 PROOF (65) Golden-olive with oil-slick iridescent undertones at the reverse center. An unusually clean piece with no planchet problems or spotting and scarce as such. (see color photo)

452 1874 MINT STATE (65) Lustrous and well struck. A few of the typical faults are present. However, this is a nice Shield Nickel. (see color photo)

453 1874 PROOF (63) Boldly double punched date. **Unlisted in Breen.** Olive-gold and reasonably choice. (see color photo)

The color plate for Early Half Dimes – Buffalo Nickels is located on page 14

Early Half Dimes – Buffalo Nickels

Lots 394–531

Lot 394
1795 ½ Dime
Fine (15)

Lot 395
1795 ½ Dime
EF (40)

Lot 400
1830 ½ Dime
AU (58)

Lot 401
1830 ½ Dime
MS (60)

Lot 407
1833 ½ Dime
MS (65)

Lot 408
1834 ½ Dime
MS (60)

Lot 410
1835 ½ Dime
MS (65)

Lot 414
1838 ½ Dime
MS (68)

Lot 416
1843 ½ Dime
MS (63)

Lot 420
1853 ½ Dime
MS (65)

Lot 423
1858 ½ Dime
MS (63)

Lot 425
1860 ½ Dime
MS (65)

Lot 428
1861 ½ Dime
MS (65)

Lot 431
1862 ½ Dime
MS (65)

Lot 433
1864 ½ Dime
Proof (63)

Lot 435
1868 ½ Dime
Proof (65)

Lot 437
1869 ½ Dime
Proof (63)

Lot 438
1869 ½ Dime
Proof (65)

Lot 441
1872 ½ Dime
Proof (63)

Lot 442
1866 5c
MS (60)

Lot 445
1867 5c
MS (65)

Lot 448
1867 5c
MS (65)

Lot 449
1867 5c
Proof (63)

Lot 451
1869 5c
Proof (65)

Lot 452
1874 5c
MS (65)

Lot 453
1874 5c
Proof (63)

Lot 454
1874 5c
Proof (63)

Lot 456
1878 5c
Proof (67)

Lot 458
1880 5c
Proof (65)

Lot 459
1882 5c
MS (65)

Lot 460
1882 5c
Proof (65)

Lot 461
1882 5c
Proof (65)

Lot 462
1883 5c
MS (65)

Lot 469
1885 5c
Proof (63)

Lot 470
1885 5c
Proof (65)

Lot 472
1887 5c
Proof (65)

Lot 473
1890 5c
Proof (65)

Lot 476
1891 5c
Proof (65)

Lot 479
1894 5c
Proof (65)

Lot 487
1900 5c
MS (65)

Lot 491
1900 5c
Proof (65)

Lot 497
1905 5c
MS (65)

Lot 498
1905 5c
Proof (65)

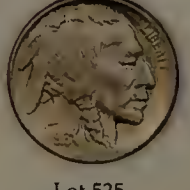
Lot 500
1907 5c
Proof (65)

Lot 506
1911 5c
MS (65)

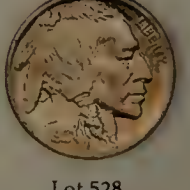
Lot 509
1912 5c
MS (65)

Lot 512
1912-S 5c
MS (65)

Lot 520
1913-D 5c
MS (65)



Lot 525
1913-S 5c
MS (65)



Lot 528
1913-D 5c
MS (65)

Lot 531
1913-S 5c
MS (65)

Buffalo Nickels – Barber Dimes

Lots 537–696

Lot 537
1914-D 5c
MS (65)

Lot 538
1914-S 5c
MS (60)

Lot 541
1914-S 5c
MS (65)

Lot 555
1916-D 5c
MS (65)

Lot 559
1918 5c
MS (68)

Lot 561
1919 5c
MS (63)

Lot 562
1919 5c
MS (65)

Lot 564
1919-S 5c
MS (65)

Lot 572
1924-D 5c
MS (63)

Lot 573
1924-S 5c
MS (65)

Lot 577
1926-D 5c
MS (65)

Lot 578
1926-D 5c
MS (65)

Lot 604
1931-S 5c
MS (65)

Lot 622
1796 10c
AU (50)

Lot 627
1820 10c
MS (65)

Lot 630
1830 10c
MS (64)

Lot 632
1832 10c
MS (60)

Lot 638
1838-O 10c
MS (63)

Lot 640
1839-O 10c
MS (65)

Lot 641
1840-O 10c
MS (63)

Lot 649
1859-O 10c
MS (65)

Lot 650
1860 10c
MS (63)

Lot 652
1860-O 10c
VF (35)

Lot 654
1865 10c
Proof (63)

Lot 656
1867 10c
MS (63)

Lot 657
1868-S 10c
MS (65)

Lot 658
1870-S 10c
MS (65)

Lot 659
1872 10c
MS (65)

Lot 661
1874 10c
MS (65)

Lot 662
1874 10c
MS (65)

Lot 663
1875 10c
MS (65)

Lot 664
1875 10c
MS (65)

Lot 665
1875 10c
MS (65)

Lot 667
1876-CC 10c
AU (50)

Lot 668
1877 10c
MS (65)

Lot 669
1877-CC 10c
MS (63)

Lot 670
1878 10c
Proof (60)

Lot 672
1879 10c
MS (67)

Lot 673
1880 10c
Proof (65)

Lot 674
1881 10c
Proof (67)

Lot 675
1883 10c
MS (65)

Lot 676
1884 10c
MS (65)

Lot 677
1885 10c
MS (65)

Lot 678
1886 10c
MS (65)

Lot 681
1887 10c
MS (65)

Lot 682
1887 10c
MS (65)

Lot 683
1887-S 10c
MS (65)

Lot 685
1888 10c
MS (65)

Lot 687
1890-S 10c
MS (65)

Lot 689
1891 10c
MS (65)

Lot 694
1894 10c
MS (65)

Lot 695
1895 10c
Proof (63)

Lot 696
1895 10c
Proof (65)

454 1874 PROOF (63) Choice obverse with a hint of lemon-gold tone; the reverse is a bit spotty but shows considerable brilliance. (see color photo)

455 1875 MINT STATE (60) Strongly doubled 18 at the bases. Mediocre strike; otherwise a choice coin.

456 1878 PROOF (67) Superb! An exquisite coin. If a Gem **Uncirculated** existed, this would be it. The dripping luster reminds one of, say, an 1882 or 1883 Shield Nickel. There is not a single area of Prooflike surface on this coin. Nor is there a single mark. The strike is amazing as is the general quality of the planchet. One of the finest Shield Nickels we've ever seen. (see color photo)

457 1879 ALMOST UNCIRCULATED (50) Repunched date. The 9 is heavily repunched and this is easily mistakable for the rare overdate. However, the overdate is found **only** on Proofs. Even wear, no defects. Scarce.

458 1880 PROOF (65) Brilliant and quite flashy. Exceptional obverse; the reverse displays some very minor spots. Always popular due to the unavailability of true business strikes in Gem condition. (see color photo)

459 1882 MINT STATE (65) Exquisite surfaces graced by brownish-gold toning and sweeping luster. (see color photo)

460 1882 PROOF (65) A blazing Gem which is lightly toned and fully struck. One microscopic lintmark under ES of STATES keeps this from an otherwise-obvious "67" grade. (see color photo)

461 1882 PROOF (65) (see color photo)

462 1883 MINT STATE (65) Lightly double punched date. Fully lustrous and well struck on a pleasing planchet. (see color photo)

LIBERTY NICKELS

463 1883 No Cents MINT STATE (65)

464 1883 No Cents MINT STATE (65) Satinlike surfaces.

465 1883 No Cents MINT STATE (65) Prooflike obverse. Fully struck and devoid of marks. A premium type coin.

466 1883 No Cents PROOF (65) Somewhat subdued obverse with violet and gold splashes; flashy and brilliant reverse with a touch of gold at the peripheries. Absolutely no spots or hairlines as on the vast majority of Proofs of this type. An outstanding coin with runaway potential.

467 1883 With Cents PROOF (63) A most unusual Proof coin. Extensive die cracks below CENTS indicate that this must have been one of the last coins struck from the die. Ex Aaron: 385.

468 1883 With Cents MINT STATE (63)

469 1885 PROOF (63) A gem coin which is downgraded on account of a Mint-made depression on the neck. (see color photo)

470 1885 PROOF (65) Golden-orange and lilac atop fully brilliant surfaces. The obverse is a spectacular cameo. Always in great demand due to the rarity of Gem business strikes. (see color photo)

471 1887 MINT STATE (63) Lustrous. A somewhat shallow strike keeps this at the "63" level.

472 1887 PROOF (65) Light sienna toning atop unspotted, fully brilliant surfaces. (see color photo)

473 1890 PROOF (65) (see color photo)

474 1891 PROOF (60) Sunflower gold toning; more obvious on the reverse. A bit dull but on a nice, uncleaned flan. Quite choice for the grade; with more flash, this would easily qualify at the "63" level.

475 1891 PROOF (63)

476 1891 PROOF (65) (see color photo)

477 1892 PROOF (60) Unlisted. A patch of die striae inside the loop of the 2. Was this area effaced after an errant punch? Choice brilliant obverse with light steel gold toning; deep lime-gold reverse is a bit rough at its center.

478 1893 MINT STATE (63)

479 1894 PROOF (65) Brilliant obverse; orange and purple toning at the reverse center. Very nice planchet with none of the usual flanking. As nice as this type comes. (see color photo)

480 1895 MINT STATE (60) Polished obverse. ANACS E-5080-R, certifies grade of 60/63 and authenticity.

481 1895 PROOF (60)

482 1895 PROOF (63)

483 1897 MINT STATE (65) Unusually broad rims accentuate the lustrous surfaces. Sharply struck.

484 1898 PROOF (63) Boldly recut date. Breen-3 and called "very rare; less than six seen." This makes two for us after three years of searching.

485 1900 MINT STATE (63)

486 1900 MINT STATE (65) Lustrous, fully struck and extremely attractive.

487 1900 MINT STATE (65) Fully struck. (see color photo)

488 1900 MINT STATE (65)

489 1900 PROOF (63) Steel and orange toning atop surfaces fully consistent to the grade.

490 1900 PROOF (63)

491 1900 PROOF (65) (see color photo)

492 1902 MINT STATE (65) Choice surfaces, solid strike.

493 1903 MINT STATE (60)

494 1903 MINT STATE (63)

495 1903 MINT STATE (65) Unblemished surfaces. Very sharply struck.

496 1905 MINT STATE (65) More lustrous than usually seen with pleasing surfaces and a sharp strike.

497 1905 MINT STATE (65) Attractive steely-lilac toning with an arc of green-gold at the base of the reverse. A splendid type coin.

498 1905 PROOF (65) Toned. An attractive coin. Ex Stanford: 1117.

499 1907 MINT STATE (63)

500 1907 MINT STATE (65) (see color photo)

501 1909 PROOF (63)

502 1910 MINT STATE (60)

503 1910 MINT STATE (63)

504 1910 MINT STATE (63)

505 1910 MINT STATE (65) Deep golden toning atop unblemished surfaces.

506 1911 MINT STATE (65) Sunflower gold and violet. Full strike. As nice a Liberty Nickel as any in this sale. (see color photo)

507 1912 MINT STATE (65) Ex Aaron: 427.

508 1912 MINT STATE (65)

509 1912 MINT STATE (65) Steel-blue and gold toning. Choice unblemished surfaces. (see color photo)

510 1912 MINT STATE (65) Similar to the last but with a greater amount of gold in the toning scheme.

511 1912-D MINT STATE (60) Khaki-brown toning. Some light granularity.

512 1912-S MINT STATE (65) Deep sunflower gold and aquamarine obverse; less intense lilac, green and lemon reverse. Semiprooflike. Far better struck than most of the choice 12-S Nickels which have recently entered the marketplace. Were it not for a few minute vestiges of carbon, we would unhesitatingly consider this one of the finest available examples of this scarce and popular date. (see color photo)

BUFFALO NICKELS

513 1913 Type One MINT STATE (65)

514 1913 Type One MINT STATE (65) Reddish-gold toning. Fully struck. An excellent type coin. ANACS E-5232-E certifies grade and authenticity.

515 1913 Type One MINT STATE (65)

516 1913 Type One MINT STATE (65)

517 1913 Type One MINT STATE (68) Superb! Deep olive toning. Fully struck.

518 1913-D Type One MINT STATE (65) Gold and violet toning. Full strike.

The color plate for Early Half Dimes - Buffalo Nickels is located on page 14

Buffalo Nickels (cont'd)

519 1913-D Type One MINT STATE (65) Gold toning atop choice surfaces.

520 1913-D Type One MINT STATE (65) Vivid gold toning, full strike. An outstanding coin. (see color photo)

521 1913-D Type One MINT STATE (65) Violet and gold toning atop pristine surfaces. Fully struck.

522 1913-S Type One MINT STATE (63) Violet and gold toning; good strike.

523 1913-S Type One MINT STATE (65)

524 1913-S Type One MINT STATE (65) Light gold toning. Fully struck.

525 1913-S Type One MINT STATE (65) Fully struck and lustrous. (see color photo)

526 1913 Type Two MINT STATE (65)

527 1913 Type Two MINT STATE (65)

528 1913-D Type Two MINT STATE (65) Even gold toning. Average strike. (see color photo)

529 1913-S Type Two MINT STATE (60)

530 1913-S Type Two MINT STATE (63)

531 1913-S Type Two MINT STATE (65) Olive-gold toning. Well struck. Ex New England Carnegie Sale: 337. (see color photo)

532 1914 MINT STATE (63)

533 1914 MINT STATE (65)

534 1914-D MINT STATE (60)

535 1914-D MINT STATE (63)

536 1914-D MINT STATE (65) Deep pink-gold centers framed by iridescent lime peripheries. Fully struck; flyspeck free.

537 1914-D MINT STATE (65) Golden toning atop lustrous, unspotted surfaces. Above-average strike. Nicer than this date is usually found. (see color photo)

538 1914-S MINT STATE (60) Oil-slick iridescence below olive toning. Well struck for the date. (see color photo)

539 1914-S MINT STATE (63)

540 1914-S MINT STATE (63)

541 1914-S MINT STATE (65) Attractive lavender and gold toning. Average strike but atypical luster and surfaces. (see color photo)

542 1915 MINT STATE (63)

543 1915 MINT STATE (63)

544 1915 MINT STATE (65) Deep gold and violet toning.

545 1915 MINT STATE (67) Superb! Razor sharp. Ex University Park: 379.

546 1915-D MINT STATE (63)

547 1915-D MINT STATE (63)

548 1915-D MINT STATE (63)

549 1916 MINT STATE (63)

550 1916 MINT STATE (65) Lightly toned.

551 1916-D MINT STATE (63)

552 1916-D MINT STATE (63)

553 1916-D MINT STATE (63)

554 1916-D MINT STATE (65) Exceptional color, surfaces and strike. Virtually unobtainable any choicer than this.

555 1916-D MINT STATE (65) Well struck. ANACS E-7325-K for grade and authenticity. (see color photo)

556 1916-S MINT STATE (60)

557 1918 MINT STATE (63)

558 1918 MINT STATE (63) Peripherally toned. A few light central marks and carbon specks.

559 1918 MINT STATE (68) Superb! Deep lemon-gold toning. Fully struck. (see color photo)

560 1918/17-D VERY GOOD (8) Full date and rims. Nice for the grade. It is difficult to find this scarcity in an affordable price range.

561 1919 MINT STATE (63) Broadstruck. 5.23 grams. Buffalo Nickel errors are very scarce. (see color photo)

562 1919 MINT STATE (65) (see color photo)

563 1919-D MINT STATE (65) A decent strike for the date with a full horn and braid. Strong luster. Forever identifiable by a tiny obverse rim break at 1:30.

564 1919-S MINT STATE (65) Reverse iridescence. Typical strike but clearly superior to most offered at this grade level (see color photo)

565 1920 MINT STATE (65) Full strike. Golden toning. A choice Buffalo.

566 1920-D MINT STATE (65) Khaki toning atop unblemished surfaces. Average strike.

567 1921 MINT STATE (65) Full strike. Some orange and lilac hues are forming on the reverse.

568 1921 MINT STATE (65) Full strike; just a hair softer than the last. This example is untoned.

569 1923-S MINT STATE (60)

570 1924 MINT STATE (63)

571 1924 MINT STATE (65) Lustrous untoned obverse; lilac and orange reverse toning.

572 1924-D MINT STATE (63) Fully struck and lightly toned at the peripheries. Technically a Mint State 65 but some light flyspecks downgrade this. (see color photo)

573 1924-S MINT STATE (65) A golden-toned first strike which is remarkably detailed for this usually soft issue. (see color photo)

574 1926 MINT STATE (65)

575 1926 MINT STATE (65) Pleasing.

576 1926-D MINT STATE (65/60) A rather bizarre coin. The obverse is truly of Gem quality with bold luster and a good strike. The reverse, however, appears to have been struck through grease as it is mushy and a bit dull.

577 1926-D MINT STATE (65) Subdued gold toning. A slightly sharper struck example of this scarcer date than is usually seen. (see color photo)

578 1926-D MINT STATE (65) Somewhat better than average strike. Pleasing unblemished surfaces. One of the nicer coins from a recently-broken original roll. (see color photo)

579 1927 MINT STATE (65) Full strike.

580 1927-D MINT STATE (63)

581 1928 MINT STATE (63)

582 1928 MINT STATE (65) Superb ice-blue toning on the obverse and reverse.

583 1928 MINT STATE (65)

584 1928 MINT STATE (67) Superb! Captivating ice-blue toning.

585 1928-D MINT STATE (65)

586 1928-D MINT STATE (65) Strongly repunched 28 in the date. Fiery gold and violet toning. Average strike. Scarce.

587 1929 MINT STATE (65)

588 1929 MINT STATE (65)

589 1929 MINT STATE (65)

590 1929 MINT STATE (65)

591 1929-D MINT STATE (65)

592 1929-S MINT STATE (63)

593 1929-S MINT STATE (65)

594 1929-S MINT STATE (65)

595 1929-S MINT STATE (67) Fully struck. As sharp an example of this date as we've seen.

596 1930 MINT STATE (65)

597 1930 MINT STATE (65)

598 1930 MINT STATE (65) Well struck with pleasing lilac and blue tone.

599 1930-S MINT STATE (65)

600 1930-S MINT STATE (65)

601 1931-S MINT STATE (65)

602 1931-S MINT STATE (65)

603 1931-S MINT STATE (65)

The color plate for Buffalo Nickels - Barber Dimes is located on page 15

Barber Dimes – Barber Quarters

Lots 698–868

Lot 698
1898 10c
MS (65)

Lot 700
1903 10c
Proof (65)

Lot 705
1904 10c
MS (65)

Lot 706
1904 10c
MS (65)

Lot 707
1906-S 10c
MS (67)

Lot 711
1911 10c
MS (65)

Lot 715
1912 10c
MS (63)

Lot 716
1912 10c
MS (65)

Lot 719
1913 10c
Proof (63)

Lot 721
1914 10c
Proof (65)

Lot 724
1915-S 10c
MS (67)

Lot 726
1916 10c
MS (65)

Lot 727
1916 10c
MS (67)

Lot 738
1918-D 10c
MS (65)

Lot 740
1919 10c
MS (67)

Lot 743
1921 10c
MS (67)

Lot 745
1921-D 10c
MS (63)

Lot 746
1921-D 10c
MS (65)

Lot 754
1926-D 10c
MS (65)

Lot 755
1926-S 10c
MS (65)

Lot 764
1929-D 10c
MS (67)

Lot 771
1930-S 10c
MS (65)

Lot 774
1931 10c
MS (65)

Lot 777
1931-D 10c
MS (65)

Lot 778
1931-S 10c
MS (65)

Lot 800
1942/1 10c
EF (45)

Lot 815
1875-S 20c
MS (65)

Lot 816
1875-CC 20c
MS (60)

Lot 817
1876 20c
Proof (60)

Lot 837
1859 25c
MS (63)

Lot 838
1860 25c
Proof (65)

Lot 839
1862 25c
MS (63)

Lot 840
1863 25c
MS (63)

Lot 841
1866 25c
Proof (65)

Lot 842
1868-S 25c
MS (63)

Lot 843
1871 25c
Proof (63)

Lot 846
1876 25c
MS (63)

Lot 847
1877-S 25c
MS (65)

Lot 848
1877-S 25c
MS (67)

Lot 849
1877-CC 25c
MS (65)

Lot 850
1882 25c
Proof (63)

Lot 852
1884 25c
Proof (65)

Lot 853
1886 25c
Proof (63)

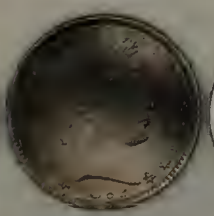
Lot 854
1887 25c
Proof (67)

Lot 855
1889 25c
Proof (63)

Lot 856
1891 25c
Proof (63)

Lot 857
1891 25c
Proof (65)

Lot 858
1891 25c
Proof (65)


Lot 861
1892 25c
MS (67)

Lot 862
1892 25c
Proof (63)

Lot 867
1894 25c
MS (65)

Lot 868
1894-O 25c
MS (65)

Buffalo Nickels (cont'd)

604 1931-S MINT STATE (65) A fully struck Gem with attractive toning forming on the reverse. (see color photo)

605 1935-D MINT STATE (65) Olive iridescent toning. Absolute full strike and very scarce as such. The finest we've handled and a potential runaway.

606 1935-D MINT STATE (65) One of the better strikes we've seen on this date.

607 1935-S MINT STATE (65) Ice-blue and lemon-yellow toning. Full strike.

608 1937-D Three Legged VERY FINE (20) Just a bit dark but basically quite nice for the grade. *This famous variety is the result of an excessively reground die. In an attempt to remove clashmarks, a Mint employee not only removed the clashmarks from the die, he removed the bison's foreleg. Additionally, many other details were rendered indistinct. This was not detected at the Mint and thousands of three-legged coins were released into circulation. It is not known whether the unnamed Mint employee had his paycheck excessively reground as well...*

609 1937-D Three Legged VERY FINE (30) Actually, this is almost a "2½" legged Buffalo. The rear leg shows more of the diagnostic roughness than usual and has become detached at the bull's butt. Perfect for the grade and worth a premium for its extreme leglessness.

610 1937-D Three Legged EXTREMELY FINE (45) A perfect Extremely Fine.

611 1937-D Three Legged EXTREMELY FINE (45) A few facial nicks plus a light diagonal cut at the top of the Indian's hair. Typical drab-olive color. Another textbook EF Three Legged Buffalo.

612 1938-D/S MINT STATE (63)

613 1938-D/S MINT STATE (65) Lilac and gold toning.

JEFFERSON NICKELS

614 1939-D MINT STATE (65)

615 1942 Type Two PROOF (65) Gold toning. Unspotted and superior to most.

616 1942 Type Two PROOF (65)

617 1942 Type Two PROOF (65)

618 1942 Type Two PROOF (65) An unusually nice example.

619 1942 Type Two PROOF (65)

620 1943/2 FINE (12) The overdate is quite bold. E-5301-R ANACS papers for grade and authenticity. Scarce.

621 1943/2 MINT STATE (63) One of the finest known examples of this popular overdate. Full steps, choice surfaces and vivid luster. Scarce this choice.

EARLY DIMES

622 1796 ALMOST UNCIRCULATED (50) Breen 5-D; "lumpy" obverse break at first star. (R-4). An extremely sharp strike with a high wire rim at the upper obverse. Cleaned at one time, leaving the surfaces devoid of luster. Why someone would clean a coin such as this is a mystery to us. Ex New England Carnegie Sale: 413. (see color photo)

623 1805 GOOD/ABOUT GOOD (4/3) Breen 1-B. Four berry reverse. Full date, partial legends. ANACS E-8859-T for grade and authenticity.

624 1805 GOOD (4) Breen 1-B. Four berry reverse. Well worn but erratically struck. Strong date and bust but worn through to the middle of the stars; similarly erratic reverse. Ex MNS Sale: 556.

625 1805 VERY FINE (35) Breen 1-B. Four berry reverse. (R-2). An early strike free of clashmarks and displaying full peripheries. Grey with golden-orange undertones. A few central obverse marks are present. Quite attractive and rather remarkable for the date.

626 1807 VERY FINE (20) Although only grading Very Fine, this is one of the most remarkable 1807 Dimes we've seen. It is actually well struck(!) 1807 Dimes represent the nadir of early Mint technology. This cataloger has seen Mint State examples with the details of a Fine. The presently offered specimen has warm grey color atop pleasing surfaces. Approximately 70% of the obverse milling is present and the left-side tips of the left stars are readily visible. The reverse, of course, shows no milling. However the legend is entirely visible and the eagle's head is strong. We don't often get excited about Very Fine coins but this one is splendid.

627 1820 MINT STATE (65) Breen 3-C. Large O in date, small C in 10C. (R-5). Full luster atop choice, unmarked surfaces. Medium golden-orange toning which is a bit deeper on the obverse than the reverse. Sharply struck for the date and variety. Second finest known; trailing only WGC: 461. (see color photo)

628 1827 EXTREMELY FINE (40) Breen 8-G. Wide date; both T's in STATES double punched. (R-2). Cleaned some time ago, now retoning to a blue-gold hue. Typical strike for the date and variety. Overall a pleasing EF and nicer than described.

629 1827 ALMOST UNCIRCULATED (50) Breen 1-A. Obviously recut 7 in date. (R-6). The coin has been cleaned, stripping most of what were once fully prooflike surfaces. However, iridescent peripheral toning is forming and this may well become very attractive once again. Very scarce variety which is almost impossible in strict Mint State. ANACS E-5586-P for grade and authenticity.

630 1830 MINT STATE (60) Recut 830; possibly "State B" of the rare 1830/29. The reverse matches up with Breen's reverse "C" for 1830. There is a trace of what appears to be a 9 within the 0 but no sign of a 2. Prooflike with iridescent jade green toning. High wire rim at the upper obverse. First seen by us; we are tempted to list this as a new variety. (see color photo)

631 1831 ALMOST UNCIRCULATED (55) Breen 3-D. Even date with close 31; left side of 0 in 10C narrow. (R-1). Brilliant. Some marks. Diagnostic striking weakness at the eagle's head.

632 1832 MINT STATE (60) Breen 1-C. Level date, recut C in AMERICA. (R-6). Die crack joins the final five stars and tops of date. Untoned. An extremely frosty, well struck coin. Some rough patches on the obverse are the result of die rust and should not be considered wear. Condition Census for the variety. (see color photo)

633 1834 ALMOST UNCIRCULATED (50) Breen 2-C; large, imperfect 4, normal reverse leaves. Light crack through date. (R-2). Mottled green and gold toning. Good luster for the grade.

634 1834 ALMOST UNCIRCULATED (55) Breen-2C. Large, imperfect 4. Late die state with numerous small cracks on the obverse and reverse. (R-1). Golden toned. Lustrous, well struck and pleasing.

635 1836 ALMOST UNCIRCULATED (50) Breen 2-B; the "long denticles" variety with an evenly spaced date. (R-3). Cleaned; now toning in orange-gold and violet hues.

636 1837 Bust MINT STATE (60) Breen 2-D. The "Double Period" variety. Reverse breaks from right wingtip through claw into 10C. (R-3). Smoky gold toning atop satin surfaces. Exceptional strike. The obverse rim is broad as are the denticles. One obverse dig opposite Ms. Liberty's eye; otherwise a pleasing example.

LIBERTY SEATED DIMES

637 1838 MINT STATE (60) No Drapery. Small Stars. Heavy obverse crack joins the left stars. Orange-toned satin surfaces. Some slight reverse rim irregularity; possibly of Mint origin. Very rare grade for this type; fully R-7 in strict Mint State.

638 1838-O MINT STATE (63) Recut mintmark. Obverse rim cuds at 3:00 and 8:00. Charcoal grey with russet highlights. (see color photo)

639 1839 ALMOST UNCIRCULATED (50) Unlisted in Ahwash. Recut 39 in date. Fatal reverse break begins at rim above T in STATES goes through the left side of the wreath, through in T in UNITED, finally ending at the tim. The coin itself is darkly toned in vivid shades of purple. A very rare variety which should greatly interest the specialist.

640 1839-O MINT STATE (65) Small 0. Light golden toning at the peripheries. Strong strike. This is the **Ahwash Plate Coin** and must be considered amongst the finest known. (see color photo)

The color plate for Buffalo Nickels - Barber Dimes is located on page 15

Liberty Seated Dimes (cont'd)

641 1840-O No Drapery MINT STATE (63) Small O. Original champagne-gold toning. Diagnostically weak at the denticles. Very strong head, shield and foot detail for the date. This clearly surpasses the Ahwash plate coin especially in regards to surface. A very rare variety with less than 10 strictly Mint State examples known. (see color photo)

642 1844 VERY FINE (35) Although the so-called "Orphan Annie" Dime is perhaps the most overrated of all Seated Coins in lower grades, specimens such as this pleasing high-end Very Fine **are** scarce. Sharp details, decent surfaces and nice color. Very difficult to improve upon.

643 1844 ALMOST UNCIRCULATED (50) Semiprooflike with a burnt-gold reverse. Little actual wear but obvious signs of contact.

644 1850 MINT STATE (63) Untoned and frosty. A very good strike for this (or any) date with a full head and stars. Scarce and greatly underrated in Mint State; many were melted in 1853.

645 1852-O EXTREMELY FINE (40) Large O. Some luster adheres. Light golden toning. Unfortunately, an attempted puncture is present on the obverse to the immediate left of star eleven. A shame, as this is an otherwise exceptional example of a very scarce date.

646 1853 With Arrows ALMOST UNCIRCULATED (50)

647 1853 With Arrows MINT STATE (60)

648 1859-O MINT STATE (65) Medium O. Champagne-gold toning. Full strike. A scarce date in a rare grade.

649 1859-O MINT STATE (65) Medium O. Untoned satin surfaces. A bit weak at the top of the head but basically very well struck for the date. Two small planchet defects on the reverse are apt to be overlooked. This is a rare coin in Mint State, easily qualifying as an R-6. The magnificent prooflike Gem we sold in our Phoenix Sale is the only finer 1859-O Dime to be offered on the market this year. (see color photo)

650 1860 MINT STATE (63) (see color photo)

651 1860-O FINE (12) Small, thin "O" as are all. Gunmetal grey. Full LIBERTY shows. Obverse and reverse scratches; some are fairly deep. Not a prime candidate for beauty-show honors but above-average for a date which is always found on hideous planchets. Rare.

652 1860-O VERY FINE (35) One of the nicest examples of this rarity to be offered in some time. The planchet looks more like one from Philadelphia as it has none of the porosity which almost always plagues the issue. Additionally, none of the usual scratches are present. With the exception of the very upper part of the wreath, this is very well struck. A pleasing coin in every respect. A full R-7 in this grade and a prize for the specialist or collector of rarities. (see color photo)

653 1864 MINT STATE (63) Struck from clashed dies. Prooflike obverse; frosty reverse. Lilac and gold obverse; light gold reverse. An unquestionable business strike and, as such, rare.

654 1865 PROOF (63) Fully brilliant with light hairlines. Delicate lime toning. (see color photo)

655 1866 PROOF (60) Fully brilliant with some ultra-trivial marks most notably in the right obverse field. Scarce and extremely popular date.

656 1867 MINT STATE (65) Prooflike. Untoned centers framed by electric blue and green toning. Struck from clashed dies but still sharp. This is the **Ahwash Plate coin.** Rare and, once again, in great demand. (see color photo)

657 1868-S MINT STATE (63) Gold toning has blended well with this coin's deep luster. Somewhat weakly struck at the head but a full wreath and reverse center. Extremely rare and underrated in this grade; easily an R-7 with possibly as few as eight known. (see color photo)

658 1870-S MINT STATE (65) An impressive example of one of the rarest Dimes. Mostly brilliant satin surfaces. Usual striking weakness at ONE DIME and the upper left wreath. A small mark to the left of ICA keeps this from the superb level. A **Condition Census** example of the rarest San Francisco Dime in Mint State. Ex New England 11/5-7/81: 1142. (see color photo)

659 1872 MINT STATE (65) Lightly recut 2. Greenish-gold and burnt orange obverse; light rose-grey and lilac reverse. Exceptional strike for the date with a strong head and reverse center. This variety is rated as an R-6 by Ahwash in Mint State. This specimen is one of the finer known; topping even the Ahwash plate coin. (see color photo)

660 1873 PROOF (60)

661 1874 With Arrows MINT STATE (65) Breathtaking rainbow toning atop pleasing satin surfaces. Very well struck with only the most trivial weakness at the head. A truly outstanding piece. The serious type collector, Seated Dime specialist or toning fanatic will want to own this. (see color photo)

662 1874 With Arrows MINT STATE (65) Another outstanding With Arrows Dime. This is a bit less intensely toned. Primarily salmon-gold with a swath of rainbow toning on both the obverse and reverse. The satin surfaces display unbroken luster and are free of abrasions. This may be struck a little better than the last with just a bit more head detail visible. The underbidder of the last lot should certainly try for this one. (see color photo)

663 1875 MINT STATE (65) Frosty surfaces graced by iridescent olive obverse toning; russet and sea-green reverse. (see color photo)

664 1875 MINT STATE (65) Struck from rusted and clashed dies. Delicate satin surfaces with iridescence at the obverse periphery and reverse devices. (see color photo)

665 1875 MINT STATE (65) This is from the same source as the two 1874 With Arrows Dimes. It, too, features incredible color. The obverse is equally divided between pale lavender and deep jade green while the reverse displays rainbow hues. The satin surfaces are very choice, especially on the reverse. The strike rivals that on any 1875 Dime we've seen. Coins of this quality seem to have disappeared. We suggest a strong bid on this one. (see color photo)

666 1876 PROOF (63) Sea-green and blue. Choice for the grade. *Noticeable shift on E in DIME. First seen; is this rare? INS certificate 1989E ("Toned Proof") accompanies.*

667 1876-CC ALMOST UNCIRCULATED (50) Ahwash-5. Doubled obverse, type 1 reverse. Struck from severely rusted dies. The choicest and most blatantly shifted example of this scarce variety we've ever sold. Exceedingly difficult to grade. The coin has seen little — if any — circulation but the state of the dies makes it impossible for luster to be present. Thus, a grade of AU 50 is, we feel, quite fair. Once considered a full R-7, enough specimens of this variety have been uncovered to call this a high R-4/low R-5. However, in this state of preservation, A-5 is scarce. (see color photo)

668 1877 MINT STATE (65) Natural rainbow pastel obverse; greenish-blue reverse. A most attractive Dime. (see color photo)

669 1877-CC MINT STATE (63) Type Two. Gold-toned satin surfaces show few breaks in their luster. Virtual full head. Choice for the grade and far nicer than the average example of this date. (see color photo)

670 1878 PROOF (60) (see color photo)

671 1878 PROOF (63)

672 1879 MINT STATE (67) Superb! Repunched 18. Natural rose-grey with golden peripheries. An unusual coin in that the surfaces are frosty. According to Ahwash "frosty specimens are virtually unknown." Important for the specialist but equally desirable for the advanced type collector. (see color photo)

673 1880 PROOF (65) Brilliant centers framed by burnt-gold and violet peripheries. Original non-hairlined surfaces. A very attractive coin. (see color photo)

674 1881 PROOF (67) Superb! Natural rose-grey obverse swirling iridescence below; similar reverse but with deeper violet-based hues. A sensational coin from the standpoint of appearance. (see color photo)

675 1883 MINT STATE (65) Russet swirls atop fully frosted surfaces. (see color photo)

The color plate for Buffalo Nickels - Barber Dimes is located on page 15

Liberty Seated Dimes (cont'd)

676 1884 MINT STATE (65) Smoky-grey and aqua. Way above average strike. All of the 1880's dates are notorious for their flat heads; a coin such as this — with a clear half head — is worth a premium. (see color photo)

677 1885 MINT STATE (65) Burnt-gold centers framed by russet and light turquoise toning. Fully struck and very scarce as such. An original Gem coin which is certain to attract some serious bids. (see color photo)

678 1886 MINT STATE (65) A virtually fully struck example and scarce as such. (see color photo)

679 1887 MINT STATE (60)

680 1887 MINT STATE (60)

681 1887 MINT STATE (65) A pristine ultra-frosty original Gem, with undisturbed satin surfaces. Very well struck for the date. (see color photo)

682 1887 MINT STATE (65) Pastel gold toning atop choice original surfaces. Well struck with at least three-quarters of Ms. Liberty's head visible. (see color photo)

683 1887-S MINT STATE (65) Medium S. Extremely lustrous, untoned surfaces. An exceptional strike for the date with a virtual full head and wreath; very scarce as such. (see color photo)

684 1888 MINT STATE (63) Frosty satin surfaces. A virtual Gem coin whose status is somewhat diminished by the presence of a reverse scratch.

685 1888 MINT STATE (65) Frosty centers; a band of sea-green and blue at the obverse periphery; brown-gold at the reverse periphery. A bit flat at the uppermost digits. ANACS E-2911-J certifies grade and authenticity. (see color photo)

686 1889 MINT STATE (63)

687 1890-S MINT STATE (65) Medium S. Natural golden-grey obverse; similar reverse with strong blue and gold undertones. Extremely underrated in Mint State; rated an R-6 by Ahwash and, in our experience, even scarcer. (see color photo)

688 1891 MINT STATE (63) Lime-gold obverse; violet and gold reverse. A natural; pleasing coin.

689 1891 MINT STATE (65) Delicate satin surfaces; mostly untoned but for the exergue area. Very sharply struck. (see color photo)

690 1891 PROOF (60) Violet obverse with iridescent undertones; "metallic" reverse with a swath of iridescence at the right. Choice reverse; the obverse displays stray hairlines and a light scratch in the right field.

BARBER DIMES

691 1892/2 ALMOST UNCIRCULATED (50/55) 2 in date repunched upwards. Unlisted and very scarce; repunchings on Barber Dimes are virtually unheard of. ANACS E-1714-S for grade and authenticity.

692 1892 MINT STATE (60)

693 1892 PROOF (60)

694 1894 MINT STATE (65) Rose-gold with subdued iridescence at the peripheries. Very pleasing surfaces ably compliment the splendid appearance of this coin. (see color photo)

695 1895 PROOF (63) Light russet toning. (see color photo)

696 1895 PROOF (65) Deep peacock blue obverse; dusky rose and electric blue reverse. A very choice dime. Lot #2039 from our 1982 ANA sale. (see color photo)

697 1898 MINT STATE (60)

698 1898 MINT STATE (65) Handsome gold and green toning. Strong luster peeps through the aforementioned toning. Sharply struck and devoid of the usual facial nicks. A nice type coin. (see color photo)

699 1899 MINT STATE (65) Lilac-gold; stronger on the reverse. Well struck and mark free.

700 1903 PROOF (65) Unusually brilliant surfaces graced by even brown-gold toning. An original Gem coin with no hairlines or handling marks. (see color photo)

701 1904 MINT STATE (63)

702 1904 MINT STATE (63)

703 1904 MINT STATE (63)

704 1904 MINT STATE (65) Extremely lustrous.

705 1904 MINT STATE (65) Prooflike. Light orange toning atop unblemished surfaces. Full strike. A premium Barber Dime. (see color photo)

706 1904 MINT STATE (65) Unblemished surfaces which, literally drip with frost. Fully struck; completely appealing. A type coin for the quality-conscious collector. (see color photo)

707 1906-S MINT STATE (67) Superb! Pastel splashes atop virtually perfect surfaces. The sharpest strike we have ever seen on a coin of this date. (see color photo)

708 1907 MINT STATE (63)

709 1908 MINT STATE (65) Untoned. Fully lustrous and extremely well struck. A superior type coin.

710 1911 MINT STATE (63)

711 1911 MINT STATE (65) Grey-gold pastel toning. (see color photo)

712 1912 MINT STATE (60)

713 1912 MINT STATE (63)

714 1912 MINT STATE (63)

715 1912 MINT STATE (63) Very attractive deep gold toning. (see color photo)

716 1912 MINT STATE (65) Heavily toned obverse with predominantly olive and ochre hues; frosty, untoned reverse with a gentle wisp of violet at the lower quadrant. A lovely, original coin. (see color photo)

717 1913 MINT STATE (65)

718 1913 MINT STATE (67) Superb! Gold toning atop unmarked, fully struck surfaces.

719 1913 PROOF (63) (see color photo)

720 1914 MINT STATE (65) Frosty satin surfaces. One of the finest pieces from an original roll which was recently broken up.

721 1914 PROOF (65) A two-tone cameo with a frosted head set against burnt-gold and sienna fields. (see color photo)

722 1914-D MINT STATE (65)

723 1915 MINT STATE (63) Highly attractive obverse toning.

724 1915-S MINT STATE (67) Superb! One of the nicer Barber Dimes seen by these eyes in some time. The pristine satin surfaces radiate unbroken luster. The strike is full. A true Gem coin. Runaway potential. (see color photo)

MERCURY DIMES

725 1916 MINT STATE (65)

726 1916 MINT STATE (65) Full split bands. Gorgeous deep toning. (see color photo)

727 1916 MINT STATE (67) Full split bands. Superb! A virtually flawless coin. (see color photo)

728 1916-D ABOUT GOOD (3) Full date, strong mintmark. No defects; just honest wear.

729 1916-D ABOUT GOOD (3) ANACS E-5305-R for grade and authenticity.

730 1916-S MINT STATE (63)

731 1916-S MINT STATE (65)

732 1916-S MINT STATE (65) Full split bands.

733 1916-S MINT STATE (67) Superb! Rose-gold toning. A tiny Mint-made obverse planchet flaw would go unnoticed if unmentioned.

734 1917 MINT STATE (65) Attractive deep-gold and orange toning.

735 1917-D MINT STATE (65) Bluish-gold toned and very choice.

736 1918 MINT STATE (65) Appealing russet-gold toning.

The color plate for Barber Dimes - Barber Quarters is located on page 18

Mercury Dimes (cont'd)

737 1918 MINT STATE (65) Full split bands.

738 1918-D MINT STATE (65) Deep luster atop choice, unblemished surfaces. (see color photo)

739 1918-S MINT STATE (63)

740 1919 MINT STATE (67) Full split bands. Superb! Iridescent gold toning. (see color photo)

741 1920 MINT STATE (65)

742 1920 MINT STATE (67) Full split bands. Superb! Natural gold pastels; stronger on the obverse. For the finest set.

743 1921 MINT STATE (67) Full split bands. Superb! Wispy golden pastel toning. Very nice surfaces which do not exhibit the rather annoying heavy metal flow seen on so many coins of this date. The luster is, additionally stronger than usually seen. Despite the current softness in the Mercury market, this stalwart Gem coin should sell for a strong four-figure price. (see color photo)

744 1921-D EXTREMELY FINE (40) Pleasing deep grey patina. Details of a "45" but a few slight marks downgrade an otherwise choice coin.

745 1921-D MINT STATE (63) Full split bands. Rose pastel toning. A bit of obverse roughness keep this from an otherwise deserved "65" grade. (see color photo)

746 192I-D MINT STATE (65) Full split bands. Delicate golden toning atop lustrous, unblemished fields. Exceptional in every respect. (see color photo)

747 1923 MINT STATE (63)

748 1923 MINT STATE (65) Full split bands. Superbly toned. The obverse is a green-gold pastel shade while the reverse is a deep sooty violet.

749 1923-S MINT STATE (65) Full bands. Struck from very lightly clashed dies. Tremendous luster gives this scarce coin its considerable eye appeal.

750 1925 MINT STATE (65) Full split bands. Brilliant and unblemished.

751 1926 MINT STATE (65)

752 1926-D MINT STATE (65)

753 1926-D MINT STATE (65) Full bands. Brilliant with some light gold toning. Ex New England Long Beach II: 368.

754 1926-D MINT STATE (65) Full split bands. Very well struck for the date. (see color photo)

755 1926-S MINT STATE (65) An original Gem with exquisite golden-violet toning. (see color photo)

756 1927 MINT STATE (65)

757 1928 MINT STATE (67) Superb! Full split bands.

758 1928-S MINT STATE (68) Superb! 80% full split bands. Struck from lightly clashed dies. Exceptional luster and surfaces.

759 1929 MINT STATE (65) Full split bands.

760 1929 MINT STATE (65) Full split bands.

761 1929-D MINT STATE (63)

762 1929-D MINT STATE (65) Full split bands.

763 1929-D MINT STATE (65) Brilliant. Unusual filled "blob" mintmark; first seen.

764 1929-D MINT STATE (67) Superb! Full split bands. Gem with exceptionally frosty surfaces. (see color photo)

765 1929-S MINT STATE (65) Ultra-frosty and very flashy.

766 1929-S MINT STATE (65)

767 1929-S MINT STATE (67) Superb! A brilliant Gem with full bands.

768 1930 MINT STATE (65) Full split bands. Superbly toned.

769 1930-S MINT STATE (60)

770 1930-S MINT STATE (65) Flat bands but wonderful satin surfaces make this an above-average example.

771 1930-S MINT STATE (65) Champagne and aqua toning. (see color photo)

772 1931 MINT STATE (65) Full split bands. ANACS E-4278-L for grade and authenticity.

773 1931 MINT STATE (65)

774 1931 MINT STATE (65) Peripheral iridescent toning surrounds frosty gold centers. (see color photo)

775 1931-D MINT STATE (63) ANACS E-6474-N for grade and authenticity.

776 193I-D MINT STATE (65)

777 1931-D MINT STATE (65) Full split bands. (see color photo)

778 1931-S MINT STATE (65) (see color photo)

779 1931-S MINT STATE (65)

780 193I-S MINT STATE (65) Full split bands.

781 1931-S MINT STATE (65) Above average strike.

782 1934 MINT STATE (65) Full split bands.

783 1934-D MINT STATE (65) Full split bands. Toned.

784 1935 MINT STATE (68) Wonder coin! Blue-gold iridescent obverse; spectacular midnight blue reverse.

785 1936 PROOF (63)

786 1936-S MINT STATE (65) Full split bands.

787 1937 MINT STATE (65) Full split bands.

788 1937 MINT STATE (65)

789 1937-S MINT STATE (65) Full split bands. Absolutely magnificent iridescent plum toning. The reverse has one untoned band; the result, says the consignor, of being held in place on a display card with tape.

790 1938 MINT STATE (65) Full split bands.

791 1938 PROOF (60)

792 1938 PROOF (65)

793 1938 PROOF (65) Well above-average. Deep brilliance with no cloudiness or carbon.

794 1939-S MINT STATE (65) Full split bands. ANACS E-3729-J for grade and authenticity. Mercury specialists are well aware of the difficulty of finding this date with fully split bands.

795 1940 PROOF (65)

796 1940-D MINT STATE (67) Superb! Prooflike, especially on the obverse. Raymond album edge toning. A premium coin.

797 1942/1 VERY GOOD (8) Scattered obverse nicks and digs. Bold overdate. Ex ANA Building Fund: 468.

798 1942/1 VERY FINE (20)

799 1942/I VERY FINE (30)

800 1942/1 EXTREMELY FINE (45) An attractive, uncleaned piece with ample luster adhering. Light golden toning has begun to form atop the pleasing surfaces. It would be hard to find a nicer circulated overdate. (see color photo)

801 1942/I-D FINE (12) Evenly worn and problem free.

802 1942/1-D FINE (15) An extremely pleasing Fine which is very clean and, quite honestly, shows more detail than virtually every "VF" coin to be sold this year.

803 1942/1-D VERY FINE (20)

804 1942/1-D VERY FINE (20) Numerous marks including two serious ones on the reverse at 12:00 and 6:00. These do not affect the obverse.

805 1942/1-D VERY FINE (20) Pleasing color and surfaces.

806 1942 PROOF (65)

807 1942 PROOF (65) Light golden reverse toning.

808 1942 PROOF (65) One of the choicer pieces we've seen. This is dazzlingly brilliant with absolutely no cloudiness or carbon.

809 1945 MINT STATE (65) Partial bands. A contemporary rarity.

The color plate for Barber Dimes - Barber Quarters is located on page 18

TWENTY CENT PIECES

810 1875 ALMOST UNCIRCULATED (55) Cleaned and artificially toned.

811 1875-S EXTREMELY FINE (40) E-1722-S ANACS papers for grade and authenticity.

812 1875-S EXTREMELY FINE (40)

813 1875-S EXTREMELY FINE (40) Evey grey. No problems and very pleasing.

814 1875-S ALMOST UNCIRCULATED (50)

815 1875-S MINT STATE (65) Prooflike surfaced splashed with lilac, orange and gold toning. Very strong reverse strike; average obverse with the usual weak head. (see color photo)

816 1875-CC MINT STATE (60) Salmon-grey and gold toning atop satin surfaces. Full cartwheel luster. Somewhat weak for the date with the left wing and the eagle's head showing the most obvious signs. A scarce coin in Mint State. (see color photo)

817 1876 PROOF (60) Light hairlines. Scarce. (see color photo)

EARLY QUARTERS

818 1804 FINE (12) Browning-1. Diagnostic die scratch between stars eight and nine. (R-4). Die state II: clashmarks at Ms. Liberty's throat. Repaired at 12:00; long, thin obverse scratch. The repair work was very professional leaving the legends unaffected. The scarcest Heraldic Eagle Quarter and desirable in any grade.

819 1805 GOOD (4) Browning-3. Broken feet on the 1 in the date plus the I and T in LIBERTY. (R-1). Perfect dies but a reverse bulge is forming below S OF. A sharp obverse which grades close to VG; the reverse is weak at UNITED and the center.

820 1805 VERY GOOD (8) Browning-3. Broken feet on 1 in date plus I and IT in LIBERTY. (R-1). State "B." Breaks as described by Browning; weakened E in LIBERTY. A most pleasing steel grey with an evenly worn, defect-free obverse. There is a curious unannealed segment at the reverse. Shaped like a hook, this runs from the D in UNITED into the right wing of the eagle. This flaw is very overlookable and most catalogers would not even mention it. ANACS E-5696-T for grade and authenticity.

821 1805 FINE (15) Browning-2. Italic 5, weak R in LIBERTY. Gap in denticles above E in STATES. Perfect dies. (R-3; possibly R-4). Cleaned but retoning very nicely. One small scratch at Ms. Liberty's bosom. Typical central weakness. This variety is virtually unobtainable above Fine.

822 1806 FINE (12) Browning-3. Broken feet on I and T in LIBERTY and the 1 in the date; 5 in values touches nothing. (R-1). Early die state with the reverse "spine" from the lowest leaves to R in AMERICA still prominent. Light-to-medium olive-grey. The surfaces are somewhat rough but display no marks inconsistent with the grade. Typical central reverse weakness.

823 1806 VERY FINE (20) Browning-9. Broken left foot on 1 in date; large 5 in 25C touches arrows. (R-1). Die state VIII; obverse break begins below 1 and goes well into hair. Reverse cud-like rim break above ATE. Lilac-grey. A bit weak at the right obverse but sharp for the date and type. Exceptionally clean; not even a single trivial mark could be noted. An excellent type coin.

824 1807 VERY FINE (20) Browning-2. Large date; five berries. (R-4). Late die state. Obverse crack from middle of drapery fold to rim. Heavy clashmarks above head and adjacent to breasts. Reverse cracks: rim between IT to left wing, rim left of O into cloud, stars and eagle's head; left of first S to the base of T in STATES. A most pleasing gunmetal grey, original coin. Well struck and clean. This is as nice as a low-end VF comes. Rare die state; first seen with all of the desired cracks.

825 1818 VERY FINE (30) Browning-8. Three dentils crowded below first 1 in date. Widest 25C of this year. (R-4). Unlisted die state; very heavy obverse clashmarks; heavy reverse break begins at dentil to left of 2 in value and extends into eagle's left talon. A true high-end VF with pleasing surfaces and color plus very even wear. Large size Bust Quarters are impossible to find in this grade. *The obverse possesses all the characteristics of die state III; i.e. heavy clashmarks especially above the head. However, the reverse displays the intensity of the die crack found only in state IV. Additionally, all known state IV coins show regrinding or repolishing of the dies to efface the clashmarks. WGC: 55 is the only other coin we know of which shared these die state characteristics.*

826 1825/2 VERY FINE (35) Browning-1. Widest date of the year; large 5 in the value. (R-5). Perfect dies. Cleaned; this has resulted in multitudinous light scratches especially on the obverse. However, some luster remains and lilac-gold toning is starting to form. Really quite nice for this rare variety; only two or three Uncirculateds and possibly four or five EF's and AU's top this example.

827 1831 ALMOST UNCIRCULATED (50) Browning-5. Tall 1's over short I's in date. Early die state; signs of repunching at the base of the 8 are visible. (R-3). Slate grey with orange undertones. No luster is present but the amount of actual wear on this coin is negligible.

828 1833 ALMOST UNCIRCULATED (50) Browning-1. Period after 25C. Harshly cleaned.

829 1834 EXTREMELY FINE (40) Browning-1. Wide date, no period. Reverse of 1833 B-2 as evidenced by the die defect which joins OF. Even gold toning. The usual little marks; none especially trying.

830 1838 FINE (15) Browning-1. Second Die State with small obverse break at first star into drapery fold and reverse crack from right wing tip through arrowheads into period after C. Cleaned. First seen of this die state since the Ruby III coin; rare and important to the specialist.

831 1838 EXTREMELY FINE (40) Browning-1. Perfect dies. (R-1). Mottled lilac-violet toning hides a number of marks.

LIBERTY SEATED QUARTERS

832 1843-O EXTREMELY FINE (40) Small O; reverse of 1842. Recovering from a rather severe old cleaning. Unusually sharp for the date and really as nice as this comes. *At least two major reverse varieties exist for 1843-O Quarters. I. Small O. This uses the reverse of 1842. Rare in Mint State but obtainable in all circulated grades. Positional varieties exist. II. Large O; reverse of 1844(?) An extremely underrated coin. Never found choice; always from rusted dies. This may have been struck late in 1844.*

833 1853 Arrows and Rays MINT STATE (60)

834 1853 Arrows and Rays ALMOST UNCIRCULATED (50) Whizzed.

835 1854 MINT STATE (60) An outstanding strike with golden-grey toning.

836 1858 ALMOST UNCIRCULATED (50)

837 1859 MINT STATE (63) Rose surfaces below citron and forest green; similar reverse but the center is much less intense. Partial knife-rim on the obverse. A bit mushy at the eagle's left leg but, overall, sharp for the date. (see color photo)

838 1860 PROOF (65) Brilliant untoned obverse; lilac and russet reverse. 1,000 minted but only 542 survived melting late in 1860. Original Gems are extremely difficult to locate. (see color photo)

839 1862 MINT STATE (63) Golden-orange centers framed by lilac and electric blue peripheries. A few light marks are hidden by the toning. An attractive coin. (see color photo)

840 1863 MINT STATE (63) Prooflike but retaining numerous lustrous areas. Speckled gold toning. Scarce. (see color photo)

841 1866 PROOF (65) An untoned cameo with unusually brilliant fields. In constant demand as the first "With Motto" Quarter. (see color photo)

842 1868-S MINT STATE (63) 1 in date lightly repunched up; first reverse of 1867 with doubled mintmark. Dies of ANA: 2150. Exceptional luster blended with even gold toning. Full strike. A few very light obverse hairlines are probably the result of cabinet friction. We have never seen this **variety** in Mint State. An extremely rare coin; fully R-7 with less than a dozen known Uncs. (see color photo)

843 1871 PROOF (63) Brilliant. Gem reverse; signs of light contact at the upper left obverse field. (see color photo)

The color plate for Barber Dimes Barber Quarters is located on page 18

Liberty Seated Quarters (cont'd)

844 1874-S ALMOST UNCIRCULATED (50) Marks on the obverse but the overall color of this coin is just compensation.

845 1876 MINT STATE (60) Attractive deep grey toning.

846 1876 MINT STATE (63) Boldly repunched 876 in date. Lilac and gold toned obverse; prooflike reverse with similar but less intense hues. *New reverse variety. Severely lapped dies have resulted in weakening of the shield lines and the left wing. Additionally, the upper berry has broken away from the stem. Thus, we will call this heretofore unlisted variety the "stray berry reverse."* (see color photo)

847 1877-S MINT STATE (65) Untoned. A well struck coin. (see color photo)

848 1877-S MINT STATE (67) Superb! Dusky gold with some swirled pastels at the peripheries. Fully struck and very clean. (see color photo)

849 1877-CC MINT STATE (65) Frosty satin surfaces devoid of any toning. Absolute full strike which is somewhat unusual for this date. Consigned to us by a Nevada estate, this coin was supposedly obtained from the Carson City Mint in its year of issue. A lovely coin with runaway potential. (see color photo)

850 1882 PROOF (63) Wild iridescent peripheries frame burnt-gold centers. Lightly hairlined but choice for the grade. (see color photo)

851 1884 PROOF (60) Obvious contact marks; especially on the obverse.

852 1884 PROOF (65) Deep burnt-gold obverse toning; violet-gold reverse with a flecked configuration. This is an extremely attractive Proof Quarter. (see color photo)

853 1886 PROOF (63) Rose-gold toning; some electric blue iridescence is forming at the reverse periphery. Hairlines are visible below the toning. ANACS E-5224-V for grade and authenticity accompanies. (see color photo)

854 1887 PROOF (67) Superb! An unhairlined Gem with delicate lilac toning (see color photo)

855 1889 PROOF (63) Light golden toning. There are very few hairlines present but a small scratch is discernible on the right obverse field. The reverse is especially choice for the grade. (see color photo)

856 1891 PROOF (63) Smoky-gold and auburn obverse with a full cameo; magnificent deep brown reverse with green flashes beneath. An unquestionably original piece with fewer hairlines than normally associated with the grade. (see color photo)

857 1891 PROOF (65) A cameo Gem with mauve toning at the rims. The surfaces show no traces of hairlines or mishandling. In this market, original Gem coins are rarely offered for sale. This should be received accordingly. (see color photo)

858 1891 PROOF (65) Brilliant with cameo tendencies on the obverse. ANACS E-8316-K accompanies certifying grade and authenticity. (see color photo)

BARBER QUARTERS

859 1892 MINT STATE (60) Nicely toned.

860 1892 MINT STATE (60) A nice frosty coin. One fresh scrape on the face.

861 1892 MINT STATE (67) Superb! Unusual lilac-rose and deep sea-green toning on the obverse, untoned reverse. Satin surfaces radiate sweeping wheels of luster. An unimprovable type coin. (see color photo)

862 1892 PROOF (63) Fabulous full cameo obverse with a deeply frosted head; dull grey reverse. A one-sided Gem; turn it over and fool your friends. (see color photo)

863 1893 MINT STATE (60)

864 1893 MINT STATE (65) Nice satin surfaces, strong luster and a full strike make this a serious candidate for a superior type set.

865 1894 MINT STATE (63)

866 1894 MINT STATE (63)

867 1894 MINT STATE (65) Untoned obverse; bluish-gold reverse. No serious marks, good luster and a fine, even strike. ANACS E-9242-E for grade and authenticity. (see color photo)

868 1894-O MINT STATE (65) Mintmark punched far right. Light golden toning atop lustrous satin surfaces. A truly nice Quarter with considerable eye appeal. (see color photo)

869 1896 MINT STATE (65) Rose-gold obverse center framed by a burnt-gold and apple-green periphery. This peripheral color dominates the reverse. A handsome original coin. (see color photo)

870 1896 MINT STATE (65) Burnt-gold with violet and electric blue at the peripheries. Ample luster is present below the toning. A most capable type coin. (see color photo)

871 1896-S MINT STATE (60) Semiprooflike. Violet-gold toning on the bust; brilliant fields. Light hairlines from an old cleaning but retaining all of its original surface. An unusual grade for a date which is usually found in crummy Almost Good or Gem Uncirculated. (see color photo)

872 1898 MINT STATE (65) Apricot obverse with iridescent peripheral flashes; mostly untoned reverse. Blinding luster is emitted from the pleasing surfaces. This and many of the other toned Barber Quarters in this section are from the same source. They are all remarkable for the quality and eye appeal. (see color photo)

873 1899 MINT STATE (63) Satin surfaces characteristic of a Gem coin. A few obverse marks keep this at a "63."

874 1899 MINT STATE (65) Natural rose-grey obverse with sea-green iridescent flashes; russet and citron reverse. Pleasing, unblemished surfaces. (see color photo)

875 1899 PROOF (65) Mostly brilliant with hints of golden-brown toning at the peripheries. ANACS E-8317-K for grade and authenticity. (see color photo)

876 1900 ALMOST UNCIRCULATED (50)

877 1900 MINT STATE (60)

878 1901 MINT STATE (60)

879 1901 MINT STATE (60) (see color photo)

880 1901 MINT STATE (63) (see color photo)

881 1901 MINT STATE (63) Untoned. Weakly struck at the eagle's right leg. Otherwise, nice for the grade.

882 1901 MINT STATE (65) Lavender, russet and sea-green; the sort of toning which literally brings goosebumps to the viewer. A pristine, original Gem Barber Quarter. (see color photo)

883 1901-S VERY FINE (30) Dark golden grey with some charcoal highlighting on the reverse. Along with the 1896-S and 1913-S, this date is legitimately difficult in all grades. The typical 1901-S is Good or worse with obvious signs of a baking-soda scrub. This particular coin is original and attractive. As such, it should garner some strong collector bids.

884 1902-O MINT STATE (63) Untoned satin surfaces. Mediocre strike with weakness at the right obverse periphery and parts of the eagle. We have, however, seen far worse strikes for this date. Scarce.

885 1902-S ALMOST UNCIRCULATED (50)

886 1903 ALMOST UNCIRCULATED (55)

887 1903 MINT STATE (60)

888 1903 PROOF (65) Deep mirror surfaces with attractive multicolored toning on both sides. A hairline free example. (see color photo)

889 1903 PROOF (65) Light orange toning at the peripheries. No contrast to speak of but the fields are very deep and the coin is, overall, very flashy. (see color photo)

890 1904 MINT STATE (63)

891 1904-O MINT STATE (65) Satin obverse; fully prooflike reverse. An exceptional strike for the date with a virtually three-dimensional eagle. One of the finer known examples of this very scarce date. (see color photo)

892 1905 MINT STATE (65) Richly toned and mark free. (see color photo)

893 1905-S MINT STATE (65) Light golden toning atop very choice surfaces. Fully struck. The nicest example of this better date we've seen in nearly two years. (see color photo)

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 27

Barber Quarters (cont'd)

894 1906 MINT STATE (63)

895 1907 MINT STATE (63) Orange and lilac toning. (see color photo)

896 1907-O MINT STATE (63)

897 1908-D ALMOST UNCIRCULATED (50) Polished but recovering nicely.

898 1909 ALMOST UNCIRCULATED (55)

899 1909 MINT STATE (67) Superb! Smoky green-gold toning. A fully struck coin which is destined for a quality-conscious type collector.

900 1911-S ALMOST UNCIRCULATED (58)

901 1913 ALMOST UNCIRCULATED (50) Deep grey-gold with violet at the peripheries; the reverse is deeper in hue than the obverse. A few marks are hidden by the toning. A most acceptable example of this scarce date.

902 1913 MINT STATE (63) Fully lustrous untoned satin surfaces. A facial mark or two from a Gem. By and large, this represents exceptional quality for this scarce date.

903 1913-S VERY GOOD (8) A perfect VG with clear legends and details. No defects of any kind.

904 1915 MINT STATE (63) Intensly lustrous golden centers countered by peripheral violet splashes. A few small facial marks are present.

905 1915-D MINT STATE (60)

906 1915-S MINT STATE (60) Frosty and well struck. Too many obverse marks to transcend the "60" level.

907 1915-S MINT STATE (63)

908 1916 MINT STATE (65) Exceedingly clean and lustrous. (see color photo)

909 1916-D MINT STATE (65) (see color photo)

STANDING LIBERTY QUARTERS

910 1916 MINT STATE (63) A most attractive example of this popular scarcity. Fully lustrous with a touch of bluish-gold toning on the reverse. A good strike for the date with some head and shield detail, bold wingtips and a strong date. If you have been searching for a Choice 1916 Standing Liberty Quarter, this is for you. *Up to the late 1940's, this date was virtually unknown in Uncirculated condition. A small hoard was then uncovered, consisting of approximately 200 specimens. Coins from this hoard all had flat heads. The hoard was carefully dispersed up through the late 1960's.* (see color photo)

911 1917 Type One ALMOST UNCIRCULATED (58)

912 1917 Type One MINT STATE (60)

913 1917 Type One MINT STATE (60) Nicely toned.

914 1917 Type One MINT STATE (63)

915 1917 Type One MINT STATE (63)

916 1917 Type One MINT STATE (63) Full head.

917 1917 Type One MINT STATE (65) Full head.

918 1917 Type One MINT STATE (65) Full head. Toned.

919 1917 Type One MINT STATE (65) Full head. Pleasing orange-gold toning.

920 1917 Type One MINT STATE (67) Superb! Full head. Autumn-leaves iridescence at the peripheries. (see color photo)

921 1917-D Type One MINT STATE (63)

922 1917-D MINT STATE (65) 90% full head. Lustrous satin surfaces.

923 1917 Type Two MINT STATE (65)

924 1917 Type Two MINT STATE (65) Full head. Untoned. Frosty.

925 1918/7-S VERY FINE (20) A nice lower-end Very fine. A few marks are present but none are inconsistent with the grade. This is one modern coin whose rarity has not been exaggerated to the point of pure hype. *This overdate is a direct result of wartime pressures on the Mint. In 1917, the overtaxed Mint had to prepare the 1917 Type Two and the 1918 Quarter dies at the same time. One of the dies was hubbed with a 1917 date but, in the confusion that was the Mint, it was subsequently hubbed with a 1918 punch as well. This particular die was then given a San Francisco mintmark. The error wasn't caught by inspectors until a number of actual coins were struck and released into circulation. The 1918/17-S was first discovered by collectors in the mid-1930's and has been much prized ever since.*

926 1918/7-S EXTREMELY FINE (45) A good deal of luster adheres. Very pleasing surfaces. The obverse is especially choice with none of the usual hidden nicks and gouges which plague this variety. The head shows considerable detail while the overdate itself is extremely bold. A strong bid is recommended as an EF of this caliber may not hit the market for quite some time. (see color photo)

927 1918-S MINT STATE (63)

928 1918-S MINT STATE (65) Deep pastels atop choice surfaces. Well struck save for the half-head. (see color photo)

929 1920 MINT STATE (63)

930 1920 MINT STATE (63) 75% head with mark free fields. A virtual Gem suitable for type.

931 1920 MINT STATE (65) Approximately half of the head shows. Dynamic swirling rose-gold and russet toning. (see color photo)

932 1920 MINT STATE (65) Full head. Glowing natural pastel toning covers unabraided surfaces.

933 1921 MINT STATE (63) Russet-pink toning which is heavier on the reverse than the obverse. Approximately half of the head shows.

934 1921 MINT STATE (65) Approximately ½ of the head shows while all the date is visible. Deep gold undertones with splotchy ebony-toning. We rather like this configuration but the new owner may want to dip this coin. Although the head is not full, this is very sharp for a 1921 Quarter.

935 1923 MINT STATE (60)

936 1923 MINT STATE (63)

937 1923-S VERY FINE (20)

938 1924 MINT STATE (63) Half head, sharp date. Very choice for the grade.

939 1924 MINT STATE (63) Half head.

940 1924-D MINT STATE (65) Half head. Awash with frost. The obverse is superb.

941 1925 MINT STATE (63)

942 1925 MINT STATE (65) Half head. Unusually lustrous with a Gem obverse.

943 1926 MINT STATE (63)

944 1926 MINT STATE (63)

945 1926-D MINT STATE (60) Attractive toning.

946 1926-D MINT STATE (63) This coin and the next three lots are from a recently discovered original roll. The heads are flat but the luster is atypically flashy.

947 1926-D MINT STATE (63) See last.

948 1926-D MINT STATE (63) See last.

949 1926-D MINT STATE (63) See last.

950 1926-D MINT STATE (63) Deep golden-lilac and violet flecks atop lustrous surfaces.

951 1926-S MINT STATE (67) Superb! Light bluish-gold toning atop impeccable surfaces. Typical flat head but more shield and foot detail than usually seen for the date. (see color photo)

952 1927 MINT STATE (63)

953 1927 MINT STATE (65) Approximately half of the head is visible.

954 1927-D MINT STATE (65) Usual flat head but excellent quality for this key date. Screaming luster neatly encompasses the unmarked fields. A wise alternative to prohibitively expensive full head 1927-D Quarters.

955 1927-D MINT STATE (65) Original pastel toning.

956 1928 MINT STATE (65) Half head. Light toning atop lustrous surfaces. ANACS E-6882-S for grade and authenticity.

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 27

957 1928 MINT STATE (65) Full head. Rose gold toning. Unusually well struck for the date. (see color photo)

958 1928-D MINT STATE (63) 3/4 head.

959 1928-D MINT STATE (63) Untoned. Typical flat head.

960 1928-D MINT STATE (65)

961 1928-S MINT STATE (60)

962 1928-S MINT STATE (63)

963 1928-S MINT STATE (65)

964 1929 MINT STATE (60) 95% head. Bold luster atop choice surfaces. A pleasing coin.

965 1929 MINT STATE (63) Deep gold toning atop very choice surfaces.

966 1929-D MINT STATE (63)

967 1930 MINT STATE (63)

968 1930 MINT STATE (63)

969 1930 MINT STATE (63)

970 1930 MINT STATE (63) Reddish-gold obverse; light gold reverse. Scattered light marks.

971 1930 MINT STATE (65) Three-quarters of the head is visible. Untoned obverse; flecked-violet and gold reverse.

972 1930 MINT STATE (65) Lightly toned. Ms. Liberty's head is virtually full.

973 1930-S MINT STATE (63)

974 1930-S MINT STATE (63)

975 1930-S MINT STATE (63) Half head. Natural pastels on the obverse and reverse.

WASHINGTON QUARTERS

976 1932 MINT STATE (65)

977 1932 MINT STATE (65) Splendid iridescent rainbow hues atop choice surfaces.

978 1932-D EXTREMELY FINE (45) Lustrous. Technically a Choice AU coin but some light obverse scratches make us grade this ultra-conservatively.

979 1932-D ALMOST UNCIRCULATED (50)

980 1932-D MINT STATE (60)

981 1932-D MINT STATE (63)

982 1932-D MINT STATE (65) Delicate golden toning. A premium example of this popular key date.

983 1932-S MINT STATE (63)

984 1932-S MINT STATE (65) (see color photo)

985 1932-S MINT STATE (65)

986 1932-S MINT STATE (65) Beautiful original toning. Ex Aaron: 827. (see color photo)

987 1932-S MINT STATE (65) Superb iridescent green and ice-blue toning.

988 1934 MINT STATE (65) Deep iridescent blue, crimson and sea-green toning. A virtual clone of the toned 1932 offered above and every bit as pleasing.

989 1934-D MINT STATE (65) Superb pastel toning.

990 1934-D MINT STATE (65) Obviously double punched mintmark. Lilac and gold toning. Scarce.

991 1935 MINT STATE (67) Superb!

992 1935-S MINT STATE (65)

993 1936 MINT STATE (65)

994 1936-S MINT STATE (65)

995 1937 MINT STATE (65)

996 1937-S MINT STATE (65)

997 1937-S MINT STATE (65) Superb obverse toning.

998 1938 MINT STATE (65)

999 1938 PROOF (65) One of the nicer 1938 Proof Quarters we've seen. Light toning is beginning to form on the obverse while the reverse is brilliant and unclouded.

1000 1938-S MINT STATE (65)

1001 1939-D MINT STATE (65)

1002 1939-S MINT STATE (65)

1003 1940-D MINT STATE (65) Gold toning. A premium coin.

1004 1942 PROOF (65) Lightly toned.

1005 1951 PROOF (65) A brilliant Gem. ANACS E-1017-N for grade and (!) authenticity.

1006 196- Washington Quarter struck on a silver Dime planchet. 2.53 grams. The central parts of the Quarter are visible. A rare and popular off-planchet error.

EARLY HALF DOLLARS

1007 1795 ABOUT GOOD (3) O-1009. (R-6). Worn obverse with LIBERTY indistinct; much nicer reverse which grades a full Good. Date shows. This variety, distinguishable by a very low T in STATES, is very difficult to find in **any** grade.

1008 1795 ABOUT GOOD (3) Overton-119. (R-4). Dark grey with oil-slick undertones. Full legends and head, bold date. Slight planchet bend on the obverse.

1009 1795 VERY GOOD (8) Overton-109. (R-5). Harshly cleaned and heavily scratched in the center of the obverse.

1010 1801 VERY FINE (20) Overton-102. (R-5). Bluish-green and steel with contrasting highlights. A few ancient pin-scratches consistent to the grade. Not an especially great strike — but is any 1801 Half Dollar struck well? Overall, an attractive and desirable coin. *The first year of issue for the Heraldic reverse. Only 30,289 struck using one obverse and two reverse dies. Both of the reverse dies show some degree of rusting which is one reason why this date is so difficult to find well struck. This is, along with the 1802, the rarest date of the type. A true Uncirculated example would rate, at least, a high R-7.*

1011 1806 VERY GOOD (8) O-106. Knobbed 6, six reverse berries. (R-5). Natural grey fields with contrasting highlights. Surface marks consistent with the grade. Small obverse edge cut below star one; deep "X" scratched on reverse shield.

1012 1806 FINE (12) O-120. Pointed 6, stem through claw. Extensive obverse break as described by Overton. (R-4). Roughness on the obverse fields; some scratches, some granularity. The reverse is very pleasing.

1013 1806 VERY FINE (20) O-109. Pointed 6, no stem through claw. (R-1). A very handsome coin which, upon closer inspection reveals myriad marks below two tone grey hues. ANACS E-6316-N for grade and authenticity. The certificate mentions some initials on the reverse.

1014 1806 VERY FINE (20) O-115. Pointed 6, stem through claw. Obverse breaks as described; double cut TY in LIBERTY. (R-1). Two-tone golden grey. This would easily be moved up 10 points on the Sheldon grading scale if the obverse center weren't weak.

1015 1806 ALMOST UNCIRCULATED (55) O-119. (R-5). Early die state. A sharp coin which has, unfortunately, been artifically toned in a rather crude manner in an attempt to hide some marks and light porosity.

1016 1806/5 VERY GOOD (8) O-103. Non-milled obverse; 5 reverse berries, only two with stems. Intermediate die state with the overdate weak and the obverse crack before star one just taking shape. (R-3). A textbook Very Good. Some light marks (none serious), full details and nice purplish-grey color.

1017 1807 Bust Right ALMOST UNCIRCULATED (50) Overton-105; late die state. (R-2). Although this die state shows extensive cracks, it is not **quite** advanced enough to qualify as a rare 105a. Very light golden toning atop attractive untoned surfaces. Exceedingly well struck for the date and variety with the only weak spot being the eagle's head. A nice type coin but an important specialist coin as well. (see color photo)

1018 1813 EXTREMELY FINE (40) O-107a. Shattered obverse and reverse dies. (R-1). Struck approximately 10% off center. Bust Half Dollars are rarely found as such; the Bolt collection had the few we have ever seen.

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 27

Barber Quarters – Liberty Seated Half Dollars

Lots 869–1061

Lot 869
1896 25c
MS (65)

Lot 870
1896 25c
MS (65)

Lot 871
1896-S 25c
MS (60)

Lot 872
1898 25c
MS (65)

Lot 874
1899 25c
MS (65)

Lot 875
1899 25c
Proof (65)

Lot 879
1901 25c
MS (60)

Lot 880
1901 25c
MS (65)

Lot 882
1901 25c
MS (65)

Lot 888
1903 25c
Proof (65)

Lot 889
1903 25c
Proof (65)

Lot 891
1904-O 25c
MS (65)

Lot 892
1905 25c
MS (65)

Lot 893
1905-S 25c
MS (65)

Lot 895
1907 25c
MS (63)

Lot 908
1916 25c
MS (65)

Lot 909
1916-D 25c
MS (65)

Lot 910
1916 25c
MS (63)

Lot 920
1917 25c
MS (67)

Lot 926
1918/7-S 25c
EF (45)

Lot 928
1918-S 25c
MS (65)

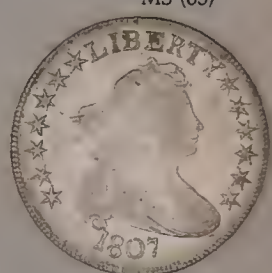
Lot 931
1920 25c
MS (65)

Lot 951
1926-S 25c
MS (67)

Lot 957
1928 25c
MS (65)

Lot 984
1932-S 25c
MS (65)

Lot 986
1932-S 25c
MS (65)



Lot 1017
1807 50c
AU (50)

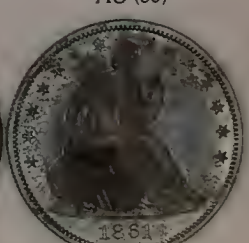
Lot 1021
1824 50c
MS (65)

Lot 1022
1855 50c
MS (65)

Lot 1038
1838 50c
MS (63)

Lot 1045
1857 50c
MS (63)

Lot 1047
1858 50c
MS (63)



Lot 1049
1861 50c
Proof (65)

Lot 1053
1868-S 50c
MS (65)

Lot 1054
1870-S 50c
MS (63)

Lot 1055
1872-S 50c
MS (60)

Lot 1057
1876 50c
MS (65)

Lot 1060
1877-S 50c
MS (65)

Lot 1061
1879 50c
Proof (60)

1019 1823 MINT STATE (60) O-106a. (R-2). Although very similar in appearance to the famous "patched 3," this variety does not qualify as such. Deep champagne gold toning encompasses lustrous surfaces. This is an extremely attractive Bust Half.

1020 1824 ALMOST UNCIRCULATED (55) O-117. (R-1). Deep rose-grey with autumn leaves peripheries. Diagnostic weakness at the left part of the motto and TA in STATES; otherwise nothing to complain about. Bust Halves of this quality are in great demand but most are traded as MS 60 coins.

1021 1824 MINT STATE (65) A visually amazing coin with crazed splashes of lime, gold and lavender on the obverse; lime and electric blue peripheries frame a rose-grey reverse center. Well struck with a full motto, clasp and curl. A lovely coin. (see color photo)

1022 1825 MINT STATE (65) O-107. (R-1). Fully lustrous beneath light golden toning. Sharp overall detail, although the eagle's left claw is a trifle weak. Small mint-caused rim irregularity just to the left of the date, extending across the rim to the reverse. Very attractive and excellent for type collectors. (see color photo)

1023 1826 MINT STATE (63) O-102. (R-1). An excellent strike. Superb sunset gold and violet iridescent toning on the prooflike obverse; similar reverse but more violet shows than gold.

1024 1830 ALMOST UNCIRCULATED (55) Small O's. Electric blue, russet, sea-green and gold toning. Scant — and even — wear.

1025 1830 MINT STATE (60) O-101. (R-1). Small O's. Violet and electric blue toning. Choice surfaces and a good strike for the date.

1026 1830 MINT STATE (65) O-105. (R-6). Exceptional lustrous satin surfaces which are remarkable for their almost total lack of marks. Fully struck with bold star radials, curls, and clasp. Some light toning is visible at various points about the periphery. Very probably the finest known of this rare variety; a full five points finer than the Overton plate coin.

1027 1831 ALMOST UNCIRCULATED (55) O-108. (R-1). Absolutely original with dusky gold toning. A faint triangular obverse scratch is the only defect of note. Diagnostic weakness of strike on the motto and the TAT in STATES; compare this coin to the Overton plate.

1028 1831 ALMOST UNCIRCULATED (55) O-114. Blunt 1's. (R-3). Rose-grey with burnt-gold iridescence and the peripheries. Diagnostic striking weakness on the right stars and the right talon area of the eagle; see the Overton plate coin for verification. Original, attractive and lustrous.

1029 1834 ALMOST UNCIRCULATED (50) O-104. Large date, small letters. (R-2). Two-tone slivery-grey with lilac and gold undertones. An old obverse scratch or two; exceedingly clean reverse. Well struck. A nice type coin and above-average for the variety.

1030 1834 ALMOST UNCIRCULATED (50) Overton-112. Star seven resembles a "daisy" due to its hollow center and slender points. Small date, small letters. (R-5). Dark gold, violet and grey toning; possibly artificial. The new owner of this coin should seriously consider dipping it. Rare; possibly the most difficult variety of the year.

1031 1834 ALMOST UNCIRCULATED (58) O-117. Small date, small letters. (R-3). Lovely original burnt-orange, rose and gold toning. Extremely well struck for the date and variety. Nicer, in fact, than the Overton plate coin. Just the faintest rub on the highspots. This sort of coin is often sold as "original Uncirculated."

1032 1834 MINT STATE (65) O-102. Recut 3. Large date, large letters. (R-1). Gold toning atop ultra-lustrous surfaces.

1033 1836 ALMOST UNCIRCULATED (50) O-106. (R-1). Fully lustrous centers flanked by rainbow iridescent peripheries. Weak at the peripheries as are all from this die; see the Overton plate coin.

1034 1837 EXTREMELY FINE (40)

1035 1837 ALMOST UNCIRCULATED (50)

1036 1838 VERY FINE (35)

1037 1838 Reeded Edge EXTREMELY FINE (40) Golden-grey. Nicely struck and perfect for the grade. *Massive reverse break from D in UNITED to wing and into base of shield.*

1038 1838 Reeded Edge MINT STATE (63) Semiprooflike. Pastel gold toning. An extremely sharp strike with only one area of weakness: the eagle's left claw and the olive stem within. An impressive type coin and a scarce one in this grade. (see color photo)

1039 1839 Bust ALMOST UNCIRCULATED (50) Deep brownish-gold toning with strong lilac-gold undertones. Light, even wear. Strong luster. A sharp, clean type coin.

1040 1839 Bust ALMOST UNCIRCULATED (55) 9 lightly recut at its left upper loop. Full luster shows beneath original gold toning. Very sharply struck. An important last-year-of-design type coin.

LIBERTY SEATED HALF DOLLARS

1041 1843 ALMOST UNCIRCULATED (58) Semiprooflike. Attractive gold toning. An excellent strike for the date with full star radials and head plus a bold eagle.

1042 1848 ALMOST UNCIRCULATED (58) Closed 4, boldly repunched date. Unlisted, unreported and possibly unique. The crosslet of the 4 is so long it almost touches the base; it employs the Cent logotype. The date shows heavy repunching on all of the numerals. The closed 4 variety is, in itself, a rarity with fewer than 15 known. However, all known specimens have a perfect date. We know of no other 1848 which shows repunching on all four digits. In addition, this is a rare date. An extremely important offering.

1043 1850-O ALMOST UNCIRCULATED (58) Closed 5, perfect date. Somewhat prooflike surface below mottled rose-gold and orange toning. Poorly struck as is the rule for this date; the uppermost obverse and corresponding reverse area show this weakness most glaringly. Still above-average for this scarce and underrated date.

1044 1854 MINT STATE (60)

1045 1857 MINT STATE (63) Brilliant with semiprooflike overtures. A bit flat at stars seven and eight but, all in all, quite sharp for this often mushy date. While the reverse had definite claims to an MS 65 grade, the obverse has a few too many marks to cross that portal. Ex New England 1981 FUN Sale: 2754. (see color photo)

1046 1858 ALMOST UNCIRCULATED (50) Lilac-gold and violet. An excellent strike with a full head and stars. Extremely choice for the grade.

1047 1858 MINT STATE (63) A blazing coin which is fully struck and simply dripping with luster. Some obverse marks downgrade this from an otherwise-deserved "65" grade. *For some reason, 1858 silver coins seem more prone to extensive bagmarks than other coins of the era. We can offer no accurate explanation for said phenomena. Ex Aaron: 891.* (see color photo)

1048 1861 ALMOST UNCIRCULATED (55) Fully prooflike but harshly cleaned at one time.

1049 1861 PROOF (65) Deep speckled iridescence with violet and green predominant. (see color photo)

1050 1862 ALMOST UNCIRCULATED (58) Lustrous, fully struck obverse with a blanket of iridescent gold; semiprooflike reverse with a similar configuration. High knife edge on the reverse from 11:00 to 4:00. A scarce and popular date.

1051 1866 ALMOST UNCIRCULATED (50) Semiprooflike. Pale lilac and gold toning; ample luster adheres. A very scarce date.

1052 1866 ALMOST UNCIRCULATED (50) Deep iridescent violet toning covers 15% of the obverse and most of the reverse. An obverse scratch from the rim into the shield plus field marks are rendered virtually invisible by the coloration.

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 27

Liberty Seated Halves (cont'd)

1053 1868-S MINT STATE (65) No Drapery; a clashmark from the reverse gives the effect of a thin fragment of drapery. Unlisted but probably not very rare as virtually every other S-Mint date of the 1860's is known to exist with No Drapery. However, this is a rare and extremely underrated date in Mint State. We have never seen an equal to this coin with its lilac-gold toning atop satiny surfaces. An obvious and excellent match to the 1868-S Quarter in this sale. (see color photo)

1054 1870-S MINT STATE (63) Prooflike. Superbly toned. The obverse displays pale lilac at its left side and is complimented at its right by apple green and gold hues. The reverse flashes a tasteful blend of russet, gold, green and blue. The surfaces are original and display no hairlining. Very sharp for the date with some flatness on stars 8 through 11 keep this from wonder-strike status. Far scarcer than its mintage would indicate. *All of the S-Mint Halves of the 1870's are extremely underrated in Mint State. Fewer choice 1870-S Halves will be sold this year than 1921-S Halves. It doesn't take much to realize that this is a very underpriced coin.* (see color photo)

1055 1872-S MINT STATE (60) Small, wide S. Frosty and basically untoned. An extremely bold strike; probably the sharpest 1872-S silver coin this cataloger has seen. Numerous small field marks, especially on the obverse. Nevertheless, a pleasing coin which should truly improve as it tones. Very scarce in Mint State. (see color photo)

1056 1873 Arrows MINT STATE (63) Possibly unique doubled date. The discovery coin. The original punch was much too high. It was almost completely effaced and traces of it above the later punch are no longer distinct. Part of a high 1 is visible at the left part of the date. But the most interesting area of the coin is around the 3. In fact, when this cataloger first looked at the coin, he felt it might be an overdate. Near the lower ball of the 3 is a curved line which appears to have been, once, the lowest segment of another three. Much of the lower loop of the 3, in fact, shows **something.** Thin breaks jut from both the 1 and the 3 into the arrowheads, adding further credence to the effacing theory mentioned above. A coin of this ilk is extremely difficult to describe. Our description has, in fact, probably been more confusing than informative. The bottom line is this: if any specialist cares, this is a most remarkable variety.

1057 1876 MINT STATE (65) Type Two reverse. Fully prooflike. Sedate rose-gold centers flanked by violet and electric-blue peripheries. A bit weakly struck on the obverse but really a sensational coin. (see color photo)

1058 1876-S VERY FINE (20) Railroad rim. The result of a planchet being struck partly in and partly out of collar. The result is a partly reeded edge. This sort of error is scarce on early coins. We have never seen a Liberty Seated Half with this phenomenon.

1059 1877-S MINT STATE (60) Type One reverse. Partial Drapery, micro S. Prooflike with light russet-gold toning.

1060 1877-S MINT STATE (65) No Drapery; boldly doubled mintmark. Type One reverse; pointed berry. Attractive natural pastel toning with predominant violet and green-gold hues. Good luster and a strong strike highlight the general cleanliness of this coin. The doubling on the mintmark is exceedingly bold and unusual with most of the width of the original S showing at the left of the final position. **Very rare;** only one other seen by this cataloger. An essential coin for the specialist. *A number of varieties are known for 1877-S No Drapery Halves. These include: 1. Small repunched S, type one reverse. Scarce. 2. Boldly doubled Small S, Type one. Here offered. Very rare. 3. Micro S, type one reverse. Rare. 4. Micro S, type one reverse. Very rare.* (see color photo)

1061 1879 PROOF (60) Light golden toning. A few stray obverse hairlines but generally nice for the grade and date. (see color photo)

1062 1885 MINT STATE (63) Somewhat prooflike but exhibiting enough satiny, lustrous areas to unhesitatingly qualify as a business strike. Basically untoned but lilac-gold splashes are beginning to take form. Very scarce. (see color photo)

1063 1886 PROOF (63) Fully brilliant cameo obverse with burnt-gold edges; gold-pastel reverse. One scratch above the eagle's left wing; otherwise choice and attractive. (see color photo)

1064 1887 MINT STATE (60)

1065 1888 EXTREMELY FINE (40) Rose-grey with lilac undertones. An extremely attractive original coin with no problems of any kind. Scarce.

1066 1889 GOOD (6) Evenly worn and extremely clean for the date Scarce.

1067 1891 MINT STATE (63) Light golden toning; the reverse is more deeply toned than the obverse. Fully struck. A few marks on the obverse fields. This is an extremely underrated and very scarce date. In Mint State it almost approaches the coveted 1879-90 run in terms of actual rarity. We have seen fewer true Mint State 1891 Halves, in fact, than many of the 1879-90 dates. This attractive example represents an important opportunity for the astute specialist. (see color photo)

1068 1891 PROOF (63) Golden pastel obverse; subdued rainbow reverse. A few obverse marks are well hidden by the attractive toning. (see color photo)

BARBER HALF DOLLARS

1069 1892 MINT STATE (63) Greenish-gold and violet obverse; similar reverse but a bit deeper. Very good strike. A few tiny obverse facial marks; otherwise very choice. (see color photo)

1070 1892 PROOF (60) (see color photo)

1071 1892-O MINT STATE (63) Fully lustrous satin surfaces. Well struck for the date. Ex Bowers and Ruddy 3/27/81: 233.

1072 1893 ALMOST UNCIRCULATED (58)

1073 1898 MINT STATE (65) Ultra-frosty centers framed by burnt-gold and iridescent peripheries. Very well struck, we've seen 1898 Proofs with inferior details. (see color photo)

1074 1899 ALMOST UNCIRCULATED (58) Deep original toning. (see color photo)

1075 1900 MINT STATE (60)

1076 1901 MINT STATE (63) Mottled gold and violet. Very choice reverse; the obverse fields show some light marks through the toning.

1077 1901 MINT STATE (63) Light golden-umber toning atop satin surfaces which suggest a higher grade.

1078 1903-O MINT STATE (63) Glittering satin surfaces. A bit flat on the eagle's right wing but sharper than usual. Ex Aaron: 936. (see color photo)

1079 1905 MINT STATE (60) Brilliant. Scattered obverse marks; choice reverse.

1080 1905-S MINT STATE (63) Well struck. Ex Aaron: 939.

1081 1911 MINT STATE (63)

1082 1912 MINT STATE (60/63) A choice coin which, sadly, is plagued by obverse contact marks. The reverse is much nicer. ANACS E-1751-S for grade and authenticity.

1083 1913-D MINT STATE (60)

1084 1913-D MINT STATE (63)

1085 1915-D ALMOST UNCIRCULATED (58)

1086 1915-D MINT STATE (63)

1087 1915-S MINT STATE (65) Untoned. Blindingly lustrous and very well struck. (see color photo)

End of First Session

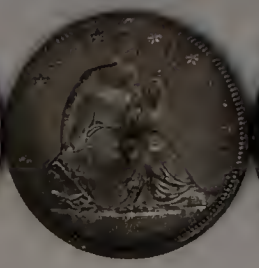
Liberty Seated Half Dollars – Liberty Seated Dollars

Lots 1062–1230

Lot 1062
1885 50c
MS (63)

Lot 1063
1886 50c
Proof (63)

Lot 1067
1891 50c
MS (63)



Lot 1068
1891 50c
Proof (63)

Lot 1069
1892 50c
MS (63)

Lot 1070
1892 50c
Proof (60)

Lot 1073
1898 50c
MS (65)

Lot 1074
1899 50c
AU (58)

Lot 1078
1903-O 50c
MS (63)

Lot 1087
1915-S 50c
MS (65)

Lot 1091
1916-D 50c
MS (65)

Lot 1092
1916-D 50c
MS (65)

Lot 1095
1916-S 50c
MS (65)

Lot 1100
1917 50c
MS (67)

Lot 1104
1917-S 50c
MS (60)

Lot 1108
1917-S 50c
MS (65)

Lot 1115
1920 50c
MS (65)

Lot 1116
1920-S 50c
AU (58)

Lot 1119
1927-S 50c
MS (60)

Lot 1124
1929-D 50c
MS (65)

Lot 1127
1929-S 50c
MS (65)

Lot 1129
1933-S 50c
MS (65)

Lot 1130
1933-S 50c
MS (65)

Lot 1150
1937-D 50c
MS (65)

Lot 1154
1937-S 50c
MS (65)

Lot 1158
1938-D 50c
MS (65)

Lot 1199
1949-D 50c
MS (65)

Lot 1216
1795 $1
VF (35)

Lot 1230
1841 $1
MS (60)

Second Session
Monday, December 13, 9:00 P.M. (Lots 1088—1842)
Regent Hotel

A 10% buyer's premium will be added to all invoices.

WALKING LIBERTY HALF DOLLARS

1088 1916 ALMOST UNCIRCULATED (55)

1089 1916 MINT STATE (63) Rose-gold obverse; deep gold reverse.

1090 1916-D MINT STATE (60) A somewhat better struck example than usually seen. Good luster is complimented by peripheral bands of iridescence.

1091 1916-D MINT STATE (65) Golden centers framed by crescents of lilac. Typical strike but atypical eye-appeal. (see color photo)

1092 1916-D MINT STATE (65) Golden-orange toning. A good strike for the date. The first Denver Walking Liberty Half is seldom found this choice. (see color photo)

1093 1916-D MINT STATE (65) Light salmon-gold toning. Typical strike but definitely nicer than usual for the date.

1094 1916-S ALMOST UNCIRCULATED (50)

1095 1916-S MINT STATE (65) A splash of lemon toning on the obverse. This is a well struck, carefully preserved coin. (see color photo)

1096 1917 MINT STATE (60) Choice for the grade with good luster.

1097 1917 MINT STATE (60)

1098 1917 MINT STATE (63)

1099 1917 MINT STATE (65) Deep golden toning with splashes of brown pastels. Ex Phoenix: 916.

1100 1917 MINT STATE (67) Superb! Fully lustrous untoned centers flanked by speckled violet toning. Exceptional quality for this early-date Walker. (see color photo)

1101 1917-D Obverse ALMOST UNCIRCULATED (50)

1102 1917-D Obverse MINT STATE (63) Choice for the grade with golden toned surfaces showing no serious marks.

1103 1917-D Reverse MINT STATE (60) Deep golden obverse toning atop pleasing surfaces. We've seen inferior specimens graded "MS 65."

1104 1917-S Obverse MINT STATE (60) Very attractive lilac and orange toning on the obverse; lilac and gold reverse. A pleasing example of this scarcer early date. (see color photo)

1105 1917-S Obverse MINT STATE (63) Boldly struck and lustrous. This coin easily exceeds most co-called "65's."

1106 1917-S Reverse ALMOST UNCIRCULATED (55)

1107 1917-S Reverse MINT STATE (63)

1108 1917-S Reverse MINT STATE (65) Even gold toning on the reverse; untoned and lustrous obverse. Average strike but very good quality for the issue. (see color photo)

1109 1918 ALMOST UNCIRCULATED (55)

1110 1918 MINT STATE (65) Golden-based pastels atop choice surfaces. Above-average strike for the date. Another very substantial type coin.

1111 1918-D ALMOST UNCIRCULATED (50) Typical weak strike. Full luster adheres and little actual wear is present. A most practical coin for the collector who can not pay the premium price required to buy an Uncirculated coin.

1112 1918-S ALMOST UNCIRCULATED (55)

1113 1919 MINT STATE (60) Exceptional luster atop choice surfaces. Above-average strike for the date. A few negligible obverse marks keep this at a conservative "60" grade.

1114 1919-D ALMOST UNCIRCULATED (55)

1115 1920 MINT STATE (65) Attractive natural pastel toning. Sharply struck and fully equal to most so-called Gems. (see color photo)

1116 1920-S ALMOST UNCIRCULATED (58) Lemon-green obverse toning; a similar configuration at the upper reverse. Typical strike. Just the faintest trace of rub on Ms. Liberty's breast. Another practical purchase for the budget-conscious Walker specialist. (see color photo)

1117 1923-S ALMOST UNCIRCULATED (55) Excellent luster atop surfaces associated with a higher grade. Very, very close to Mint State with just the faintest trace of rub on the high points.

1118 1927-S MINT STATE (60)

1119 1927-S MINT STATE (60) Very delicate pinkish-gold centers with a trace of burnt-gold iridescence at the obverse periphery. Pleasing and choice for the grade. (see color photo)

1120 1928-S EXTREMELY FINE (45)

1121 1928-S MINT STATE (60) Brilliant, lustrous and original.

1122 1928-S MINT STATE (63)

1123 1929-D MINT STATE (60) An excellent strike with full skirtlines and a partially defined thumb. Very pleasing surfaces show a wisp of gold toning.

1124 1929-D MINT STATE (65) Full strike with a well-defined thumb. (see color photo)

1125 1929-S VERY FINE (20) No designer's initials. Discovered by Breen in 1965. This variety was first auctioned in the 4/1/1966 Lester Merkin Sale. The lack of initials is the result of dies which had clashed and were then relapped. Only 12 to 15 are known. A true contemporary rarity. ANACS E-4045-M for authenticity.

1126 1929-S MINT STATE (60) Frosty and well-struck. Very choice for the grade with considerable eye appeal.

1127 1929-S MINT STATE (65) Flecks of deep violet at the peripheries; golden centers. Not a bad strike for the date with partial middle skirtlines visible. (see color photo)

1128 1933-S MINT STATE (60) Full strike. This is basically an MS 65 which displays a number of light marks on the right obverse.

1129 1933-S MINT STATE (65) Deep pink toning with gold highlights. (Imagine a gilted eraser...) Excellent strike with full skirtlines and defined thumb. (see color photo)

1130 1933-S MINT STATE (65) Rose-gold with burnt-orange peripheries. Well struck save for some flatness at the head. A most pleasing original example of this popular date. (see color photo)

1131 1934 MINT STATE (65) Full strike.

1132 1934-D MINT STATE (63) Full strike with a well-defined thumb.

1133 1934-D MINT STATE (65)

1134 1934-S MINT STATE (63) Virtual full strike with a partial thumb. Light golden toning. Choice for the grade.

1135 1934-S MINT STATE (65) Above-average strike.

1136 1935-D MINT STATE (63) Deep golden toning.

1137 1935-D MINT STATE (65)

1138 1935-S MINT STATE (65)

The color plate for Liberty Seated Half Dollars - Liberty Seated Dollars is located on page 30

Walking Liberty Halves (cont'd)

1139 1936 MINT STATE (65) Full strike.

1140 1936 MINT STATE (65) Full strike. A nice coin.

1141 1936 PROOF (63) Dusky grey-gold toning.

1142 1936 PROOF (65) Light lilac-gold toning. Unclouded, unhairlined, unspotted. Proof 1936 Halves of this quality are very scarce.

1143 1936-D MINT STATE (63)

1144 1936-D MINT STATE (65)

1145 1936-D MINT STATE (65)

1146 1936-S MINT STATE (63) Full strike with a clearly defined thumb.

1147 1937 MINT STATE (63)

1148 1937 MINT STATE (65) Full strike. Good luster and surfaces.

1149 1937-D MINT STATE (65) Fully struck.

1150 1937-D MINT STATE (65) Well struck. Dark edge toning ably compliments the frosty surfaces. (see color photo)

1151 1937-S MINT STATE (63)

1152 1937-S MINT STATE (65) Reverse toning.

1153 1937-S MINT STATE (65)

1154 1937-S MINT STATE (65) Choice pastel toning. Well struck for the date. (see color photo)

1155 1938 MINT STATE (65)

1156 1938-D ALMOST UNCIRCULATED (50)

1157 1938-D MINT STATE (63)

1158 1938-D MINT STATE (65) Brilliant with extremely strong luster. Well struck and flashy. The key to the late dates and a difficult coin to find choicer. (see color photo)

1159 1939 MINT STATE (65)

1160 1939-D MINT STATE (63)

1161 1939-D MINT STATE (65)

1162 1939-S MINT STATE (63)

1163 1939-S MINT STATE (65)

1164 1940 MINT STATE (65) Virtual full strike. Exceptional surfaces.

1165 1940-S MINT STATE (60) One of the worst strikes we've seen on this chronically flat date. Worth a premium for the novelty value alone.

1166 1940-S MINT STATE (60) Frosty and choice but a poor strike downgrades this.

1167 1940-S MINT STATE (65) ANACS E-8064-P for grade ("65/65 weak strike") and authenticity.

1168 1940-S MINT STATE (65) Exceptionally clean.

1169 1941 MINT STATE (65)

1170 1941 PROOF (67) Superb! Gold toning.

1171 1941-S MINT STATE (65)

1172 1941-S MINT STATE (65) Burnt gold peripheral obverse tone.

1173 1941-S MINT STATE (65) Above-average strike. Light golden toning.

1174 1942 PROOF (65) Far nicer than usual with unclouded, unspotted surfaces.

1175 1942-S MINT STATE (65)

1176 1942-S MINT STATE (65) Typical strike.

1177 1942-S MINT STATE (65) Above average strike.

1178 1943 MINT STATE (65)

1179 1943-D MINT STATE (65) Full strike. Natural lilac toning is complimented by dark edge toning from album storage.

1180 1943-D MINT STATE (65) Deep golden-orange toning.

1181 1943-D MINT STATE (65)

1182 1944-D MINT STATE (65)

1183 1944-S MINT STATE (63)

1184 1944-S MINT STATE (65) Exceptional obverse toning.

1185 1945-D MINT STATE (65) Full strike.

1186 1945-S MINT STATE (65) Gold-toned obverse and an above-average strike.

1187 1946-D MINT STATE (65) A blazer with flecked golden-auburn toning.

1188 1946-D MINT STATE (67) Superb! Full strike. Untoned and virtually unmarked.

1189 1946-S MINT STATE (65)

1190 1946-S MINT STATE (65) Attractive deep gold toning.

1191 1947 MINT STATE (65)

1192 1947-D MINT STATE (65)

FRANKLIN HALF DOLLARS

1193 1948 MINT STATE (65) Full bell lines.

1194 1948 MINT STATE (65) Attractive toning.

1195 1949 MINT STATE (63) Full bell lines, toned. One of the best strikes we've seen on a Franklin Half.

1196 1949 MINT STATE (65)

1197 1949 MINT STATE (65) Full bell lines.

1198 1949-D MINT STATE (63) Virtual full bell lines.

1199 1949-D MINT STATE (65) Full bell lines. Toned.

1200 1949-D MINT STATE (65) Full bell lines.

1201 1949-D MINT STATE (65) Full bell lines, toned. Ex MNS 82: 1089.

1202 1949-S MINT STATE (63) Full bell lines.

1203 1949-S MINT STATE (65) Satin obverse; choice reverse with over 50% bell lines.

1204 1949-S MINT STATE (65)

1205 1949-S MINT STATE (65) Original gold toning. 90% full bell lines.

1206 1950 MINT STATE (65)

1207 1950 MINT STATE (65) Full bell lines.

1208 1950 PROOF (65)

1209 1951 PROOF (65)

1210 1951 PROOF (65) Lightly cameoed and highly attractive.

1211 1951-D MINT STATE (65)

1212 1951-S MINT STATE (65) Toned.

EARLY DOLLARS

1213 1795 Flowing Hair FAIR (2) Granular, bent, porous, scratched and damaged in a fire. Overlooking the above... a space filler. ANACS E-2951-J(!)

1214 1795 Flowing Hair VERY GOOD (8) Bolender-5. (R-1). Legitimately a Fine coin but numerous surface marks downgrade this.

1215 1795 Flowing Hair FINE (15) Bolender-5. The "Bar" variety; three leaves. (R-1). Light grey. Typical strike for the variety: mushy centers framed by bold peripheries. One bearable edge knock on the obverse at 2:00. An excellent type coin.

1216 1795 Flowing Hair VERY FINE (35) Bolender-5. (R-1). A model Early Dollar. Deep two-tone gold toning atop extremely pleasing surfaces. Well centered with full milling present. Very well struck especially at the peripheries. A totally original coin with the charm found only on uncleaned, original early type coins. This is worthy of a strong bid. (see color photo)

1217 1795 Draped Bust VERY FINE (20) Bolender-15. Small Eagle. The "Centered Bust" variety. Two-tone grey; charcoal fields with lighter centers. An extremely clean coin; not a single defect of note. Well struck and choice for the grade.

1218 1797 VERY GOOD (8) Bolender-1. 16 stars arranged 9x7, large letters. Perfect dies. A pleasing, natural grey piece with full legends, strong centers and no serious marks. It would be very difficult to find a nicer VG of this scarce date. ANACS E-5842-K certifies grade and authenticity.

The color plate for Liberty Seated Half Dollars - Liberty Seated Dollars is located on page 30

Early Dollars (cont'd)

1219 1798 VERY GOOD (8) Bolender-24. (R-1). Technically a Fine to Very Fine coin but holed, rough and grafittied in the right obverse field.

1220 1798 FINE (15) Bolender-8. (R-1). Gunmetal grey with lighter color on the high spots. Choice obverse; a few reverse scratches.

1221 1798 Heraldic Eagle FINE (15) Bolender-8. Deep rose-grey with orange undertones on the obverse. Erratically struck with weak centers and bold peripheries. Attractive and very, very choice for the grade.

1222 1799 POOR (1) Unattributable. However, by the positions of A in AMERICA and E in LIBERTY, we can deduce this is either B-5 or B-7. An extremely ugly coin. Dateless, dented and abused, this coin saw enough of the commercial world to write an economics handbook. A strong candidate for a World's Worst type set.

1123 1799 ABOUT GOOD (3) Unattributable. A strange coin. Quite sharp at the right obverse but slick at the center. The reverse shows a nearly full legend but the center is smooth. Not as wonderfully ugly as the last lot but a pretty rancid coin nonetheless.

1224 1799 VERY FINE (30) Bolender-10b. (R-3). Very late die state with the reverse cracks bold. Even grey with bluish-gold undertones. An absolutely perfect VF with sharp details and nice surfaces. There is an odd series of tiny obverse marks left of Ms. Liberty's eye. These appear to be Mint-made; possibly remnants of a bout with the ejecting machine.

1225 1799/8 VERY GOOD (10) Bolender-1. (R-5). Speckled grey-gold toning. Various nicks and scratches are hidden by the toning. Somewhat weakly struck in the centers but very nice for the grade. A scarce variety and an important type coin. Ex Melnick's Goodman Sale: 540 where it was misattributed as a B-2.

1226 1799/8 FINE (12) Bolender-4. 15 reverse stars. Reverse breaks as described. (R-4). Smoky grey with lighter centers. Evenly worn with surfaces nicer than usual for the date and grade. A scarce naked-eye type and the only 15 star reverse variety.

1227 1800 FINE (12) Bolender-18. Purplish-grey with a few stained areas; especially on the reverse. While the obverse is reasonably attractive, the reverse is rather blotchy. There is, as well, one deep reverse scratch.

1228 1803 GOOD (6) Bolender-6. (R-2). Recovering from a fairly recent cleaning, this coin is now toning in a lilac-gold configuration. The obverse is a full VG but the reverse shows wear into the legend. No problems of note.

1229 1803 FINE (15) Bolender-6a. Thick-topped, low 3; reverse "A" of 1801-1803. The right stars are connected by a fine die-break. (R-4). Even grey with gold undertones. As sharp as the usual "25" coin but downgraded by some pinscratches.

LIBERTY SEATED DOLLARS

1230 1841 MINT STATE (60) Rose-grey centers framed by golden-olive and reddish-gold peripheries. A few scattered marks; the most obvious being an obverse scrape below star 8 and a dent which has snapped the eagle's left wing juncture. Well struck with the customary flatness on the head. Not a rare date in Mint State but any No Motto Dollar in this grade is scarce and desirable. (see color photo)

1231 1843 EXTREMELY FINE (40) Heavy date. Intermediate grey with golden undertones. Exceptionally clean with pleasing, non-abraided surfaces. Choice for the grade. A practical No Motto Seated Dollar type coin.

1232 1843 EXTREMELY FINE (40) 1 in date very lightly repunched. Lilac and gold toning atop lustrous surfaces. No serious detracting factors. A very pleasing Seated Dollar.

1233 1843 ALMOST UNCIRCULATED (50) Prooflike. Heavy date with repunching on the serif of the 4. Untoned. While the surfaces are not quite as pleasing as the last lot's, this example is flashier and better struck. (see color photo)

1234 1844 ALMOST UNCIRCULATED (50) Doubled obverse die with quadruple obverse stripes. Unusual reverse with myriad crisscross die file marks in the eagle's left armpit, at the left juncture of the neck and wing, and within the shield. Prooflike, untoned. Numerous marks but, when toned, this will be an attractive coin. Scarce date; only 20,000 minted.

1235 1845 FINE (15) Cleaned a while back; now well on the road to recovery with violet-gold flashes already formed. Scattered circulation marks consistent to the grade. A very scarce date.

1236 1846-O EXTREMELY FINE (45) Normal mintmark. Deep golden-green toning atop semiprooflike surfaces. Typical striking weakness at the head and upper stars. Almost impossible to locate any nicer than this.

1237 1847 ALMOST UNCIRCULATED (50) Prooflike with a wire rim on the obverse. A full strike with little actual wear. Unfortunately, the coin has been poorly recolored to hide some minor surface nicks. A good dipping and natural retoning will make this, in time, a desirable coin.

1238 1849 EXTREMELY FINE (40) Sharply struck for the date. Some marks in the fields. A somewhat better date which becomes very scarce at the AU level.

1239 1856 VERY FINE (20) A very scarce coin which is, unfortunately, impaired by three deep obverse digs.

1240 1859-O ALMOST UNCIRCULATED (50) Semiprooflike, especially on the reverse. Light marks typical of the date but far more agreeable surfaces than the usual baggy 59-O Dollar.

1241 1859-O ALMOST UNCIRCULATED (58) Prooflike with light golden toning. The usual marks are present on the obverse while the reverse is very clean for the date. A very pleasing coin which would be quite suitable for type purposes. Ex Missouri Numismatic Society Sale: 1782.

1242 1859-O MINT STATE (63) Lustrous satin surfaces which display far fewer marks than usual for this date. An obvious type coin.

1243 1859-S VERY FINE (20) 1 and 8 in date obviously repunched at their bases. An exquisite coin with lovely natural grey color atop virtually unblemished surfaces. A very scarce date. This variety is **extremely rare**; we have checked 1859-S Dollars for many years and have never seen any repunchings. A very important coin for the specialist.

1244 1860-O EXTREMELY FINE (40) Golden-grey toning atop typical surfaces.

1245 1860-O MINT STATE (63) Prooflike. Typical surfaces for the date but a better strike than usual.

1246 1863 ALMOST UNCIRCULATED (50) Prooflike. Centered date. Untoned. Some light scratches and marks but only a diagonal scratch in the right obverse is remotely serious. The reverse shows very little actual wear while the obverse is worn only at the breasts. Very scarce. *Almost all business strike Seated Dollars from 1862 to 1865 were exported to Latin America and East India. Today, all of these issues are scarce; legitimately rare in Mint State.*

1247 1870 MINT STATE (60) Fully prooflike but unquestionably a business strike as evidenced by the lapping on LIBERTY — a qualification of this business strike obverse die. Numerous contact marks from bank-to-bank sojourns but no signs of wear. Visually, a most impressive coin. Like all 1870 silver coins, this is much scarcer than its mintage would indicate. In Uncirculated condition a very scarce and desirable coin. (see color photo)

1248 1870 PROOF (63) Golden russet with electric blue peripheries. (see color photo)

1249 1871 ALMOST UNCIRCULATED (50) 71 in date do not touch. Whizzed; now retoning in lilac and mauve hues.

MORGAN DOLLARS

The following lots, representing selections from over fifteen individual consignors, constitute one of the most varied selections of Morgan and Peace Dollars which we've ever sold. Collectors will find an array of dates in all grades. We would like to call special attention to the many key date Dollars in affordable grades such as Very Fine and Extremely Fine. These coins represent exceptional opportunities for the collector.

1250 1878 Eight Tailfeathers MINT STATE (63) Prooflike.

1251 1878 Eight Tailfeathers MINT STATE (63) A band of rainbow toning transverses the obverse.

The color plate for Liberty Seated Half Dollars - Liberty Seated Dollars is located on page 30

Morgan Dollars

Lots 1233–1439

Lot 1233
1843 $1
AU (50)

Lot 1247
1870 $1
MS (60)

Lot 1248
1870 $1
Proof (63)

Lot 1259
1878 $1
MS (65)

Lot 1265
1878-S $1
MS (65)

Lot 1276
1879 $1
MS (65)

Lot 1284
1879-O $1
MS (65)

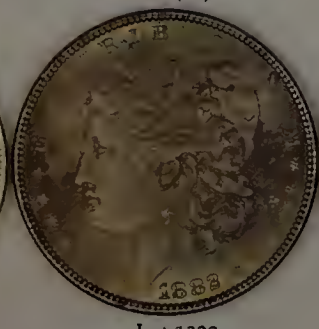
Lot 1291
1879-CC $1
MS (65)

Lot 1293
1880-O $1
MS (65)

Lot 1308
1881 $1
MS (65)

Lot 1312
1881-S $1
MS (65)

Lot 1321
1882 $1
MS (65)



Lot 1322
1882 $1
MS (67)

Lot 1348
1883-CC $1
MS (65)

Lot 1364
1884-CC $1
MS (65)

Lot 1381
1886-O $1
MS (63)

Lot 1391
1887 $1
Proof (63)

Lot 1411
1888-O $1
MS (67)

Lot 1424
1889-O $1
MS (65)

Lot 1425
1889-O $1
MS (65)

Lot 1428
1889-S $1
MS (65)

Lot 1431
1889-S $1
MS (65)

Lot 1432
1889-S $1
MS (65)

Lot 1435
1889-S $1
MS (65)

Lot 1439
1889-CC $1
MS (65)

1252 1878 Eight Tailfeathers MINT STATE (63) Prooflike. Deep reverse.

1253 1878 Eight Tailfeathers MINT STATE (65) Superb semiprooflike reverse.

1254 1878 Eight Tailfeathers MINT STATE (65) Prooflike. Ex Aaron: 1095.

1255 1878 Eight Tailfeathers MINT STATE (65) Cameo prooflike.

1256 1878 Eight Tailfeathers MINT STATE (65)

1257 1878 Seven Tailfeathers MINT STATE (63) Deep mirror prooflike. The reverse is especially choice.

1258 1878 Seven Tailfeathers MINT STATE (65) Full strike.

1259 1878 Seven Tailfeathers MINT STATE (65) Prooflike. Attractive original toning. An exceptionally clean coin with considerable charm. (see color photo)

1260 1878 Seven/Eight Tailfeathers MINT STATE (63) VAM-33. Three tips show. Attractive semiprooflike fields show relatively few marks.

1261 1878 Seven/Eight Tailfeathers MINT STATE (63) Four tips show clearly. The heavily frosted head is nicely offset by the lustrous fields.

1262 1878 Seven/Eight Tailfeathers. MINT STATE (65)

1263 1878 Seven/Eight Tailfeathers. MINT STATE (63) Prooflike reverse. Three tips show.

1264 1878 Seven/Eight Tailfeathers. MINT STATE (63) Prooflike. Deep reverse. Four tips show clearly.

1265 1878-S MINT STATE (65) Superb rainbow toning. (see color photo)

1266 1878-S MINT STATE (65) Semiprooflike.

1267 1878-S MINT STATE (65) Prooflike.

1268 1878-CC MINT STATE (63)

1269 1878-CC MINT STATE (63) Choice satin surfaces.

1270 1878-CC MINT STATE (63) Semiprooflike. Frosted head. Flashy and nice for the grade. ANACS E-6432-M for grade and authenticity.

1271 1878-CC MINT STATE (63) Prooflike.

1272 1878-CC MINT STATE (63) Cameo prooflike with strong contrast.

1273 1878-CC MINT STATE (65) Prooflike with a frosted head. Fully struck.

1274 1879 MINT STATE (63)

1275 1879 MINT STATE (65) Rose-grey and orange obverse; brilliant reverse. ANACS E-6967-N for grade and authenticity.

1276 1879 MINT STATE (65) Attractive pastel toning. (see color photo)

1277 1879 MINT STATE (65) Captivating lilac toning with orange flashes in the devices. An extremely attractive Dollar.

1278 1879 MINT STATE (65) Fully prooflike with a deeply frosted head. Scarce and underrated. Ex Tecumsch: 909.

1279 1879-O MINT STATE (63)

1280 1879-O MINT STATE (63) Fully struck.

1281 1879-O MINT STATE (63)

1282 1879-O MINT STATE (63) Cameo prooflike.

1283 1879-O MINT STATE (65) Very sharply struck.

1284 1879-O MINT STATE (65) Full strike. ANACS E-6334-L for grade and authenticity. (see color photo)

1285 1879-S MINT STATE (65) Third reverse.

1286 1879-S MINT STATE (65) Prooflike ANACS #E-1314-T certifies grade and authenticity.

1287 1879-S MINT STATE (65) Cameo prooflike. Exceptional obverse contrast.

1288 1879-S MINT STATE (67) Superb! Black and white cameo prooflike obverse; dazzling lilac and gold reverse. One of the most deeply frosted coins we've ever seen and truly awesome from a visual standpoint.

1289 1879-CC EXTREMELY FINE (40) Capped dies. Pleasing golden-grey toning atop choice surfaces.

1290 1879-CC EXTREMELY FINE (45) Lightly cleaned. When this coin tones out, it will be very appealing due to its eveness of wear and unabraided surfaces. *This and many of the next few hundred lots represent an exceptional consignment. Collectors will find many EF and AU examples of the rarest dates in the Morgan series. In our opinion, these represent outstanding values for the budget-conscious collector. As of this writing (late September) an XF 1895-O Dollar was bid at $260 in EF. An MS 63 was bid at $4,100. Not too many people can afford MS 63 or MS 65 examples of rare date Morgans. This is why we urge you to carefully examine the extensive selection of affordable keys offered herein.*

1291 1879-CC MINT STATE (65) Capped dies. A good strike with bold luster. (see color photo)

1292 1880-O FINE (12) Die trial piece. We quote the following exerpt from Van Allen-Mallis, p.99. "As an operator set up a coining press to strike the Morgan Dollars, the die pressure had to be slowly increased until all of the design detail was brought out. As a result, a number of die trial pieces would be struck with weak design (sic). These pieces would normally be returned for remelting as defective coins but occasionally some of them apparently slipped out of the Mint to the public. Light strikes have weak design detail, particularly near the edges..." Incidentally, this coin was found in an original, Mint-sewn bag of 1880-O Dollars. An interesting and rare piece for the fidologist or cartwheel collector.

1293 1880-O MINT STATE (60) Prooflike. (see color photo)

1294 1880-S MINT STATE (63/65) A few obverse marks are the root of the split grade.

1295 1880-S MINT STATE (65) Swirling golden pastel toning.

1296 1880-S MINT STATE (65) Superb, deeply-contrasted reverse.

1297 1880-S MINT STATE (65) Prooflike reverse.

1298 1880-CC MINT STATE (63) 8 over high 7; third reverse.

1299 1880-CC MINT STATE (63) Third reverse.

1300 1880-CC MINT STATE (63) 8 over high 7, third reverse. Semiprooflike with a frosty head and nicely contrasted reverse.

1301 1880-CC MINT STATE (63) Third reverse. Semiprooflike but little contrast. Very clean and really only a facial mark or so away from a Gem.

1302 1880/79-CC MINT STATE (63) Second reverse. Prooflike. A full black and white cameo.

1303 1880-CC MINT STATE (63) Cameo prooflike. Excellent obverse contrast; full black and white reverse.

1304 1880-CC MINT STATE (65) 8/high 7, third reverse. Superb frosty surfaces.

1305 1880-CC MINT STATE (65) ANACS #E-7556-T certifies grade (MS 65/67) and authenticity. The obverse is semiprooflike. *VAM 3. Dash under 8; striae within the mintmark.*

1306 1880-CC MINT STATE (65) Prooflike with lovely contrast and good depth of fields. Attractive. ANACS E-2261-V for grade (65/67) and authenticity.

1307 1880-CC MINT STATE (65) Cameo prooflike. 8 over high 7, third reverse.

1308 1881 MINT STATE (65) Cameo prooflike obverse with excellent contrast. (see color photo)

1309 1881-O MINT STATE (63) Prooflike with excellent reverse contrast.

The color plate for Morgan Dollars is located on page 34

1310 1881-O MINT STATE (65) Semiprooflike. Very attractive russet-gold toning. Ex 1982 ANA: 3322.

1311 1881-S MINT STATE (65) Obverse toning.

1312 1881-S MINT STATE (65) Very deep rainbow iridescent obverse toning. (see color photo)

1313 1881-S MINT STATE (65) Prooflike. ANACS E-0557-L for grade (MS 65/67) and authenticity.

1314 1881-CC MINT STATE (60)

1315 1881-CC MINT STATE (63)

1316 1881-CC MINT STATE (63)

1317 1881-CC MINT STATE (63) Deeply frosted head. Extremely nice for the grade and destined to resurface someday as a "65."

1318 1882 MINT STATE (63) Rainbow bands on the obverse and reverse.

1319 1882 MINT STATE (65)

1320 1882 MINT STATE (65) Semiprooflike. ANACS E-6735-T for grade and authenticity.

1321 1882 MINT STATE (65) Prooflike with a cameo obverse. Delicate golden toning on the obverse. A beautiful coin. (see color photo)

1322 1882 MINT STATE (67) Ex NERCA, Lot 872, Carnegie 11/80. (see color photo)

1323 1882-S MINT STATE (65) Rainbow toned obverse.

1324 1882-S MINT STATE (67) Superb! Simply gorgeous swirling pastel toning graces both the obverse and reverse. The color fanatics will adore this exquisite coin.

1325 1882-S MINT STATE (67) Superb! A fully struck Gem with crescents of rainbow toning on the obverse and reverse.

1326 1882-CC MINT STATE (63)

1327 1882-CC MINT STATE (63)

1328 1882-CC MINT STATE (65) One small swath of obverse rainbow toning. Choice frosty surfaces.

1329 1882-CC MINT STATE (65) Semiprooflike.

1330 1882-CC MINT STATE (65) Semiprooflike. Unblemished cheek; sharp strike.

1331 1882-CC MINT STATE (65) Prooflike. Above average contrast. The obverse fields are remarkably clean.

1332 1882-CC MINT STATE (65) Prooflike. Light golden obverse. The reverse is superb.

1333 1882-CC MINT STATE (65) Prooflike. Frosted devices.

1334 1883 MINT STATE (65)

1335 1883 MINT STATE (65) Semiprooflike.

1336 1883 MINT STATE (65) Prooflike. The reverse is quite deep. Ex Herrmann: 616, Aaron: 1168.

1337 1883-S ALMOST UNCIRCULATED (55) Full luster. No serious problems; just wear on the highspots and field marks consistent to the grade.

1338 1883-S ALMOST UNCIRCULATED (55) Prooflike. A choice borderline Uncirculated which, at first glance looks like a Choice BU.

1339 1883-S ALMOST UNCIRCULATED (58) Prooflike. This coin is technically Mint State, but its basic scuffiness forces us to call this Choice AU. Nicer than described and worthy of serious examination.

1340 1883-S MINT STATE (60)

1341 1883-S MINT STATE (65) Excellent strike and luster.

1342 1883-CC MINT STATE (63)

1343 1883-CC MINT STATE (63) A "65" coin which is downgraded by a reverse cut on the eagle's breast.

1344 1883-CC MINT STATE (63) Prooflike. Deep obverse; "black and white" reverse.

1345 1883-CC MINT STATE (63) Cameo prooflike with burnt-gold toning at the rims. A stunning coin.

1346 1883-CC MINT STATE (65) Creamy white luster neatly accented by gold edge toning. Unabraided frosty cheek.

1347 1883-CC MINT STATE (65) A crescent of rainbow toning on the otherwise ultra-frosty obverse.

1348 1883-CC MINT STATE (65) Splendid russet and violet splashes on the obverse; untoned reverse. (see color photo)

1349 1883-CC MINT STATE (65) Frosty. There is hardly a single mark on this lovely coin. Worth a premium price. ANACS E-2661-V for grade (65/67) and authenticity.

1350 1884 MINT STATE (67) Superb! Cameo prooflike.

1351 1884-O MINT STATE (60) Prooflike. Some obverse contrast.

1352 1884-O MINT STATE (63) Superb contrast on the obverse with a fully frosted head set against lustrous fields.

1353 1884-O MINT STATE (63) Prooflike. A very weak strike is compensated for by fine contrast and depth of fields.

1354 1884-O MINT STATE (63) Unlisted in VAM. Sharply doubled 1; O/O left. Lapped die below designer's initial. Prooflike with nice contrast and depth. Scarce.

1355 1884-O MINT STATE (65) Prooflike. Delicate rose-gold toning.

1356 1884-S ALMOST UNCIRCULATED (55) Prooflike; the reverse is quite deep. There is very little actual wear on this coin. There are numerous abraisions, especially on the obverse, but these are unfairly intensified by the coin's prooflike tendencies. From a distance, this looks like your basic $2,500 - $5,000 "Ch Bu" 1884-S. It doesn't lose much, usually, up close. An important opportunity for the budget-conscious Morgan collector.

1357 1884-S ALMOST UNCIRCULATED (58) Technically an MS 60 coin but there are just a few too many light marks in the fields to qualify as such.

1358 1884-S MINT STATE (60) Bluish-gold toning. Very strong luster and strike for both the date and grade. A most practical coin for the serious collector who is not ready to mortgage his house for a Gem.

1359 1884-CC MINT STATE (63) VAM-5. Doubled 18 in date; doubled mintmark.

1360 1884-CC MINT STATE (65) Prooflike.

1361 1884-CC MINT STATE (65) Prooflike.

1362 1884-CC MINT STATE (65) Prooflike. Some reverse contrast.

1363 1884-CC MINT STATE (65) Prooflike. A very flashy cartwheel. ANACS E-7559-T for grade and authenticity.

1364 1884-CC MINT STATE (65) Full "black and white" cameo prooflike. A stunning coin whose contrast and depth literally overwhelms the viewer. (see color photo)

1365 1885 MINT STATE (65) An absolutely lovely Dollar with an unmarked, frosty cheek.

1366 1885 MINT STATE (65) Prooflike. An exquisite cameo obverse. Visually, as pleasing a Morgan as any we've seen in months.

1367 1885 MINT STATE (65) Prooflike. Full cameo obverse; less spectacular reverse.

1368 1885-S MINT STATE (63) Prooflike reverse with excellent contrast.

1369 1885-S MINT STATE (63/65) Prooflike. Deeply frosted head. A few very light obverse marks. ANACS E-6182-T for grade and authenticity.

1370 1885-S MINT STATE (65)

1371 1885-S MINT STATE (65) Strong strike.

1372 1885-CC MINT STATE (63)

1373 1885-CC MINT STATE (63) Cameo prooflike. A breathtaking coin.

1374 1885-CC MINT STATE (65)

1375 1885-CC MINT STATE (65)

1376 1885-CC MINT STATE (65) A frosted head with an unblemished cheek gives this coin considerable appeal.

1377 1886 MINT STATE (65)

1378 1886 MINT STATE (65) Clean surfaces with even, golden-grey color.

The color plate for Morgan Dollars is located on page 34

Morgan Dollars (cont'd)

1379 1886-O MINT STATE (60) A good strike for the date with surfaces suggestive of a higher grade.

1380 1886-O MINT STATE (63) ANACS E-8807-T for grade and authenticity.

1381 1886-O MINT STATE (63) Very well struck and truly close to the "65" level. This date is, as everyone knows, truly tough to find any nicer than this. (see color photo)

1382 1886-O MINT STATE (63) Very well struck for the date.

1383 1886-S MINT STATE (60)

1384 1886-S MINT STATE (63)

1385 1886-S MINT STATE (63)

1386 1886-S MINT STATE (63) Clean and lustrous.

1387 1887 MINT STATE (65) Prooflike with nice reverse contrast.

1388 1887 MINT STATE (65) Prooflike.

1389 1887 MINT STATE (65) Prooflike. Light golden toning at the peripheries beautifully compliments this Dollar's appearance.

1390 1887 MINT STATE (65) Deep mirror prooflike. It would be the understatement of the year to merely call this coin "flashy."

1391 1887 PROOF (63) Silvery-rose with purple and orange undertones. A few truly insignificent hairlines are lost amidst the splendid toning. A nice example of a date which, in Proof, is unusually difficult to find choice. (see color photo)

1392 1887-O MINT STATE (63) The obverse is prooflike.

1393 1887-O MINT STATE (63) Cameo prooflike.

1394 1887-O MINT STATE (65) A very choice coin.

1395 1887-O MINT STATE (65)

1396 1887-O MINT STATE (65) Cameo prooflike. Excellent contrast.

1397 1887-S MINT STATE (65)

1398 1887-S MINT STATE (65) Semiprooflike. Deeply frosted cheek and eagle. Full strike.

1399 1888 MINT STATE (65) Attractive iridescent toning. Lot #2967 from our 1982 ANA Sale.

1400 1888 MINT STATE (65) Rose-grey pastels atop surfaces consistent to the grade. ANACS E-5228-V for grade and authenticity.

1401 1888 MINT STATE (65) Prooflike.

1402 1888 MINT STATE (65) Prooflike. Deep obverse; very deep reverse. An absolute full strike with unusually nice surfaces.

1403 1888-O MINT STATE (63) Prooflike.

1404 1888-O MINT STATE (65) Superb reverse.

1405 1888-O MINT STATE (65) Well struck for the date.

1406 1888-O MINT STATE (65) Full strike. Booming luster atop pleasing surfaces.

1407 1888-O MINT STATE (65) Full strike.

1408 1888-O MINT STATE (65) Semiprooflike obverse. Well struck and clean. A very pleasing coin for the date.

1409 1888-O MINT STATE (65) Prooflike.

1410 1888-O MINT STATE (65) Prooflike. Deep obverse; very deep reverse with stunning contrast.

1411 1888-O MINT STATE (67) Prooflike. Superb! Fully struck and abrasion free. Ex New England 11/9-10/79: 1122. (see color photo)

1412 1888-S MINT STATE (63)

1413 1888-S MINT STATE (63) Choice. The reverse is a full "65."

1414 1888-S MINT STATE (63) Semiprooflike obverse.

1415 1888-S MINT STATE (65)

1416 1889 MINT STATE (65)

1417 1889 MINT STATE (65) Delicate original toning; stronger on the obverse.

1418 1889 MINT STATE (65) Attractively toned.

1419 1889 MINT STATE (65) Prooflike. Ex B&R Lot 2202 Springfield 9/81.

1420 1889-O MINT STATE (63)

1421 1889-O MINT STATE (63)

1422 1889-O MINT STATE (63)

1423 1889-O MINT STATE (65) Exceptional luster and strike. The reverse is superb. Ex ANA 82: 2970.

1424 1889-O MINT STATE (65) Semiprooflike. (see color photo)

1425 1889-O MINT STATE (65) Prooflike with some obverse contrast. Very sharply struck for the date. A tough date in prooflike. This is one of the nicer 1889-O Morgans to hit the auction block in some time. (see color photo)

1426 1889-S MINT STATE (63)

1427 1889-S MINT STATE (63)

1428 1889-S MINT STATE (65) Lovely violet swirls on the obverse; frosty reverse which is superb. (see color photo)

1429 1889-S MINT STATE (65) Lovely, mark free surfaces; ANACS E-7560-T certifies grade and authenticity.

1430 1889-S MINT STATE (65) A superior example with pleasing unabraided surfaces; quite obviously not your run-of-the-mill Redfield Hoard coin.

1431 1889-S MINT STATE (65) Deep pastel obverse; mostly brilliant reverse with two swaths of burnt-gold toning. No serious marks. Good strike. One of the more appealing examples of this date we've seen. (see color photo)

1432 1889-S MINT STATE (65) Splashes of pastel toning on the obverse; untoned, frosty reverse. (see color photo)

1433 1889-S MINT STATE (65) Semiprooflike. Extremely nice surfaces. The reverse is superb.

1434 1889-S MINT STATE (65) Prooflike.

1435 1889-S MINT STATE (65) Fully prooflike surfaces are handsomely toned in varying shades of russet, gold, umber and sea-green. (see color photo)

1436 1889-CC VERY FINE (30) Sunflower gold toning. A clean, agreeable coin.

1437 1889-CC EXTREMELY FINE (40) Lightly cleaned. Fortunately, this cleaning did not leave severe after effects. As the coin retones, its even wear and unabraided surfaces will become highlighted.

1438 1889-CC ALMOST UNCIRCULATED (58) Strange surfaces and color. Still, this is one of the nicer AU's we've seen, primarily due to a virtual lack of marks.

1439 1889-CC MINT STATE (65) Deep mirror prooflike with a full, frosted head. Extremely well struck and very clean. This is, of course, a legendary rarity amongst Morgan Dollar collectors. We have handled many superb 1889-CC Dollars but never one of this quality. ANA 1982: 2979 comes to mind as a coin of similar quality. That coin sold to a floor bidder for $17,000 after a furious struggle. We feel that this coin is of slightly superior quality. (see color photo)

1440 1890 MINT STATE (65)

1441 1890-O MINT STATE (65) ANACS E-0748-T for grade and authenticity. "Weakly struck" says the certificate; we concur. Ex ANA 1982: 2983.

1442 1890-O MINT STATE (65) ANACS E-3329-K for grade and authenticity. Ex ANA 1982: 2982.

1443 1890-O MINT STATE (65)

1444 1890-O MINT STATE (65) A good strike for the date.

1445 1890-S MINT STATE (63) Semiprooflike; strong obverse contrast.

1446 1890-S MINT STATE (65)

1447 1890-S MINT STATE (65) Toned.

1448 1890-S MINT STATE (65) Dark edge toning from album storage. The reverse is superb.

The color plate for Morgan Dollars is located on page 34

1449 1890-S MINT STATE (65) Superior surfaces graced by attractive natural toning. ANACS E-3452-T certifies grade and authenticity.

1450 1890-S MINT STATE (65) Full strike. Original pastels on the obverse and reverse. (see color photo)

1451 1890-CC ALMOST UNCIRCULATED (55) A virtual Mint State coin with the lightest trace of rub on the high spots and the right obverse field.

1452 1890-CC MINT STATE (63)

1453 1890-CC MINT STATE (63)

1454 1890-CC MINT STATE (63)

1455 1890-CC MINT STATE (65)

1456 1890-CC MINT STATE (63/65) The scarce and popular "Tail Bar" variety. Lustrous with a few obverse marks. ANACS E-6183-T for grade (63/65) and authenticity. (see color photo)

1457 1890-CC MINT STATE (65) Prooflike. Ex Aaron: 1286.

1458 1890-CC MINT STATE (63) Prooflike. Good contrast.

1459 1890-CC MINT STATE (65) Prooflike. Deep cameo obverse.

1460 1891 MINT STATE (63)

1461 1891 MINT STATE (63)

1462 1891 MINT STATE (65) Prooflike tendencies on the reverse. A very clean cheek and fields. Ex Aaron: 1292.

1463 1891 PROOF (60)

1464 1891-O MINT STATE (63) A bit weakly struck but lustrous and choice.

1465 1891-O MINT STATE (63)

1466 1891-O MINT STATE (63) Lustrous and clean. Destined for resale as a "65."

1467 1891-O MINT STATE (63)

1468 1891-O MINT STATE (63)

1469 1891-O MINT STATE (65)

1470 1891-O MINT STATE (63) A clean coin which displays a slightly better than average strike.

1471 1891-O MINT STATE (63) A strong strike for the date.

1472 1891-O MINT STATE (63) Prooflike. Struck from clashed dies. A very distinct E from LIBERTY is visible on the reverse below the eagle's tailfeathers. Additionally other clashed areas are present. A scarce and interesting coin. (see color photo)

1473 1891-O MINT STATE (65) Splendid deep pastel toning. ANACS E-6404-S for grade ("65/65, weak strike") and authenticity.

1474 1891-S MINT STATE (65) Bold luster, very clean.

1475 1891-S MINT STATE (65) Creamy luster atop choice surfaces. Really as nice as this date comes.

1476 1891-S MINT STATE (65) Prooflike with a near cameo obverse.

1477 1891-CC MINT STATE (60)

1478 1891-CC MINT STATE (63)

1479 1891-CC MINT STATE (63) Deep golden-lilac toning. Very good strike for the date.

1480 1891-CC MINT STATE (63) VAM-3. Doubled mintmark. Frosty and well struck.

1481 1891-CC MINT STATE (65) Semiprooflike. Thunderous luster and nice contrast. A few obverse marks do not detract.

1482 1891-CC MINT STATE (65) Cameo prooflike. Excellent obverse contrast.

1483 1892 MINT STATE (63) Semiprooflike. A very strong strike for the date.

1484 1892 MINT STATE (63)

1485 1892 MINT STATE (63)

1486 1892 MINT STATE (63) Richly frosted cheek set against a deep, lustrous field. Choice for the grade. ANACS E-8309-T for grade and authenticity.

1487 1892 MINT STATE (63) Semiprooflike with nice contrast and a frosted head. Choice for the grade. A very scarce date in prooflike. (see color photo)

1488 1892 MINT STATE (63/65) The obverse has only a few marks but, unfortunately, they are smack in the middle of the cheek. The reverse is superb.

1489 1892 MINT STATE (65) Deep glowing luster with delicate edge toning from old album storage. The fields are pristine and the cheek displays no serious marks. ANACS E-5477-T for grade and authenticity. The certificate indicates "weakly struck." (see color photo)

1490 1892 MINT STATE (65/63) A few tiny reverse abraisions are the cause of this split grade. (see color photo)

1491 1892 PROOF (60) Somewhat dull (though unhairlined) obverse; Gem cameo reverse. A one-sided Gem; from the same source as the curious 1892 Proof Barber Quarter.

1492 1892 PROOF (63) Fully brilliant. Less hairlined than normal but a small scrape is present immediately below Ms. Liberty's eye. Still appealing and worth a solid bid. (see color photo)

1493 1892-O MINT STATE (60)

1494 1892-O MINT STATE (60) Typical strike but nice luster and surfaces. The reverse is a full "63."

1495 1892-O MINT STATE (60) Average strike but very nice surfaces for this so often baggy date.

1496 1892-O MINT STATE (63)

1497 1892-O MINT STATE (65/63) Typical strike. ANACS E-7343-K for grade (65/63) and authenticity.

1498 1892-O MINT STATE (65) Very strong strike for the date. Ex ANA 82: 3001; Aaron: 1317.

1499 1892-O MINT STATE (65) Ex 1982 ANA: 3003 and succinctly described as follows: "Extremely frosty obverse; semiprooflike reverse with attractive mixed-hues toning. It would be almost impossible to find a choicer 1892-O Dollar."

1500 1892-S EXTREMELY FINE (40) Somewhat prooflike surfaces display unusual brilliance for the grade. Absolutely no marks inconsistent to the grade.

1501 1892-S EXTREMELY FINE (40) Prooflike. One of the more spectacular circulated 1892-S Dollars we've seen.

1502 1892-CC ALMOST UNCIRCULATED (55) Prooflike reverse. Yet another very choice borderline Uncirculated example of a better date Morgan. This is one of the nicest with full luster, nice color and surfaces worthy of a higher grade.

1503 1892-CC MINT STATE (60) Prooflike tendencies on the obverse; lustrous reverse. Extremely nice for the grade with the reverse displaying all of the earmarks of a "63."

1504 1892-CC MINT STATE (63) Untoned.

1505 1892-CC MINT STATE (63)

1506 1892-CC MINT STATE (63) This and the next two lots represent the highest standard of quality available for this date in this grade. If not for some facial bagmarks, they would be MS 65 coins. This coin has a toned reverse.

1507 1892-CC MINT STATE (63) An attractive coin with intense luster and decent contrast. This basically possesses all of the characteristics of a "65" but there are a few too many obverse marks to merit such a grade.

1508 1893 MINT STATE (63) Lustrous and well struck. Some minor obverse marks.

1509 1893 MINT STATE (65) Lustrous and well struck for the issue.

1510 1893-O EXTREMELY FINE (45) Smoky-gold toning. Very pleasing due to its two-tone coloration and clean surfaces.

1511 1893-O ALMOST UNCIRCULATED (55) Delicate brown-gold toning atop lustrous, relatively unabraided surfaces. An especially difficult date to find in nice AU condition.

1512 1893-O MINT STATE (64) An original borderline Gem example. Both the obverse and reverse display natural pastel toning. A very clean coin with an especially pleasing unabraided cheek. There is detail over the ear and the breast is full. Destined to elicit strong bids from knowledgeable dollar collectors. (see color photo)

The color plate for Morgan Dollars - Peace Dollars is located on page 43

Morgan Dollars (cont'd)

1513 1893-S GOOD (4) Well worn but damage free.

1514 1893-S VERY GOOD (10) An incredibly nice Very Good with evenly worn, undamaged surfaces.

1515 1893-S FINE (12) A multitude of surface marks on both the obverse and reverse.

1516 1893-S VERY FINE (20) Recovering nicely from an old cleaning. Russet toning is forming on the obverse and, less notably, on the reverse. Evenly worn with no serious marks.

1517 1893-S VERY FINE (30) Recovering very nicely (thank you...) from a cleaning. No serious marks, unbattered rims and evenly worn. When this tones back to a natural grey, it will be a most pleasing Dollar.

1518 1893-S VERY FINE (30) Some obverse marks at the throat are the only detractions on an otherwise clean planchet. Always in demand.

1519 1893-CC EXTREMELY FINE (40)

1520 1893-CC MINT STATE (60) Prooflike. The obverse is choice and original but the reverse has been cleaned. This is still a flashy — and scarce — Dollar. Ex ANA 1982: 3021.

1521 1893-CC MINT STATE (63)

1522 1893-CC MINT STATE (63) Semiprooflike; especially so on the reverse. Average strike but nice for the grade. Ex Aaron: 1338. (see color photo)

1523 1894 EXTREMELY FINE (40)

1524 1894 ALMOST UNCIRCULATED (50)

1525 1894 MINT STATE (63) Dramatic cartwheel luster is nicely complimented by auburn toning at the obverse periphery. (see color photo)

1526 1894 MINT STATE (63) A pleasing example of this scarce date. Satin surfaces with very few marks. A good strike for the date. The sort of 1894 Dollar which is offered as a "65." (see color photo)

1527 1894-S MINT STATE (63) Russet-gold toning. Fully struck.

1528 1894-S MINT STATE (65) Ex Lot 1350 of our Samuel Aaron Sale and described as follows: "One small spot beneath the first A of AMERICA on the reverse. The satiny surfaces are relatively free of bagmarks."

1529 1894-S MINT STATE (65) Semiprooflike surfaces below dramatic natural pastel toning. Well struck for the date. An original Gem Dollar and one of the nicest 1894-S we've seen. (see color photo)

1530 1894-S MINT STATE (67) Superb! A magnificent coin. Rose-grey centers are framed by striking peripheral iridescence. The obverse is virtually perfect while the reverse shows a few marks on and about the eagle's breast. It would be hard to imagine a finer example of this popular date. Ex Brazos: 795, Aaron: 1353. (see color photo)

1531 1895-O EXTREMELY FINE (45) One of the nicer circulated 1895-O Dollars imaginable. Just honest wear; no gouges reminescent of an acne-scarred face.

1532 1895-O ALMOST UNCIRCULATED (50) Prooflike. Sharp and clean enough to appear Mint State at first glance. What little wear there is, has been even and unobtrusive.

1533 1895-O ALMOST UNCIRCULATED (55) Ample luster adheres. The slightest wear on the high spots. This coin was last sold as "Uncirculated," and it is easy to see why.

1534 1895-O ALMOST UNCIRCULATED (55) Prooflike. Visibly scuffy at the obverse and reverse fields but nice for the grade. Exceptional strike for the date. We've seen worse graded "MS 63."

1535 1895-S ALMOST UNCIRCULATED (55) Exceptionally clean for the grade with surfaces suggestive of a Mint State coin.

1536 1896 MINT STATE (65) Prooflike. Gold toning at the edges.

1537 1896 MINT STATE (65) Prooflike. Iridescent toning. A premium Dollar. (see color photo)

1538 1896 MINT STATE (65) Prooflike.

1539 1896 MINT STATE (65) Prooflike.

1540 1896 MINT STATE (67) Prooflike. Superb! Full cameo obverse with an intensely frosty cheek. A visually striking coin which displays few — if any — appreciable marks. Ex Samuels: 1159, Aaron: 1365.

1541 1896-O ALMOST UNCIRCULATED (55) Close to Mint State.

1542 1896-S ALMOST UNCIRCULATED (55) Fully lustrous and quite clean for the grade. Attractive and, from initial appearances, equal to most so-called "60's" of this scarcer date.

1543 1896-S MINT STATE (63) Well struck and close to Gem quality. (see color photo)

1544 1897 MINT STATE (63) Prooflike. Fully struck with a medium amount of contrast.

1545 1897 MINT STATE (63) Prooflike. Extremely deep mirrors with scintillating purple and electric-blue toning. Mark-free cheek, full strike. An obverse bagmark below UM of UNUM separates this from an otherwise-deserved "65."

1546 1897 MINT STATE (65) Prooflike. Light lavender toning. Ex Techumseh: 1092.

1547 1897-O MINT STATE (63)

1548 1897-S MINT STATE (65)

1549 1897-S MINT STATE (65)

1550 1897-S MINT STATE (65) Flaming luster encircles a virtually unmarked cheek; the reverse requires the viewer to wear sunglasses. A premium coin. ANACS E-0971-V for grade and authenticity.

1551 1897-S MINT STATE (65) Prooflike. A very clean Dollar.

1552 1897-S MINT STATE (65) Prooflike. Very attractive russet-based pastel toning. Ex Aaron: 1379.

1553 1897-S MINT STATE (65) Prooflike. Well struck, clean and most appealing. ANACS E-3453-T for grade and authenticity.

1554 1898 MINT STATE (65)

1555 1898 MINT STATE (65) Prooflike. Unusually clean for the date.

1556 1898 MINT STATE (65) Prooflike. Good contrast. A clean, appealing Dollar.

1557 1898-O MINT STATE (63) Prooflike. Only a few light obverse marks from a Gem.

1558 1898-O MINT STATE (65) Full strike. The reverse is superb.

1559 1898-O MINT STATE (65) Semiprooflike surfaces with light russet and violet color. A few light marks on Liberty's face prevent a higher grade. Lot #3041 from our 1982 ANA Sale. (see color photo)

1560 1898-O MINT STATE (65) Semiprooflike. An outstanding Dollar in every respect.

1561 1898-O MINT STATE (67) Superb! Creamy luster atop satin surfaces. An incredibly clean coin with a strike to match.

1562 1898-S MINT STATE (63) Untoned.

1563 1898-S MINT STATE (63) Natural lilac, orange and rose toning.

1564 1898-S MINT STATE (63) Semiprooflike.

1565 1898-S MINT STATE (65) Prooflike.

1566 1898-S MINT STATE (67) Superb! Splendid pastel swirls atop almost immaculate surfaces. Very well struck for the date. One of the finest dollars we've seen in some time. Ex Kerr: 953, Aaron: 1387.

1567 1899 MINT STATE (65)

1568 1899 MINT STATE (65)

1569 1899 MINT STATE (65)

1570 1899 MINT STATE (65)

1571 1899 MINT STATE (65) Superb deep iridescence covers all of this mark free coin. (see color photo)

1572 1899-O MINT STATE (65)

1573 1899-O MINT STATE (65) Superb russet, violet and electric blue peripheral bands.

The color plate for Morgan Dollars – Peace Dollars is located on page 43

1574 1899-S MINT STATE (63)

1575 1899-S MINT STATE (63)

1576 1899-S MINT STATE (63) A virtual "65" coin.

1577 1899-S MINT STATE (65)

1578 1899-S MINT STATE (65) Semiprooflike. Ex Aaron: 1400, Donovan II: 894.

1579 1899-S MINT STATE (65) Prooflike. Very attractive golden-lilac toning.

1580 1900 MINT STATE (64) Prooflike.

1581 1900-O/CC MINT STATE (60) The over-mintmark is especially obvious.

1582 1900-O/CC MINT STATE (65) Lustrous and untoned. *VAM-11. Overmintmark high, shifted left.*

1583 1900 MINT STATE (65)

1584 1900-O MINT STATE (65)

1585 1900-O MINT STATE (65) Richly toned with very clean surfaces.

1586 1900-O MINT STATE (65) Orange-gold obverse; similar reverse with iridescence at the peripheries. Unblemished cheek, nice luster. ANACS E-4274-M for grade and authenticity.

1587 1900-S MINT STATE (63)

1588 1900-S MINT STATE (63)

1589 1900-S MINT STATE (63)

1590 1900-S MINT STATE (63)

1591 1900-S MINT STATE (63)

1592 1900-S MINT STATE (63)

1593 1900-S MINT STATE (65)

1594 1900-S MINT STATE (65) A clean, satin surfaced Dollar.

1595 1900-S MINT STATE (63) Semiprooflike.

1596 1901-O MINT STATE (65) Dusky golden-rose pastels. ANACS E-2419-P for grade and authenticity.

1597 1901-S ALMOST UNCIRCULATED (50) Whizzed. However, the coin is far from hopeless as some original luster adheres and the surfaces are extremely clean.

1598 1901-S MINT STATE (60)

1599 1901-S MINT STATE (63/65) ANACS E-7130-K for grade and authenticity. Ex ANA 1982: 835.

1600 1901-S MINT STATE (65)

1601 1901-S MINT STATE (65)

1602 1902 MINT STATE (65)

1603 1902 MINT STATE (65)

1604 1902 MINT STATE (65)

1605 1902 MINT STATE (65) Light golden toning atop pleasing, unblemished fields. ANACS E-7561-T for grade and authenticity accompanies.

1606 1902 MINT STATE (65)

1607 1902 MINT STATE (65) Full strike.

1608 1902 PROOF (65) Lemon with lavender and blue undertones. 777 struck but an abnormally high attrition rate makes this a difficult date in Proof. (see color photo)

1609 1902-O MINT STATE (63) Prooflike.

1610 1902-O MINT STATE (65) Lustrous surfaces show beneath the toning. ANACS E-8012-S certifies grade and authenticity.

1611 1902-O MINT STATE (65) Prooflike.

1612 1902-S MINT STATE (63)

1613 1902-S MINT STATE (63)

1614 1903 MINT STATE (65)

1615 1903 MINT STATE (65) A splendid piece with an unmarked cheek, pristine fields and unmitigated flash.

1616 1903 MINT STATE (65)

1617 1903 MINT STATE (65) Very clean, well struck and lustrous. Ex Aaron: 1440.

1618 1903 MINT STATE (65) A clean, well struck coin. ANACS E-6406-M for grade and authenticity.

1619 1903 MINT STATE (65) Well struck and reasonably free of abrasions.

1620 1903 MINT STATE (65) Rose-gold pastels atop unblemished surfaces. Fully struck.

1621 1903-O MINT STATE (60)

1622 1903-O MINT STATE (60)

1623 1903-O MINT STATE (60)

1624 1903-O MINT STATE (63)

1625 1903-O MINT STATE (63)

1626 1903-O MINT STATE (63)

1627 1903-O MINT STATE (65)

1628 1903-O MINT STATE (65)

1629 1904 MINT STATE (65)

1630 1904 MINT STATE (65) Well struck.

1631 1904-O MINT STATE (65) Gold and orange toned obverse.

1632 1904-O MINT STATE (65) Semiprooflike.

1633 1904-O MINT STATE (65) Prooflike. Ice-blue toning. The cheek of Ms. Liberty is completely unabraided.

1634 1904-O MINT STATE (65) Prooflike. "Black and white" reverse. (see color photo)

1635 1904-S ALMOST UNCIRCULATED (50) Medium golden toning. The cheek and fields show very few marks.

1636 1904-S MINT STATE (65) Fully lustrous, with scattered light marks. Very scarce in true Gem Mint State. (see color photo)

1637 1904-S MINT STATE (67) Superb! Violet-gold toning atop surfaces which are consistent with the grade. (see color photo)

1638 1921 MINT STATE (67) Semiprooflike. Splashy pastels atop choice surfaces. Full strike. *VAM-2. The scarce and popular "infrequently reeded edge" variety. Ex Aaron: 1468.* (see color photo)

1639 1921-D MINT STATE (65)

1640 1921-D MINT STATE (65) Very well struck for the date.

1641 1921-D MINT STATE (65) Obverse toning. A full strike.

1642 1921-D MINT STATE (65) Full strike. ANACS E-6405-M for grade and authenticity.

1643 1921-D MINT STATE (65) Semiprooflike; especially on the obverse. Fully struck and clean. A premium coin. (see color photo)

1644 1921-S MINT STATE (65) Above-average strike for the date.

1645 1921-S MINT STATE (67) Full strike. Pastel gold toning. A superb Dollar.

PEACE DOLLARS

1646 1921 ALMOST UNCIRCULATED (55)

1647 1921 ALMOST UNCIRCULATED (55/50) Average strike. ANACS E-1761-S for grade and authenticity.

1648 1921 MINT STATE (60) ANACS E-5610-R for grade and authenticity.

1649 1921 MINT STATE (63)

1650 1921 MINT STATE (63) Average strike. ANACS E-8067-P for grade and authenticity.

1651 1921 MINT STATE (63) Average strike but clean and lustrous.

1652 1921 MINT STATE (63) Average strike. Natural rose-gold toning.

1653 1921 MINT STATE (63) Deep sunflower-gold toning. Well above-average strike for the date.

1654 1921 MINT STATE (63/65) Good strike for the date. ANACS E-1760-S for grade and authenticity.

1655 1921 MINT STATE (65) Somewhat better than average strike with appealing luster and color.

1656 1921 MINT STATE (65) Above-average strike. Centrally toned reverse.

The color plate for Morgan Dollars - Peace Dollars is located on page 43

Peace Dollars (cont'd)

1657 1921 MINT STATE (65) Well struck. Satin obverse with the sort of crisscrossing engraver's lines as found on satin finish Proofs.

1658 1921 MINT STATE (65) An exceptional coin. A very good strike for this chronically mushy date. What makes the coin so outstanding, though, is its intense luster and exceptional surfaces. This lot could ignite a bidding war. (see color photo)

1659 1921 PROOF (60) Satin finish. This piece has all of the characteristics described by Breen including pronounced criss-cross die file marks, sharp centers and a sharp triangular "pellet" after the T in TRUST. The coin has been cleaned, resulting in hairlines. However, the die file marks can not be confused with hairlines since the former are raised; from being in the die. While not as nice as the piece we sold in the ANA Sale, this coin is still attractive and it is undeniably rare. (see color photo)

1660 1922-D MINT STATE (63)

1661 1922-D MINT STATE (65)

1662 1922-D MINT STATE (65) Deeply toned reverse.

1663 1922-D MINT STATE (65) Lovely obverse pastel toning.

1664 1922-D MINT STATE (65) A superb Dollar in every respect.

1665 1922-S MINT STATE (63)

1666 1922-S MINT STATE (63)

1667 1922-S MINT STATE (65) Lovely deep gold toning atop choice surfaces. Fully struck. A premium example.

1668 1923 MINT STATE (65) Clean, frosty and fully struck.

1669 1923 MINT STATE (65) Fully struck. Frosted devices against original pastel fields. A Gem coin. Ex G.S.N.A. '82: 988. (see color photo)

1670 1923-D MINT STATE (68) Superb! A blazing fully struck coin which displays no appreciable marks. Runaway potential.

1671 1923-S MINT STATE (63)

1672 1923-S MINT STATE (65) Good luster and strike.

1673 1924 MINT STATE (65) Brilliant as the day it was struck.

1674 1924 MINT STATE (65) Deep golden-lilac pastels atop pleasing surfaces. A very attractive piece. ANACS E-2417-T accompanies, certifying grade and authenticity.

1675 1924-S MINT STATE (60)

1676 1924-S MINT STATE (65)

1677 1924-S MINT STATE (65)

1678 1925 MINT STATE (65) This and the next lot are the finest two coins from an original roll. All have deen gold toning, are fully struck and have unusually clean surfaces. These are premium coins; bid accordingly.

1679 1925 MINT STATE (65)

1680 1925-S MINT STATE (63)

1681 1925-S MINT STATE (63) Very attractive obverse toning; equally attractive, although differently toned reverse.

1682 1925-S MINT STATE (65)

1683 1925-S MINT STATE (65)

1684 1925-S MINT STATE (69) Lot #960 from our Matthews Sale (March 1980) wherein it was described as: "Unparalleled quality for this issue, which many experts regard as the toughest member of the series in fully struck, near perfect condition. The Peace Dollar series is much more challenging, on a relative basis, to complete in superb condition than the Morgan series. A high percentage of the 24 issues are very rare in the higher (MS 67 or better) mint state grades. The appearance of this 1925-S might be compared to the offering of an MS (69) 1884-S or 1901 Morgan Dollar. While not as valuable as those coins, this example will surely set a record for the date. The obverse is virtually perfect; there are a couple of scrapes on the eagle's tail and leg on the reverse. The strike is full." The coin realized a record price of $3,500. (see color photo)

1685 1926 MINT STATE (63)

1686 1926 MINT STATE (65) Sharp and lustrous.

1687 1926 MINT STATE (65) Exceptional luster for the date.

1688 1926-D MINT STATE (65)

1689 1926-D MINT STATE (65) Full strike. Orange-gold toning.

1690 1926-D MINT STATE (65) An extremely clean Dollar which is well struck. ANACS E-1797-S for grade and authenticity.

1691 1926-D MINT STATE (65) Well struck and very clean. We can not recall seeing a finer 1926-D in some time. Ex Aaron: 1505.

1692 1926-S MINT STATE (60/63) Well struck. ANACS E-1801-S for grade and authenticity accompanies.

1693 1926-S MINT STATE (65)

1694 1926-S MINT STATE (65)

1695 1926-S MINT STATE (65) Rich luster and a full strike.

1696 1927 MINT STATE (63)

1697 1927 MINT STATE (63)

1698 1927 MINT STATE (65)

1699 1927-D MINT STATE (63)

1700 1927-D MINT STATE (63)

1701 1927-D MINT STATE (63)

1702 1927-S MINT STATE (60)

1703 1927-S MINT STATE (63)

1704 1928 VERY FINE (20)

1705 1928 ALMOST UNCIRCULATED (55) Full luster. The barest rub is visible on the cheek and forelocks. A most practical substitute for pricey Mint State examples of this key date.

1706 1928 MINT STATE (60)

1707 1928 MINT STATE (60) Well struck. The obverse is choice.

1708 1928 MINT STATE (60/63) Nicely toned and quite clean. ANACS E-1812-S for grade and authenticity.

1709 1928 MINT STATE (63/60) ANACS E-1808-S for grade and authenticity.

1710 1928 MINT STATE (63) ANACS E-4235-R for grade and authenticity.

1711 1928 MINT STATE (63) Light golden toning.

1712 1928 MINT STATE (63)

1713 1928 MINT STATE (63) Fully struck. Extremely deep grey-lilac reverse toning.

1714 1928 MINT STATE (63) Untoned. Well struck and quite choice for the grade.

1715 1928 MINT STATE (65) Abundant luster.

1716 1928 MINT STATE (65) Well struck with unabraided lustrous surfaces.

1717 1928 MINT STATE (65) Extremely clean and well struck. Scarce. ANACS E-0253-T for grade and authenticity.

1718 1928 MINT STATE (67) Full strike. Deep golden toning. It is doubtful if a finer example of this rare date exists. Ex New England Amato II: I240.

1719 1928-S MINT STATE (63) Delicate flecked violet toning.

1720 1928-S MINT STATE (63) Similar flecked violet toning; more obvious on the reverse.

1721 1928-S MINT STATE (65)

1722 1928-S MINT STATE (65)

1723 1934 MINT STATE (63)

1724 1934 MINT STATE (63) ANACS E-1815-S for grade and authenticity.

1725 1934 MINT STATE (65) Another well struck example.

1726 1934-D MINT STATE (60)

1727 1934-D MINT STATE (63)

1728 1934-D MINT STATE (63) Deep gold and violet toning.

The color plate for Peace Dollars - Quarter Eagles is located on page 47

1729 1934-D MINT STATE (65) Deep, swirling gold toning. Very well struck and exceptionally clean.

1730 1934-S ALMOST UNCIRCULATED (55) Lustrous with rub on the high points.

1731 1934-S MINT STATE (65) A well struck and lustrous coin with especially clean surfaces. Unobtainable any choicer and certifiably scarce. (see color photo)

1732 1935 MINT STATE (63)

1733 1935 MINT STATE (63)

1734 1935 MINT STATE (63)

1735 1935 MINT STATE (65) Light reverse pastel toning.

1736 1935 MINT STATE (65) Pleasing pastel coloration.

1737 1935 MINT STATE (65) Delicate golden toning. Very sharply struck. ANACS E-0836-J for grade and authenticity.

1738 1935 MINT STATE (65) An especially sharp strike with a superb obverse.

1739 1935 MINT STATE (65) An outstanding strike and clean surfaces separate this from the ordinary.

1740 1935 MINT STATE (65) Frosty, fully struck and very clean.

1741 1935-S MINT STATE (63) A few obverse marks but very flashy and lustrous. ANACS E-1823-S for grade and authenticity.

1742 1935-S MINT STATE (65) Light natural toning.

1743 1935-S MINT STATE (65) Untoned with a superb reverse.

1744 1935-S MINT STATE (67) Ex NERCG Carnegie 11/80: 939

TRADE DOLLARS

1745 1875 PROOF (65) Type Two reverse. Superbly toned. The obverse center is burnt gold and it is surrounded by a violet and sea-green periphery. The reverse is similar but heavier on the sea-green; lighter on the violet. Full head and breasts. Of comparable, if not greater, rarity in Proof than many of the "glamor" (1879-1883) dates. An alluring original coin. (see color photo)

1746 1875-S ALMOST UNCIRCULATED (50)

1747 1875-CC MINT STATE (60) Type One reverse; wide mintmark. Untoned but very lustrous. A good strike for the date with the eagle's right talon showing the only striking weakness. A scarcer date in Mint State.

1748 1876-S ALMOST UNCIRCULATED (55)

1749 1876-S MINT STATE (60) Type One. Full luster and a good strike. A few marks are present but we've seen many other Trade Dollars of this quality sold as MS 63's.

1750 1877 MINT STATE (60) Type Two reverse. Natural rose-grey centers with a touch of gold at the obverse periphery; deep violet within the reverse devices.

1751 1878-S ALMOST UNCIRCULATED (50) Type Two. Normal date and mintmark. Light golden grey with strong grape splashes on the obverse; orange undertones on the reverse. Well struck, clean and lustrous.

1752 1878-CC VERY FINE (30) Ex Lot 844 of the 1982 ANA Sale and capably described as follows: "Misplaced CC. The mintmark was punched much too far right over DO in DOLLAR. Lower loop of 8 repunched... The fields are rather scuffy but the strike is very good for the issue. 97,000 minted; nearly half of those melted at Carson City, July 19, 1878." A very scarce coin.

1753 1879 PROOF (60) Fully brilliant with steel-grey toning. The usual marks associated with both the grade and type. An important Proof-only year. (see color photo)

1754 1880 PROOF (60) Some marks and hairlines but in full brilliance. Proof-only mintage of 1987.

COMMEMORATIVE SILVER

1755 1893 Isabella Quarter MINT STATE (60) Somewhat prooflike with toning at the peripheries.

1756 1893 Isabella Quarter MINT STATE (63)

1757 1893 Isabella Quarter MINT STATE (65) Swirling golden pastels have artfully blended with the deep luster. Very well struck with a partial knife edge on the reverse. A true Gem and scarce as such.

1758 1900 Lafayette Dollar EXTREMELY FINE (40) E-9549-H for grade 45/40 and authenticity.

1759 1900 Lafayette Dollar MINT STATE (60)

1760 1900 Lafayette Dollar MINT STATE (63) Steel-grey and lilac toning. Far superior to most. ANACS E-9769-G for grade and authenticity.

1761 1921 Alabama 2x2 MINT STATE (65) From an original set with creamy luster below pastel gold toning.

1762 1936 Albany MINT STATE (63)

1763 1936 Albany MINT STATE (65)

1764 1935 Arkansas MINT STATE (65) Reddish-gold toning. A Gem fresh from its original holder.

1765 1936-S Arkansas MINT STATE (63)

1766 1936-S Bay Bridge MINT STATE (65) Fully struck and extremely nice for the issue.

1767 1936-S Bay Bridge MINT STATE (67) Superb!

1768 1935 Boone MINT STATE (65) Ice-blue iridescence. An outstanding Boone. (see color photo)

1769 1935 Boone MINT STATE (65) This is the 1935 over 1934 variety. Seldom seen as a single.

1770 1935 Boone PDS Set MINT STATE (65)

1771 1938 Boone PDS Set MINT STATE (65) The first of two nice 1938 sets.

1772 1938 Boone PDS Set MINT STATE (65) Brilliant and very choice. The Denver coin is outstanding.

1773 1936 Bridgeport MINT STATE (65)

1774 1936 Bridgeport MINT STATE (65)

1775 1925-S California MINT STATE (65) Prooflike with mottled gold toning. Fully struck. As nice as this issue comes.

1776 1936 Cincinnati PDS Set MINT STATE (63) A choice original set. The D is more heavily toned than the other two coins.

1777 1936 Cleveland MINT STATE (65)

1778 1936 Cleveland MINT STATE (65) Deep gold toning.

1779 1892 Columbian Exposition MINT STATE (63) Deep toning atop fully prooflike surfaces.

1780 1892 Columbian Exposition MINT STATE (65) Outstanding electric-blue peripheral toning.

1781 1893 Columbian Exposition MINT STATE (65) Splendid rose-gold toning. A first strike with full sails and globes on the reverse. A superb Columbian which is worth many multiples of current bid levels.

1782 1935 Connecticut MINT STATE (65) Deep gold toning. One of the nicest Connecticut's we've handled in a considerable time. (see color photo)

1783 1936 Delaware MINT STATE (65)

1784 1936 Elgin MINT STATE (65)

1785 1936 Gettysburg MINT STATE (65)

1786 1928 Hawaiian MINT STATE (65) A swath of russet iridescent toning across the obverse and reverse. Above-average luster and surfaces. Much better quality than most of the recently sold examples. (see color photo)

1787 1935 Hudson MINT STATE (63)

1788 1924 Huguenot MINT STATE (65) Well struck and free of the usual marks.

1789 1946 Iowa MINT STATE (67) Superb! Original iridescent toning. This may well be the finest Iowa we've ever handled.

1790 1925 Lexington MINT STATE (63) Original box of issue included. The coin is a little spotty from life within the box.

The color plate for Peace Dollars – Quarter Eagles is located on page 47

Morgan Dollars – Peace Dollars

Lots 1450–1659

Lot 1450
1890-S $1
MS (65)

Lot 1456
1890-CC $1
MS (63)

Lot 1472
1891-O $1
MS (63)

Lot 1487
1892 $1
MS (63)

Lot 1489
1892 $1
MS (65)

Lot 1490
1892 $
MS (65)

Lot 1492
1892 $1
Proof (63)

Lot 1512
1893-O $1
MS (64)

Lot 1522
1893-CC $1
MS (63)

Lot 1525
1894 $1
MS (63)

Lot 1526
1894 $1
MS (63)

Lot 1529
1894-S $1
MS (65)

Lot 1530
1894-S $1
MS (67)

Lot 1537
1896 $1
MS (65)

Lot 1543
1896-S $1
MS (63)

Lot 1559
1898-O $1
MS (65)

Lot 1571
1899 $1
MS (65)

Lot 1608
1902 $1
Proof (65)

Lot 1634
1904-O $1
MS (65)

Lot 1636
1904-S $1
MS (65)

Lot 1637
1904-S $1
MS (67)

Lot 1638
1921 $1
MS (67)

Lot 1643
1921-D $1
MS (65)

Lot 1654
1921 $1
MS (65)

Lot 1659
1921 $1
Proof (60)

Commemorative Silver (cont'd)

1791 1925 Lexington MINT STATE (65) Deep gold toning. An original coin.

1792 1918 Lincoln-Illinois MINT STATE (63)

1793 1918 Lincoln-Illinois MINT STATE (65) Sharply struck, with traces of light russet toning just forming over original lustrous surfaces.

1794 1936 Long Island MINT STATE (65)

1795 1936 Lynchburg MINT STATE (65)

1796 1934 Maryland MINT STATE (63) Pinkish-gold with deep violet speckles in the peripheries.

1797 1934 Maryland MINT STATE (63)

1798 1934 Maryland MINT STATE (65) Deep golden toning.

1799 1921 Missouri 2x4 MINT STATE (63) Mostly brilliant, but with a few too many light obverse nicks and hairlines to qualify as a Gem. Still a very desirable piece due to its acknowledged scarcity in all Mint State conditions.

1800 1923-S Monroe MINT STATE (65) Attractively toned. A true Gem Monroe and, as Commemorative specialists know, a very scarce coin as such.

1801 1938 New Rochelle MINT STATE (65)

1802 1926 Oregon Trail MINT STATE (63)

1803 1926 Oregon Trail MINT STATE (65)

1804 1926 Oregon Trail MINT STATE (65) Brilliant. Ex ANA Bldg. Fund: 1266.

1805 1926 Oregon Trail MINT STATE (65) An original coin with a strange yet pleasing copper and gold toning configuration.

1806 1926-S Oregon Trail MINT STATE (65)

1807 1926-S Oregon Trail MINT STATE (65) Deep, original toning.

1808 1926-S Oregon Trail MINT STATE (65) An original Gem with lovely pastel centers framed by speckled iridescent peripheries. (see color photo)

1809 1933-D Oregon Trail MINT STATE (65)

1810 1934-D Oregon Trail MINT STATE (65)

1811 1936 Oregon Trail MINT STATE (63) Deep golden toning.

1812 1915-S Panama Pacific MINT STATE (60)

1813 1915-S Panama Pacific MINT STATE (65) The final coin from a recently broken original set. Pale lilac toning atop fully lustrous, unmarked surfaces. A legitimately Uncirculated coin and scarce as such.

1814 1920 Pilgrim MINT STATE (63)

1815 1920 Pilgrim MINT STATE (65) Delicate pastel toning.

1816 1920 Pilgrim MINT STATE (65)

1817 1920 Pilgrim MINT STATE (65) Undisturbed satin surfaces. A lovely example. Ex ANA Building Fund: 1290.

1818 1921 Pilgrim MINT STATE (63)

1819 1921 Pilgrim MINT STATE (65)

1820 1921 Pilgrim MINT STATE (65) Exceptional iridescent-gold and green hues atop above-average surfaces.

1821 1936 Rhode Island MINT STATE (65) Lightly toned.

1822 1936 Rhode Island MINT STATE (65) Original iridescent gold toning.

1823 1937 Roanoke MINT STATE (65) ANACS E-6395-S for grade and authenticity.

1824 1937 Roanoke MINT STATE (65) An original, golden-toned piece which is way above the commercial 65 mark.

1825 1936 Robinson MINT STATE (65)

1826 1936-D San Diego MINT STATE (65)

1827 1936-D San Diego MINT STATE (65)

1828 1926 Sesquicentennial MINT STATE (65) Deep rose-gold toning. A very sharp strike with full bell lines on the reverse and defined hair detail on Washington. Very scarce this sharp and seldom offered.

1829 1925 Stone Mountain MINT STATE (65) Original gold and flecked-violet toning.

1830 1925 Stone Mountain MINT STATE (65) Very choice for the issue with pleasing surfaces and color. Ex ANA Building Fund Sale: 1325.

1831 1934 Texas MINT STATE (65) Deep lilac-gold toning.

1832 1934 Texas MINT STATE (65)

1833 1934 Texas MINT STATE (65) ANACS E-4217-R for grade and authenticity.

1834 1934 Texas MINT STATE (65)

1835 1934 Texas MINT STATE (65) Light orange-gold toning.

1836 1935 Texas MINT STATE (63) Ex Samuel Aaron: 1723.

1837 1936 Texas MINT STATE (67) Superb! Toned; from an original set. (see color photo)

1838 1936-D Texas MINT STATE (65)

1839 1937-S Texas MINT STATE (65)

1840 1925 Ft. Vancouver ALMOST UNCIRCULATED (58)

1841 1946 B.T. Washington PDS Set MINT STATE (63)

1842 1936 York MINT STATE (65) Exquisite deep iridescent toning. A Gem in every respect.

End of Second Session

The color plate for Peace Dollars - Quarter Eagles is located on page 47

Third Session
Monday, December 13, 2:00 P.M. (Lots 1843—2791)
Regent Hotel

A 10% buyer's premium will be added to all invoices.

COMMEMORATIVE GOLD

1843 1903 Louisiana Purchase Jefferson MINT STATE (60) A choice coin which is best described as a "virtual 63."

1844 1903 Louisiana Purchase Jefferson MINT STATE (60)

1845 1903 Louisiana Purchase Jefferson MINT STATE (63)

1846 1903 Louisiana Purchase Jefferson MINT STATE (63) Lustrous and sharp. (see color photo)

1847 1903 Louisiana Purchase McKinley MINT STATE (63) One obverse scratch from a "65."

1848 1903 Louisiana Purchase McKinley MINT STATE (63)

1849 1904 Lewis and Clark MINT STATE (65) The perfectionist will appreciate this lustrous, clean Commemorative.

1850 1904 Lewis and Clark MINT STATE (65) Exceptional quality for the issue and worth a premium bid. (see color photo)

1851 1905 Lewis and Clark ALMOST UNCIRCULATED (50)

1852 1905 Lewis and Clark ALMOST UNCIRCULATED (55)

1853 1915-S Panama Pacific One Dollar ALMOST UNCIRCULATED (50)

1854 1915-S Panama Pacific One Dollar MINT STATE (63) Far nicer than the usual offering.

1855 1915-S Panama Pacific One Dollar MINT STATE (65) (see color photo)

1856 1915-S Panama Pacific One Dollar MINT STATE (65)

1857 1915-S Panama Pacific Quarter Eagle MINT STATE (63)

1858 1916 McKinley MINT STATE (60)

1859 1916 McKinley MINT STATE (63)

1860 1916 McKinley MINT STATE (63)

1861 1916 McKinley MINT STATE (63)

1862 1916 McKinley MINT STATE (65)

1863 1917 McKinley ALMOST UNCIRCULATED (50)

1864 1917 McKinley MINT STATE (63)

1865 1917 McKinley MINT STATE (63)

1866 1922 Grant MINT STATE (60)

1867 1922 Grant MINT STATE (63)

1868 1922 Grant with Star MINT STATE (60)

1869 1922 Grant with Star MINT STATE (60)

1870 1922 Grant with Star MINT STATE (65)

1871 1926 Sesquicentennial ALMOST UNCIRCULATED (50)

1872 1926 Sesquicentennial ALMOST UNCIRCULATED (55)

1873 1926 Sesquicentennial MINT STATE (63)

1874 1926 Sesquicentennial MINT STATE (63)

1875 1926 Sesquicentennial MINT STATE (63)

1876 1926 Sesquicentennial MINT STATE (63)

1877 1926 Sesquicentennial MINT STATE (65) Pinkish-green toning. Original.

ONE DOLLAR GOLD

1878 1851 EXTREMELY FINE (40) A tragedy. This is a virtually Uncirculated coin which some foolish soul has seen fit to attack with a sharp object. The result: heavy scratches.

1879 1851 EXTREMELY FINE (45) Polished.

1880 1851 MINT STATE (60)

1881 1852 EXTREMELY FINE (40)

1882 1852 ALMOST UNCIRCULATED (58) Full date and DOLLAR; strong luster. The recent tightening of grading standards dictates this as a "58 coin." In years past, this was a certain "60+."

1883 1852 ALMOST UNCIRCULATED (58) A virtual Mint State coin which misses out mainly on account of a micro planchet defect at the reverse center. (see color photo)

1884 1852-O EXTREMELY FINE (40) Deep yellow gold with green toning. About the nicest EF one will see for this scarce date with a good strike and unmarked surfaces.

1885 1852-O ALMOST UNCIRCULATED (55) Fully lustrous yellow gold. Softly struck on the hair as is so typical on this date. The reverse, however, is quite sharp. A few obverse marks keep this at the high AU level. Definitely a very scarce and underrated coin in this grade.

1886 1852-O MINT STATE (63) Perfect date. Blazing luster intermingles with a pleasing yellow-gold coloration. Unlike virtually every other example of this date which we've seen, this is very well struck with full hair details and strong centers. A legitimate case could be made for calling this a "65" coin, but we feel that a few light marks in the left obverse field hold this within the "63" level. As Akers accurately notes, this is a very underrated date in Mint State. It is scarcer than the much-hyped 1851-C and compares favorably with the rare 1850-C. A high Condition Census example which is certain to elicit interest amongst Branch Mint gold collectors. (see color photo)

1887 1853 ALMOST UNCIRCULATED (50)

1888 1853 ALMOST UNCIRCULATED (55) Lustrous and virtually a Mint State coin.

1889 1853 ALMOST UNCIRCULATED (55) Deep copper toning on the obverse. Well struck and quite lustrous. Two notable obverse marks: one at the throat, the other, adjacent to the star at 6:00.

1890 1853 ALMOST UNCIRCULATED (55) Delicate greenish toning atop fully lustrous surfaces. A very desirable Type One Gold Dollar on account of its unusually clean appearance.

1891 1853 ALMOST UNCIRCULATED (58)

1892 1853 MINT STATE (60)

1893 1853 MINT STATE (60) Satin-surfaced green gold with a few areas which are toned to a pink hue. Full luster and a good strike give this the characteristics of a choicer coin.

1894 1853 MINT STATE (65) Deep yellow gold. Full luster and strike. What appears to be a planchet flaw in the left obverse field is a die lump; this is diagnostic to at least two separate 1853 obverses. A fulfilling type coin. (see color photo)

1895 1853-D ALMOST UNCIRCULATED (50) Deep yellow green gold. Semiproof-like. Possibly the nicest example of this rare Dahlonega One which we have ever handled. This is on a pleasing, full planchet which is thankfully devoid of the usual imperfections which plague the issue. Softly struck on the hair and left wreath. The finest example to be sold since the incredible AUCTION '81: 1332/McNally Gem. *Just how rare is this date? Holmes, Wolfson and DiBello's were all only EF's, while the fabled Miles, Walton and Atwater collections all claimed borderline AU's.* (see color photo)

The color plate for Peace Dollars - Quarter Eagles is located on page 47

One Dollar Gold (cont'd)

1896 1853-O ALMOST UNCIRCULATED (50) Yellow-gold. Luster and surfaces choicer than the grade indicates. Very well struck especially at the centers. A nice example of the most affordable New Orleans Gold Dollar.

1897 1853-O MINT STATE (60) An exceptional strike for this date. Full date and DOLLAR and razor sharp hair detail.

1898 1854 Type One EXTREMELY FINF (40)

1899 1854 Type One ALMOST UNCIRCULATED (58) A pleasing coin which is technically Mint State. However, a few very light marks make us adopt this conservative grade.

1900 1854 Type Two VERY FINE (20) Scrapped and scratched.

1901 1854 Type Two EXTREMELY FINE (40) Lustrous and clean.

1902 1854 Type Two EXTREMELY FINE (40) Clean and pleasing. Ample luster is evident on the undamaged surfaces.

1903 1854 Type Two EXTREMELY FINE (40) Somewhat deep planchet scrape at 9:00 on the obverse. Otherwise nice for the grade and type.

1904 1854 Type Two EXTREMELY FINE (45) A choice coin for the grade with pleasing surfaces and color. An obverse scratch at 6:00 keeps this at a high-end EF; legitimate claims for AU status would be entertained if the scratch wasn't there. (see color photo)

1905 1854 Type Two ALMOST UNCIRCULATED (50) Good color, luster and strike give this coin ample type potential.

1906 1855 ALMOST UNCIRCULATED (50) Strong date and DOLLAR; good luster.

1907 1855 ALMOST UNCIRCULATED (50) Green gold. Amazingly choice surfaces with minimal clashmarks and not a single mark. The strike is bold with a full date, DOLLAR and LIBERTY. As Mint State Type Two Gold Dollars are virtually nonexistent, this will send the type collectors into fits of desire. (see color photo)

1908 1855-C EXTREMELY FINE (40) Deep yellow gold with more luster than normal for both the grade and date. Typical erratic strike. This has a full DOLLAR and 18 but is weak in the hair and ribbon. Struck from clashed dies as always. A rare date; possibly R-8 in strict Mint State and tough even in EF. This is one of the nicer specimens to be sold in some time. (see color photo)

1909 1856 EXTREMELY FINE (45) Slanting 5.

1910 1857-S ALMOST UNCIRCULATED (50) Light orange toning. Very choice for the date and grade. Quite a bit of luster remains atop the remarkably unscathed surfaces. Some softness of strike on Ms. Liberty's hair as expected. An extremely scarce date in this grade topped only by the five or so true Uncs. which exist.

1911 1858-S MINT STATE (60) Deep coppery and Aztec gold toning. Strong date and DOLLAR; the visible weakness at the right ribbon end is the result of die lapping. Very scarce in Mint State. As Akers astutely maintains, this is one of the most underrated Gold Dollars. (see color photo)

1912 1859 ALMOST UNCIRCULATED (55) Fully lustrous yellow gold. Somewhat weak in the middle of the reverse. Scarcer than believed and worth a premium over other so-called "common" dates.

1913 1861 EXTREMELY FINE (40) A virtual AU coin which is downgraded by some moderate — but obvious — marks.

1914 1861 ALMOST UNCIRCULATED (50) Lightly recut LIBERTY. Possibly mounted at one time; traces of a foreign matter (solder?) are present. (see color photo)

1915 1862 MINT STATE (60) Orange toning atop lustrous, unabraided surfaces. No clashmarks or central weaknesses as usual. Pleasing.

1916 1862 MINT STATE (60) Struck from heavily clashed dies; part of LIBERTY can be seen below the 62 of the date. (see color photo)

1917 1868 ALMOST UNCIRCULATED (58) Semiprooflike. Yellow gold. Fully lustrous and little actual (if any) wear. Some marks at the reverse center and a bit of a weak strike. The most "common" date of the rare 1863-72 run but a reasonably scarce coin in its own right.

1918 1870 EXTREMELY FINE (45) Prooflike. A fully AU coin which is downgraded on account of a deep obverse scratch and reverse rim problems which correspond to the flip. Still, a scarce and much coveted date.

1919 1873 ALMOST UNCIRCULATED (50) Open 3.

1920 1873 MINT STATE (60) Open 3. (see color photo)

1921 1874 ALMOST UNCIRCULATED (55) No LIBERTY visible. One small scratch below the bust; otherwise decent for the grade.

1922 1877 ALMOST UNCIRCULATED (55) Breen-2. Rust pit before ear, doubled DOLLAR, level date. Business strikes only from this die. Fully prooflike. Deep yellow gold with pink peripheries. Two tiny digs on both the obverse and reverse; these cannot be readily seen. A spectacular example of this very scarce date. Similar examples have long been sold as "impaired Proofs." (see color photo)

1923 1879 MINT STATE (60) Semiprooflike. Struck from lightly clashed dies. Attractive rose-gold color. Some light central marks especially on the reverse. Only 3,000 business strikes were produced. Scarce. (see color photo)

1924 1883 MINT STATE (60) Unlisted. "Weak LIBERTY." Only the LI and a portion of the Y show; this is very reminiscent of the lapped dies seen on 1873 and 1874 Gold Dollars. The coin itself is frosty and choice for the grade. A thin scratch to the left of the head is not too severe. (see color photo)

1925 1883 PROOF (65) Breen-2. Recutting inside the loops of both 8's. (High R-6). A total of 207 were coined. Deep yellow obverse with unclouded brilliant fields; the reverse is not as nice but doesn't have to be apologized for. Probably one of the top dozen or so known Proofs of this date. (see color photo)

1926 1884 ALMOST UNCIRCULATED (50) Mostly prooflike. Deep yellow gold. Struck from heavily clashed dies. A few light scratches; some masquerading as part of the clashmarks. Scarce. (see color photo)

1927 1886 MINT STATE (63) The so-called "recut 6" which is, in reality, a clashmark from the obverse. Deep gold toning. A choice specimen; just a mark or two from a Gem. (see color photo)

1928 1886 MINT STATE (63) "Psuedo Recut 6" variety. Prooflike. A flashy coin with a few too many marks to be called a Gem. (see color photo)

QUARTER EAGLES

1929 1836 ALMOST UNCIRCULATED (50) Head of 1834. Lustrous deep yellow gold with numerous obverse marks. None of these marks, however, are serious. A very scarce and underrated variety; seen far less frequently than the usual Head of 1837.

1930 1837 EXTREMELY FINE (45) Breen-2. Stemless berry. Bisecting obverse crack. Deep yellow gold with greenish overtones. Clean for the grade. A scarce variety. ANACS E-7567-T for grade and authenticity.

1931 1847-O VERY FINE (20) Breen-5. Heavily repunched 8. Unlisted massive reverse crack through the bases of AMERICA. Light green and yellow gold. Some luster remains. A small planchet defect in the left obverse field; otherwise very choice for the grade. This date seldom comes any nicer than this. We have never seen an 1847-O Quarter Eagle above EF. Scarce. *New state of Breen-4 obverse die. The 18 was logotyped at an improper angle, effaced and repunched. On this variety, the repunching has faded from the 1 and is only present at the lower loop of the 8. We assign this a new Breen number, however, since the reverse die is different; now employing the B-2 "joined mintmark."*

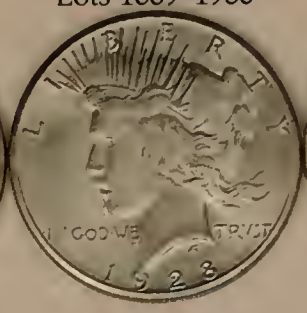
The color plate for Peace Dollars - Quarter Eagles is located on page 47

Peace Dollars – Quarter Eagles

Lots 1669–1960

Lot 1669
1923 $1
MS (65)

Lot 1684
1925-S $1
MS (69)



Lot 1717
1928 $1
MS (65)

Lot 1731
1934-S $1
MS (65)

Lot 1745
1875 Trade $1
Proof (65)

Lot 1753
1879 Trade $1
Proof (60)

Lot 1768
1935 Boone 50c
MS (65)

Lot 1782
1935 Connecticut 50c
MS (65)

Lot 1786
1928 Hawaiian 50c
MS (65)

Lot 1808
1926-S Oregon Trail 50c
MS (65)

Lot 1837
1936 Texas 50c
MS (67)

Lot Lot 1846
1903 Louisiana
Purchase Jefferson $1
MS (63)

Lot 1850
1904 Lewis &
Clark $1
MS (65)

Lot 1855
1915-S Panama
Pacific $1
MS (65)

Lot 1883
1852 $1
AU (58)

Lot 1886
1852-O $1
MS (63)

Lot 1894
1853 $1
MS (65)

Lot 1895
1853-D $1
AU (50)

Lot 1904
1854 $1
EF (45)

Lot 1907
1855 $1
AU (50)

Lot 1908
1855-C $1
EF (40)

Lot 1911
1858-S $1
MS (60)

Lot 1914
1861 $1
AU (50)

Lot 1916
1862 $1
MS (60)

Lot 1920
1873 $1
MS (60)

Lot 1922
1877 $1
AU (55)

Lot 1923
1879 $1
MS (60)

Lot 1924
1883 $1
MS (60)

Lot 1925
1883 $1
Proof (65)

Lot 1926
1884 $1
AU (50)

Lot 1927
1886 $1
MS (63)

Lot 1928
1886 $1
MS (63)

Lot 1936
1888 $2½
Proof (63)

Lot 1937
1897 $2½
MS (67)

Lot 1939
1901 $2½
MS (65)

Lot 1941
1903 $2½
Proof (63)

Lot 1942
1904 $2½
MS (65)

Lot 1945
1906 $2½
MS (65)

Lot 1949
1907 $2½
MS (65)

Lot 1950
1907 $2½
MS (67)

Lot 1960
1910 $2½
MS (65)

Quarter Eagles (cont'd)

1932 1850-C VERY FINE (20) Deep green toning. Scattered marks; most are hidden by the toning. Typical poor strike with the eagle most notably affected. An extremely scarce date. Specimens superior to this are limited to the very finest collections.

1933 1852 ALMOST UNCIRCULATED (50) Heavily logotyped date; faint cracks join the numerals at their bases. Deep yellow gold. Very lustrous and quite clean for the date and type. One tiny rim scrape on the reverse.

1934 1853 EXTREMELY FINE (45) Breen-5. High date; broken stripe in the shield. Pink toning in the device. Lustrous and very choice for the grade.

1935 1861 EXTREMELY FINE (40)

1936 1888 PROOF (63) Breen-2. 97 minted; possibly as many as 30 survive. Extraordinary deep yellow gold. This coin is a Gem by most standards. The frosted head offers excellent contrast to the deep fields. While the reverse is a full "65," the obverse fields show some light marks. Original and uncleaned, this is a scintillating Proof Quarter Eagle. (see color photo)

1937 1897 MINT STATE (67) Superb! Delicate green toning atop unabraided satin surfaces. Full strike. Not only is this a superior coin, condition-wise, it is a very scarce date with a mintage of 29,768 business strikes. (see color photo)

1938 1898 MINT STATE (65) Tremendous eye appeal. This is, no doubt, destined for a showy type set.

1939 1901 MINT STATE (65) Strongly repunched base of the final I in the date. Copper-colored Gold with green undertones. Bold luster atop unabraided surfaces. All gold varieties of this era are scarce. (see color photo)

1940 1903 ALMOST UNCIRCULATED (50)

1941 1903 PROOF (63) Breen-1; no die file marks on the obverse. 197 minted. Survivors are almost always cleaned: some harshly enough to render their Proof status dubious. Deep yellow gold. Brilliant, with no contrast. Some light hairlines and marks in the obverse field; choice reverse. Nice for the grade and easily superior to most recent offerings. (see color photo)

1942 1904 MINT STATE (65) Deep green peripheries with orange centers. A satin-surfaced original Gem which is rendered instantly memorable by its wonderful color. (see color photo)

1943 1905 MINT STATE (63)

1944 1905 MINT STATE (65) Deep yellow gold. Strong luster and a full strike. A common date in uncommon condition.

1945 1906 MINT STATE (65) Unabraided satin surfaces. Fully struck and in possession of intense luster. A solid type coin. (see color photo)

1946 1907 ALMOST UNCIRCULATED (55)

1947 1907 ALMOST UNCIRCULATED (55)

1948 1907 MINT STATE (63)

1949 1907 MINT STATE (65) 1 in date repunched up. Intensely lustrous surfaces toned to a deep yellow. We have never seen this variety before; the other repunched 1's known to us have the repunching down. Rare. (see color photo)

1950 1907 MINT STATE (67) Superb! A clean, lustrous full strike. (see color photo)

1951 1908 ALMOST UNCIRCULATED (50)

1952 1908 ALMOST UNCIRCULATED (50)

1953 1908 ALMOST UNCIRCULATED (55)

1954 1908 ALMOST UNCIRCULATED (55)

1955 1908 MINT STATE (60)

1956 1908 MINT STATE (65) Blazing luster.

1957 1910 EXTREMELY FINE (45)

1958 1910 MINT STATE (60)

1959 1910 MINT STATE (63) Satin surfaces.

1960 1910 MINT STATE (65) The combination of color, strike, luster and surfaces make this Gem Quarter Eagle an especially nice specimen. (see color photo)

1961 1910 MINT STATE (65) Very pleasing color and surfaces. ANACS E-1088-J for grade and authenticity. (see color photo)

1962 1911 EXTREMELY FINE (45)

1963 1911 ALMOST UNCIRCULATED (50)

1964 1911 PROOF (65) Dark Matte finish. 1911 Quarter Eagles have a color and texture which is unlike any other seen on Matte Proofs of any denomination. The finish is unusually grainy. The individual grains themselves appear, under strong magnification, much larger than on, say, 1908 Quarter Eagles. 191 Quarter Eagles were struck in 1911; many survive but few approach this Gem. The surfaces are especially pleasing with few interruptions in the luster. A premium example of this scarce and beautiful coin. (see color photo)

1965 1911-D ALMOST UNCIRCULATED (50)

1966 1911-D ALMOST UNCIRCULATED (50) Strong D. Diagnostic obverse wire rim. Lustrous and destined for resale at the "60" level. (see color photo)

1967 1911-D MINT STATE (63) The key to the series. Diagnostic wire rim on the obverse; strong mintmark. Exquisite deep gold color. Choice surfaces with an absolute minimum of marks. Legitimately scarce this nice and certain to attract strong bids. (see color photo)

1968 1912 EXTREMELY FINE (40)

1969 1912 MINT STATE (63)

1970 1913 ALMOST UNCIRCULATED (50)

1971 1913 MINT STATE (63)

1972 1914 EXTREMELY FINE (45)

1973 1914 MINT STATE (60)

1974 1914 MINT STATE (63)

1975 1914-D EXTREMELY FINE (45)

1976 1914-D ALMOST UNCIRCULATED (55)

1977 1914-D MINT STATE (60) Choice for the grade with nice color and surfaces.

1978 1914-D MINT STATE (63)

1979 1914-D MINT STATE (65) Highly lustrous.

1980 1915 EXTREMELY FINE (45)

1981 1915 ALMOST UNCIRCULATED (55)

1982 1915 MINT STATE (63)

1983 1915 MINT STATE (67) Superb! Deep green-gold fields. Absolutely free of the cheek rub and micro-scratches which plague this type. A prime candidate for a Gem Type set. (see color photo)

1984 1925-D ALMOST UNCIRCULATED (50)

1985 1925-D ALMOST UNCIRCULATED (55)

1986 1925-D MINT STATE (60)

1987 1925-D MINT STATE (60)

1988 1925-D MINT STATE (63) This coin and the next three were recently retrieved from an old Missouri collection. They have beautiful color, good luster and pleasing surfaces. Bid accordingly.

1989 1925-D MINT STATE (63)

1990 1925-D MINT STATE (63)

1991 1925-D MINT STATE (63)

1992 1926 MINT STATE (60)

1993 1926 MINT STATE (65) Nice color and luster. (see color photo)

1994 1926 MINT STATE (65) Superb color.

1995 1926 MINT STATE (65) Fully struck. Exquisite pink and green tone atop pleasing surfaces.

1996 1926 MINT STATE (67) Superb! A full strike with dynamic luster and surfaces. A common date in an uncommon grade.

1997 1927 MINT STATE (60)

1998 1927 MINT STATE (60)

1999 1928 EXTREMELY FINE (40)

2000 1928 ALMOST UNCIRCULATED (55) Pleasing color and surfaces. ANACS E-1262-H for authenticity only.

2001 1928 MINT STATE (60)

2002 1928 MINT STATE (63)

The color plate for Quarter Eagles - Territorial Gold is located on page 51

Quarter Eagles (cont'd)

2003 1929 MINT STATE (60)

2004 1929 MINT STATE (60)

2005 1929 MINT STATE (60)

2006 1929 MINT STATE (63)

THREE DOLLAR GOLD PIECES

2007 1854 VERY FINE (35) A remarkably choice coin for the grade. Both the date and the value are full and the surfaces possess no marks; let alone marks of note. A perfect type coin.

2008 1868 ALMOST UNCIRCULATED (55) Fully prooflike. This coin was not in circulation for a very long time as it shows little wear. The surfaces do show some marks. Scarce; 4,850 business strikes only. (see color photo)

2009 1871 MINT STATE (63) Deep copper peripheral toning around yellow centers. Ridiculously low mintage of 1,300 business strikes. Although this has semi-prooflike tendencies, it is quite frosty and is unmistakably a business strike. Its surfaces are choice. The strike is full with only the most trivial weakness at 18 in the date worthy of mention. A very rare date in Mint State. Noteworthy collections which lacked a Mint State 1871 $3 include Bell, Olsen, Lee, DiBello and Flanagan. This is a highlight of the sale. (see color photo)

2010 1878 EXTREMELY FINE (40) Polished obverse with signs of repair at UN in UNITED; the reverse is dull but strangely pleasing.

2011 1878 ALMOST UNCIRCULATED (55) Clean and lustrous. This pleasing coin is about as nice as an Almost Uncirculated Three Dollar Gold piece comes. Ex Donovan II: 1304.

2012 1883 ALMOST UNCIRCULATED (50) Fully prooflike. 900 business strikes minted. Orange toning. Some scattered marks consistent to the grade and type. Not as rare as the low mintage figure would indicate but still certainly worth a hefty premium over a "common" 1880's date.

2013 1888 ALMOST UNCIRCULATED (50) Coppery toning at the obverse periphery. Just the slightest hint of wear; some contact marks are evident at the reverse center.

HALF EAGLES

2014 1800 ALMOST UNCIRCULATED (55) Breen 1-D. Latest reverse state seen with a strong break from the arrow bases through the shield into the lowest pair of olive leaves. Other breaks through I in UNITED and R in AMERICA (R-2 but far scarcer in this state). Vivid yellow gold with full original luster. This would make an exceptional type coin. It is well struck and very clean with a tiny rim scrape at 1:00 on the reverse noted. One of the most pleasing Early Gold coins handled by us this year. (see color photo)

2015 1808 MINT STATE (60) Breen 4-B. Normal and even date; wide 5C. (R-3). Deep yellow gold with green toning at the peripheries. Fully lustrous and very well struck. Absolutely mark-free. This coin is remarkably clean and, as such, should sell for a substantial price. (see color photo)

2016 1810 EXTREMELY FINE (40) Breen 1-A. Large Date, Large 5. (R-2). Deep yellow gold. Very sharp and pleasing obverse; the reverse has a dig above UNI in UNITED. Ample luster remains. The most common date of a very uncommon type; perfect for type. (see color photo)

2017 1834 Classic Head EXTREMELY FINE (45) Plain 4. Semiprooflike. Deep yellow gold. Clean for the date and type.

2018 1834 Classic Head EXTREMELY FINE (45) Breen II-8. Boldly repunched plain 4. Semiprooflike with greenish-orange tone. Clean and problem-free. Fairly scarce variety.

2019 1834 Classic Head EXTREMELY FINE (45) Plain 4. Prooflike. Exquisite copper and green toning with luster still present within the peripheries. Very clean for the grade and type with no detracting marks. With AU's almost impossible to find (and Unc.'s requiring a second **and** third mortgage to afford...) this is a practical type coin.

2020 1847 ALMOST UNCIRCULATED (58) Boldly repunched 7; signs of another digit are visible above and left of said digit. Similar to Breen-3 but a different die; the 1 in the date **does not** touch the border as on B-3. Deep yellow gold with some semi-prooflike finish. Extremely close to Mint State with just the slightest friction at the high spots. A scrace and spectacular variety.

2021 1853-D EXTREMELY FINE (45) Unlisted. Similar to Breen-3 (very high mintmark, far to right) but the mintmark shows definite recutting at its base. Semi-prooflike with a delicate orange tone. Very clean with no detracting marks. Above-average strike with defined hair and denticles plus a reasonably sharp eagle. All in all, this compares favorably with the Akers plate coin. By usual Dahlonega standards, this is not a rare date. By all other standards, though, it is a scarce coin. An example as pleasing as this one is certain to attract considerable interest.

2022 1854-D VERY FINE (35) Green gold. Evenly worn and pleasing with unimpaired surfaces. One tiny reverse rim nick at 2:00. This is an excellent opportunity for the type collector to purchase a Dahlonega Half Eagle.

2023 1855-C ALMOST UNCIRCULATED (58) Reddish-gold with matte-like surfaces from sea-water immersion. A few very light obverse marks are hidden by the patina. A rare date; one of the two or three most difficult Charlotte Mint Half Eagles. Non sea-water Uncs. are a definite R-8. These salvage coins are less rare but are still scarce enough to command considerable respect amongst Gold collectors. *A very small group of C and D Mint gold coins from the 1852-55 era was recovered from a Civil War shipwreck in the early 1970's. All of these coins have matte-like surfaces; the result of 100-plus years of exposure to brine.* (see color photo)

2024 1855-S ALMOST UNCIRCULATED (50) Large S. Yellow gold with considerable luster remaining. Very sharp in the centers and unusually free of serious abrasions. A very slight rim tic at 1:00 on the reverse is the only problem this attractive coin has — and this is hardly a "problem." A very rare and much underrated date. Unique in strict, unquestioned Mint State (The Flanagan coin) and a high R-7 in this grade. Easily superior to ANA 82: 1058 which was, until now, the finest piece to be sold at auction this year. One of the most important coins in this sale.

2025 1880 VERY FINE (25)

2026 1881 MINT STATE (60)

2027 1885-S MINT STATE (63)

2028 1891 EXTREMELY FINE (40) Evenly worn and pleasing. A scarce date which is nearly impossible to find in higher grades.

2029 1891-CC MINT STATE (63) Greenish-gold. An excellent strike for the date and mint. No serious abrasions. While this is one of the more common Carson City Half Eagles, this coin still represents an important opportunity: owning.

2030 1893 MINT STATE (65) Uplifting pink and green toning. Well struck and lustrous with surfaces consistent to the grade.

2031 1896 MINT STATE (63)

2032 1897 MINT STATE (63)

2033 1900 MINT STATE (60)

2034 1901-S MINT STATE (63) Pink and green toning atop delicate satin surfaces. Fully struck. A few light obverse marks; the reverse is a full "65."

2035 1901-S MINT STATE (65) Splendid green and pinkish-copper toning. Excellent luster and surfaces which are abrasion free. A bit of striking weakness in the hair is all that keeps this from an otherwise deserved "67" grade.

2036 1902-S MINT STATE (67) Boldly double punched mintmark. Superb! Lustrous satin surfaces with green toning. The obverse rivals any Coronet Half eagle we've seen; its color, surfaces and strike are magnificent. A rare variety as well with very few records of sale since its discovery in the 1950's. (see color photo)

2037 1903 MINT STATE (63)

The color plate for Quarter Eagles - Territorial Gold is located on page 51

Half Eagles (cont'd)

2038 1903-S MINT STATE (65) Green-toned satin surfaces display few abrasions of note. Well struck and very pleasing. A splendid type coin.

2039 1906-D ALMOST UNCIRCULATED (50) Cleaned with an abraisive or wire brush. Since retoned in green and orange hues. The first Denver Half Eagle.

2040 1908 Liberty MINT STATE (60)

2041 1908-D MINT STATE (63) Excellent luster and color. We have handled very few examples of this date which could be called choice.

2042 1908-D MINT STATE (63) Pleasing deep gold color.

2043 1909 ALMOST UNCIRCULATED (55)

2044 1909 MINT STATE (60)

2045 1909-D EXTREMELY FINE (45)

2046 1909-D MINT STATE (60)

2047 1909-D MINT STATE (60)

2048 1909-D MINT STATE (63)

2049 1909-D MINT STATE (63) Pink and green toning with no "hidden" cheek rub or scratches. Scarce.

2050 1910 EXTREMELY FINE (40)

2051 1910 ALMOST UNCIRCULATED (50)

2052 1910 ALMOST UNCIRCULATED (58)

2053 1910-D ALMOST UNCIRCULATED (50)

2054 1910-D MINT STATE (63)

2055 1912 ALMOST UNCIRCULATED (50)

2056 1912 MINT STATE (60)

2057 1913 ALMOST UNCIRCULATED (50)

2058 1913 ALMOST UNCIRCULATED (55)

2059 1913 ALMOST UNCIRCULATED (55)

2060 1913 MINT STATE (60)

2061 1913-S EXTREMELY FINE (40) Pleasing color and surfaces. Scarce and a challenge to find nicer.

2062 1915 MINT STATE (60)

2063 1916-S ALMOST UNCIRCULATED (55) Fully lustrous and pleasing with just the slightest rub on the Indian's cheek. Very scarce; very unobtainable in Choice Mint State.

EAGLES

2064 1799 ALMOST UNCIRCULATED (50) Breen 4-E. Irregular date; long reverse stem points to border. Heavy obverse crack above stars six through eight. (R-3). Deep copper peripheries and green-gold centers. Very well struck and lustrous. One small dig in the right obverse field and two reverse edge dinges. A very handsome piece of early gold. (see color photo)

2065 1838 EXTREMELY FINE (40) An evenly worn, orange toned example of this extremely popular first year of issue. Underrated in this grade; most seen are polished low-end Very Fine's.

2066 1853 ALMOST UNCIRCULATED (50) Normal date; "shift" reverse with notable doubling on much of the lettering. Fully lustrous yellow gold surfaces which lack the usual bagmarks and/or scratches. Very well struck for the date and type. A much underrated date which must be considered legitimately scarce in this grade.

2067 1856-O EXTREMELY FINE (40) Yellow gold and green toning amidst the stars and date. Some luster remains. Pleasing surfaces show no blemishes. This date has long been a favorite of your cataloger. It is unknown in Mint State. Perhaps five true EF's exist. This is a Condition Census example and the nicest we've ever handled.

2068 1866 EXTREMELY FINE (40) Double date right. Parts of all four digits show clearly at the right side of their final positions. Prooflike. Lightly cleaned at one time but carefully enough so that luster remains. This coin is doubly rare; it is unknown above AU **and** it is a rare and obvious variety.

2069 1866-S With Motto EXTREMELY FINE (40) The first With Motto San Francisco Eagle and a rare coin. Pink and green toned surfaces are evenly worn and lightly marked. Unknown in Mint State and R-8 in AU. The Eagle specialist will find few examples which exceed this.

2070 1880 VERY FINE (30)

2071 1880-O EXTREMELY FINE (40) Semi-prooflike with a good deal of the original surfaces present. Rather heavily marked with an obverse scratch above the head most notable. Deep yellow toning. Unknown in Mint State; high R-7 in true AU.

2072 1882 MINT STATE (60)

2073 1882-O ALMOST UNCIRCULATED (50) Very lustrous with deep yellow toning. An exceptional strike for the date; far sharper than the Akers plate coin. Somewhat scuffy obverse and reverse fields but no detail is affected. Very rare and underrated; R-8 in Mint State and R-7 in AU. This is only the second true AU we've ever handled.

2074 1886 ALMOST UNCIRCULATED (50)

2075 1888-S EXTREMELY FINE (40)

2076 1892 MINT STATE (60)

2077 1893-S MINT STATE (63) Blob S repunched right. Faint traces of another mintmark punch are visible. This is the **discovery coin** of an important new variety. A landmark opportunity for the specialist.

2078 1898 EXTREMELY FINE (40) Lustrous but heavily abraided.

2079 1900 MINT STATE (60)

2080 1901 MINT STATE (60)

2081 1901-O MINT STATE (63) Normal mintmark. Orange gold, full luster and good strike. This is one of the most underrated 20th century gold coins. Your cataloger has only seen two other legitimately Mint State 1901-O Eagles. All post-1893 Liberty Head Eagles tend to be overlooked and regarded as bullion coins. The smart collector or specialist will jump at this important opportunity.

2082 1901-S MINT STATE (63)

2083 1901-S MINT STATE (63) Repunched date. The repunching is evident on the bases of the 19 and the top of the 0. Rare; only the third seen by us in five years of searching.

2084 1901-S MINT STATE (64) Unusual greenish-yellow toning gives this Eagle undeniable eye appeal.

2085 1901-S MINT STATE (65) One of the most beautifully toned gold coins we've seen. Pink, gold and green hues are present atop the delicate satin surfaces. Were it not for some reverse tarnish (removable?) we would unhesitatingly call this a "67." (see color photo)

2086 1903-O MINT STATE (63) Admittedly a ho-hum date but scarcer in choice condition than generally acknowledged. This specimen is well above-average with superb deep yellow color, few marks and a sharp strike.

2087 1907 MINT STATE (60)

2088 1908 ALMOST UNCIRCULATED (55)

2089 1910-S MINT STATE (63) Lustrous and choice for the grade. Certainly not a rare date but just try to find a Gem.

2090 1911-D ALMOST UNCIRCULATED (50) A trace of pinkish toning within and about the devices. Evenly worn and in possession of no serious marks. This would not appear out of place in even the finest set. A very scarce date.

2091 1912 ALMOST UNCIRCULATED (55)

2092 1913 ALMOST UNCIRCULATED (50)

2093 1913 MINT STATE (65)

2094 1913 MINT STATE (65) Exquisite color. The obverse is a deep orange gold while the reverse has taken-on a green tone. The surfaces are a perfect match to color as they display none of the usual abraisions. To top things off, the strike is full and the luster is bright and bold. A superb coin which is destined for a connoisseur's set. (see color photo)

The color plate for Quarter Eagles - Territorial Gold is located on page 51

Quarter Eagles – Territorial Gold

Lots 1961–2187

Lot 1961
1910 $2½
MS (65)

Lot 1964
1911 $2½
Proof (65)

Lot 1966
1911-D $2½
AU (50)

Lot 1967
1911-D $2½
MS (63)

Lot 1983
1915 $2½
MS (67)

Lot 1993
1926 $2½
MS (65)

Lot 2008
1868 $3
AU (55)

Lot 2009
1871 $3
MS (63)

Lot 2014
1800 $5
AU (55)

Lot 2015
1808 $5
MS (60)

Lot 2016
1810 $5
EF (40)

Lot 2023
1855-C $5
AU (58)

Lot 2036
1902-S $5
MS (67)

Lot 2064
1799 $10
AU (50)

Lot 2085
1901-S $10
MS (65)

Lot 2094
1913 $10
MS (65)

Lot 2098
1914-D $10
MS (65)

Lot 2111
1853 $20
MS (60)

Lot 2134
1907 $20
AU (58)

Lot 2135
1907 $20
MS (60)

Lot 2147
1916-S $20
MS (67)

Lot 2152
1926-S $20
MS (63)

Lot 2163
1928 $20
MS (65)

Lot 2176
1928 $20
MS (65)

Lot 2178
1932 $20
MS (63)

Lot 2181
J-1626
Proof (60)

Lot 2186
1851 $50
VF (35)

Lot 2187
1855 Kellogg $20
EF (40)

2095 1913-S EXTREMELY FINE (45) Copper toning. Quite lustrous with no serious abrasions. Nicer than usually seen; many comparable examples are dull and/or scuffy.

2096 1914 MINT STATE (60)

2097 1914 MINT STATE (63)

2098 1914-D MINT STATE (65) Deep yellow gold with vivid, swirling luster. A superior example of this scarce-in-Mint State coin and an appropraite candidate for a premium type set. (see color photo)

2099 1914-S MINT STATE (63) A touch of light rose toning atop pleasing, lustrous surfaces. Were it not for a small scrape on the obverse, this coin would merit serious consideration for the Gem level. A scarce and underrated date in this grade.

2100 1915 MINT STATE (60)

2101 1926 MINT STATE (60) ANACS E-6716-S as "cleaned MS 60/60."

2102 1926 MINT STATE (60)

2103 1926 MINT STATE (63)

2104 1926 MINT STATE (63) Pink and green toning. A few marks but the color gives this coin more charisma than your average MS 63 Indian Eagle.

2105 1932 MINT STATE (60)

2106 1932 MINT STATE (63)

2107 1932 MINT STATE (63)

2108 1932 MINT STATE (65)

2109 1932 MINT STATE (65)

DOUBLE EAGLES

2110 1853 EXTREMELY FINE (45) A good deal of luster remains and the surfaces do not suffer from a single mark of note. A most representative example of an early date Double Eagle.

2111 1853 MINT STATE (60) **Unlisted.** Wedge-like die lump within the upper loop of the 8. A blush of pink toning atop fully lustrous surfaces. A bit baggy as often seen; some marks on the reverse rim at 12:30 and 6:30 are notable. A common date in uncommon condition. First seen of this variety; doubtlessly very scarce. (see color photo)

2112 1856-S ALMOST UNCIRCULATED (55) Medium S. Lustrous and clean, this Double Eagle is exceedingly attractive for the date. The surfaces are original; this is **not** one of the many "seawater Uncs." floating around. Superior to most sold as Mint State and scarce even in this grade.

2113 1859 VERY FINE (35) Green and orange gold with violet toning about the devices. Scattered light marks but clean for the date and grade. An extremely underrated date which deserved all the hype David Akers gave it in his recently released book on Double Eagles.

2114 1862-S EXTREMELY FINE (45) Light rose and green toning at the peripheries. Quite a bit of luster remains. No appreciable marks and an unusually good strike for the date. Second only to ANA: 2728 as the finest example of this scarcity we've sold in 1982.

2115 1865-S VERY FINE (35) Orange toning. Clean for the grade with no serious marks. Some luster remains. A difficult date in higher grades; this is about as nice as these readily come.

2116 1873 ALMOST UNCIRCULATED (50) Open 3. Lustrous and showing little — if any — wear but extremely baggy.

2117 1876-CC EXTREMELY FINE (35)

2118 1892-S MINT STATE (63) Vividly toned; green peripheries and pink centers. Well struck and lustrous. A common date which is surprisingly difficult to locate at the choice level.

2119 1894-S MINT STATE (65) Pinkish-gold. Exquisite satin surfaces with very few breaks in the intense luster. Akers says that "Gems are very scarce..." An outstanding type coin.

2120 1896-S EXTREMELY FINE (45) Remarkably clean for the date and grade with virtually unmarked surfaces.

2121 1897-S MINT STATE (65) Lustrous satin surfaces with a hint of greenish toning. Fully struck and very clean. While not a very scarce date, this is uncommonly nice.

2122 1900 MINT STATE (65) Satin surfaces displaying very attractive yellow and gold hues. Lustrous and pleasing; far more so that the usual baggy prooflike one sees for this date.

2123 1902 MINT STATE (60) Light green and pink toning. A few marks on the obverse. A scarce date which becomes quite rare at levels higher than this.

2124 1903-S ALMOST UNCIRCULATED (50)

2125 1904 MINT STATE (60)

2126 1904 MINT STATE (63)

2127 1904 MINT STATE (64)

2128 1904 MINT STATE (65) Coppery centers and green peripheries on lustrous satin surfaces. A few light obverse abrasions are ably compensated for by the superb reverse.

2129 1904 MINT STATE (65) Semiprooflike. Deep yellow reverse toning. A fully struck Gem from the Harvard University collection.

2130 1904 MINT STATE (65) Semiprooflike.

2131 1904 MINT STATE (65) Exceptional color and luster.

2132 1906 ALMOST UNCIRCULATED (55)

2133 1907 High Relief ALMOST UNCIRCULATED (58) Flat rim. Slight rub on the highest spots and some minor rim disturbance at 6:00 on the obverse. This rim problem, however, does not affect any parts of the design. Overall, a pleasing High Relief which will become a cornerstone in its new owner's collection.

2134 1907 High Relief ALMOST UNCIRCULATED (58) Wire rim. This High Relief is about as close to being Uncirculated as an AU can be. The surfaces show unbroken luster and no apparent wear. There is just the barest trace of rub on the knee, which is why we have graded this ultra-popular coin in such a conservative mode. (see color photo)

2135 1907 High Relief MINT STATE (60) Wire rim. Fully lustrous and free of the major little marks so basic to this coin. No rub on the knee and/or breasts and no so-called "cabinet friction." Probably the most essential determining factor on a High Relief's value is its color. This example has magnificent greenish-gold hues which literally transfix the viewer at first sight. (see color photo)

2136 1908 No Motto MINT STATE (60)

2137 1908 No Motto MINT STATE (63)

2138 1909-D ALMOST UNCIRCULATED (55) Deeply lustrous. One of the nicer examples of this scarce and underrated date to be offered this year. As Akers points out, this is rarer than the heralded High Relief.

2139 1911-D MINT STATE (60)

2140 1911-D MINT STATE (65) An obvious Gem type coin. Strong luster and strike, pleasing surfaces.

2141 1911-D MINT STATE (65) Deep pink and green toning. From the Harvard University holdings and displaying colors indicative of this provenance.

2142 1911-S MINT STATE (65) Very choice surfaces complimented by a full strike.

2143 1913-D MINT STATE (63)

2144 1913-S MINT STATE (63) A few light marks but pleasing in every respect.

2145 1914 MINT STATE (65) Pinkish-gold. Well struck and clean.

2146 1916-S MINT STATE (63) Full strike.

2147 1916-S MINT STATE (67) Superb! The connoisseur of outstanding Gold coins will appreciate the luxuriant luster and surfaces of this beautiful coin. (see color photo)

2148 1923-D MINT STATE (63)

2149 1924 MINT STATE (65)

2150 1924 MINT STATE (65) A lovely pink and green toned Gem from the Harvard cabinet.

The color plate for Quarter Eagles - Territorial Gold is located on page 51

Double Eagles (cont'd)

2151 1924 MINT STATE (66) A magnificent Double Eagle with green-hued delicate satin surfaces.

2152 1926-S MINT STATE (63) Light greenish toning atop choice satin surfaces. Wishful thinking department: were our sale being held, say, forty years ago, this Double Eagle would bring one of the highest prices of any lot. Back to reality... (see color photo)

2153 1927 MINT STATE (60)

2154 1927 MINT STATE (65)

2155 1927 MINT STATE (67) Superb! Pink and yellow toning atop dazzling, unabraided surfaces. A coin such as this truly demonstrates the great beauty of the St. Gaudens design.

2156 1928 MINT STATE (65) This and the following twenty lots were amongst the coins received from Harvard University. The quality of these Double Eagles is **superb**. Most of the coins are wonderfully toned. It has been some time since we've seen such outstanding quality in this series.

2157 1928 MINT STATE (65) Superb! Pink and yellow toning atop dazzling, unabraided surfaces. A coin such as this truly demonstrates the great beauty of the St. Gaudens design.

2158 1928 MINT STATE (65) Pink and gold toning.

2159 1928 MINT STATE (65) Green toning.

2160 1928 MINT STATE (65) Deep pink toning.

2161 1928 MINT STATE (65) Superb pink toning.

2162 1928 MINT STATE (65) A Gem in every respect.

2163 1928 MINT STATE (65) Exceptional color and luster. (see color photo)

2164 1928 MINT STATE (65) Unusual luster.

2165 1928 MINT STATE (65) Pink centers framed by deep gold peripheries.

2166 1928 MINT STATE (65) Splendid surfaces.

2167 1928 MINT STATE (65) Green and pink hues.

2168 1928 MINT STATE (65) Deep yellow and pink toning.

2169 1928 MINT STATE (65) Full strike; one of the sharpest of these wonderful Twenties.

2170 1928 MINT STATE (65) The color of this coin is, literally, too beautiful to accurately describe.

2171 1928 MINT STATE (65) Deep pink centers; flaming gold peripheries.

2172 1928 MINT STATE (65) Another Cantab Gem.

2173 1928 MINT STATE (65) A tasteful blend of pink, yellow and green hues.

2174 1928 MINT STATE (65) As the last.

2175 1928 MINT STATE (65) Pink toning.

2176 1928 MINT STATE (65) Yet another pink-centered Gem. (see color photo)

2177 1928 MINT STATE (65) Exquisite color and surfaces. This may be the nicest of the mini-hoard.

2178 1932 MINT STATE (63) The rare and delebrated 1932 Double Eagle. Vibrant pinkish toning on lustrous satin surfaces. Immense visual appeal. Two very small cuts on the obverse keep this at the 63 level; without said marks even the most conservative grader would instantly call this a "65." Everyone agrees that this is a rare coin. Opinions are split on the exact number of survivors. Akers claims 50-60 "at most," while Breen feels the number is around 25. We tend to straddle the proverbial fence and take 35-40 as the number extant. Ultimately, arguments such as this are pointless. Once a coin has been established a bona-fide, non-hyped **rarity** (just like the 1932 Double Eagle) does the **exact** degree of rarity really matter? One of the highlights of this sale. (see color photo)

PATTERNS

2179 J-312 1863 PROOF (63) Prototype Two Cent Piece. Bronze. Plain Edge. Original (R-4). Red and gold with vivid iridescent undertones. Especially high wire rim on both the obverse and reverse.

2180 J-582 1867 ALMOST UNCIRCULATED (50) Mule of the Liberty-coronet design and the regular dies (No Rays) reverse of the Shield Nickel. Nickel. P.E. (R-7). Probably carried as a pocket piece as numerous small marks are present. Typical soft obverse center and broad rims which characterize this pattern. The first we've handled and a truly rare Pattern.

2181 J-1626 1879 PROOF (60) Goloid Metric Dollar by William Barber. Goloid. R.E. (R-6). Lightly toned. Some scattered hairlines. An important experimental piece which is rarely found nicer. (see color photo)

CALIFORNIA GOLD

2182 1871-G California Gold VERY FINE (35) Half Dollar Round. Liberty Head. 13 Stars. Doering-365. Green gold, typical strike with diagnostic reverse die crack.

2183 1871 California Gold VERY FINE (35) Half Dollar. Round. Liberty Head. D-366. Well struck for the issue.

2184 1871-G California Gold EXTREMELY FINE (40) Quarter Dollar. Octagonal. Liberty Head. 13 Stars. Semiprooflike. Doering 65-C. Scarcer type.

2185 1880 California Gold MINT STATE (63) Quarter Dollar. Indian Head. Octagonal. D-13. L-51-A. Planchet flaw on the right side of the wreath; the result of improper annealing. Rare type and variety.

TERRITORIAL GOLD

2186 1851 U.S. Assay Office $50 Dollar Gold Slug. VERY FINE (35) Kagin 6. AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. .887 on label; style 2 eagle, large concentric circles on the reverse. Reeded Edge. An extremely pleasing example. The surfaces are exceptional with absolutely none of the usual gouges or excessive scratches. One rim bruise is present at 9:00 on the obverse but this is far less severe than the usual warzone rims found on Slugs. The obverse has, in spots, toned a fiery orange. The details are strong for the grade with most of the date and legends visible. This is a splendid opportunity for a collector to add a pleasing Slug to his holdings. *The U.S. Assay Office, operating under both Moffat and Co. and Curtis, Perry and Ward, served Gold Rush-era California much as a regular U.S. Mint would have. Debatably, this should be considered a regular U.S. issue. Undeniably, it should be collected along with regular issue gold coins of the era.* (see color photo)

2187 1855 Kellogg EXTREMELY FINE (40) Kagin-3. Low date, final 5 high. Long arrows. R.E. (High R-4). Yellow gold. The legendary Kellogg & Co. Twenty. Struck by Augustus Humbert under John Kellogg. Expertly repaired on the obverse at 5:00. Very clean for the issue with only a few minor field marks present. This is possibly the best strike we've ever seen on any Kellogg Twenty — excepting, of course, Proofs. The hair is full with no weakness on the bottom curls. A choice and attractive coin. The repair is not extensive and, in fact, would not even be mentioned by most catalogers. (see color photo)

MISCELLANEOUS

2188 Alaska. 1897-1902. "Pinch" issues. Contains the following. 1897 Round One Pinch. (2) 1898 Octagonal One Pinch. 1900 Octagonal ½ Pinch. 1902 Octagonal Quarter Pinch. All the pieces are Uncirculated. The 1897 Round is extremely rare while the other issues are, at the least, scarce. A single set of three sold at AUCTION '82 for $825; surely this is worth $1,000. (Total: 5 pieces)

2189 1909. Alaska Yukon-Pacific Exposition. 1/4, 1/2 and 1 DWT tokens. There are two 1/2 DWT tokens in this set; it was issued as a threesome. All coins grade Choice BU. A similar set of three was sold by RARCOA in AUCTION '82 (Lot 880) for $450; surely this is worth over $500. (Total: 4 pieces)

The color plate for Quarter Eagles - Territorial Gold is located on page 51

Foreign

Lots 2628–2750

Lot 2628

Lot 2630

Lot 2631

Lot 2633

Lot 2636

Lot 2637

Lot 2642

Lot 2645

Lot 2646

Lot 2647

Lot 2648

Lot 2651

Lot 2652

Lot 2654

Lot 2657

Lot 2660

Lot 2664

Lot 2665

Lot 2667

Lot 2678

Lot 2682

Lot 2684

Lot 2688

Lot 2691

Lot 2697

Lot 2698

Lot 2750

Miscellaneous (cont'd)

2190 1927. Elder Token. Bust of Lincoln, left, date below. "A TOKEN" with two axes below; laurel wreath. Issued by the famous New York City coin dealer Thomas Elder. Scarce. Choice Uncirculated.

2191 (1909). Hendrik Hudson Daalder. Issued in commemoration of the explorer's 200th birthday. H&K 371. Bust of Hudson; "Nieuw Amsterdam MCM1X 1 Daalder." Less than 50 were said to be struck. Choice Uncirculated. Scarce.

2192 1915. California ½ Round. Eureka. Female bust left with helmet; bear on reverse. Undercataloged to save this writer the embarrasment of having to invent facts about an issue which is unknown to him.

2193 Gold Half Dollar Round. San Francisco-Oakland Bay Bridge. **Obverse:** A crude rendering of the Bay Bridge; legend above, date below. **Reverse:** CALIFORNIA GOLD ½, a crude bear below. Scarce. Uncirculated. Ex AUCTION 80: 1900 (no flip).

CURRENCY

2226 **Fr-28. 1880 $1 Legal Tender Issue.** Scofield-Gilfillan. Two notes; both are Almost Uncirculated with light horizontal folds at the center. (Total: 2 notes)

2227 **Fr-30. 1880 $1 Legal Tender Issue.** Bruce-Wyman. Choice Crisp Uncirculated, original paper wave. A beautiful note.

2228 **Fr-50. 1880 $1 Legal Tender Issue.** Scofield-Gilfillan. A cut sheet of four. Notes number consecutively Z2859385 to 2XXXXXX8. Each note is Choice Crisp Uncirculated with vibrant color. (Total: 4 notes)

2229 **Fr-215. 1886 Silver Certificate.** Rosecrans-Jordan. A cut sheet of four notes. The notes are consecutively numbered B4929581 to BXXXXXX4. The popular "Martha" note; important as our first Silver Certificate. Every note grades from Choice to Gem Crisp Uncirculated. These are scarce notes which have sold, individually, in the $2,000 range. (Total: 4 notes)

2230 **Fr-216. 1886 $1 Silver Certificate.** Rosecrans-Hyatt. A cut sheet of four notes. They are consecutively numbered from B14561373 to BXXXXXX6. All notes are Choice to Gem Crisp Uncirculated with vibrant color and paper wave. An outstanding group. (Total: 4 notes)

2231 **Fr-224 1896.** The Educational $1. Crisp Uncirculated.

2232 **Fr-224. 1896 $1 Silver Certificate.** Tillman-Morgan. The beautiful and famous Educational Dollar. Interesting serial number with a contained radar sequence: 26515351. Crisp Uncirculated with a very light fold.

2233 **Fr-224, Fr-247 and Fr-268. $1, $2 and $5 1896 Silver Certificates.** The complete Educational Note Set. The $1 is a Gem CU note with splendid color. The $2 is a Gem CU note and one of the finest we've seen. Similar raves apply to the Gem CU $5 with its vibrant colors and paper wave. A premium group. (Total: 3 notes)

2234 **Fr-224 1896.** The Educational $5. Crisp Uncirculated.

2235 **Fr-226. 1899 $1 Silver Certificate.** Lyons-Roberts. Three consecutively numbered notes 76724526-76724525. All are Uncirculated with very light folds. (Total: 3 notes)

2236 **Fr-226 1899. Two consecutive pairs of $1 Silver Certificates.** All grade Choice CU and crisp and fresh. (Total: 4 notes)

2237 **Fr-249. 1899 $2 Silver Certificate.** Lyons-Roberts. Bust of Washington. Two notes; both grade Almost Uncirculated and display light folds. (Total: 2 notes)

2238 **Fr-271. 1899 $5 Silver Certificate.** Lyons-Roberts. The famous "Onepapa" note. Choice Crisp Uncirculated. A superb fresh note.

2239 **Fr-300. 1891 $10 Silver Certificate.** Bruce-Roberts. The "Tombstone Note" with the bust of Thomas A. Hendricks. Two consecutively numbered notes. Both grade Choice Crisp Uncirculated. Another outstanding pair. (Total: 2 notes)

2240 **Fr-352. 1891 $1 Treasury Note.** Gem Uncirculated, beautifully centered, vivid color with original crispness and no trace of creasing. A splendid example of this desirable type.

2241 **Fr-1230. Five Cents, first issue.** Uncut sheet of 20. A bright clean sheet with one tiny fold at the right corner. This fold, incidentally, does not affect any of the notes. (Total: 20 notes)

2242 **Fr-1242. Ten Cents, first issue.** Uncut sheet of 20. Excellent color and edges; well-trimmed and clean. Individually, these notes catalog for $80 in Uncirculated. (Total: 20 notes)

2243 **Fractional Currency. Fr-1264 10 Cents. Fifth Issue.** The scarce Green Seal. Choice CU.

2244 **Fr-1614. $1, 1935-E.** Priest-Humphery. Uncut sheet of 18 notes. All with serial number U75168009G. Crisp Uncirculated and free of the usual folds and marks. Supposedly only 400 sheets were issued. Few survive today, making this an avidly desired item. Housed in a custom plexiglass holder. (Total: 18 notes)

2245 **Fr-1801.** An original pack of 50 notes from the First National Bank of Easthampton, Massachusetts. This pack shows original paper waves yet several of the notes exhibit fraying or light dings. The notes average CU. (Total: 50 notes)

2246 **Fr-1974-G. $5 1977-A.** Chicago, a partial double printing error, affecting the top half of the note. All lettering is doubled, and Lincoln appears to have four eyes! A very scarce error which is seldom offered.

2247 **Fr-2023-13. $10 1977.** New York, Choice New note, another in this series of blank-back notes. An opportunity to start a denomination set.

2248 **Fr-2119-B. $50 1977.** New York, Gem New note, a dramatic cutting error, with part of another note showing on bottom margin. Rare enough as an error, this is on a $50 note, and in addition, is a star note, meant to replace an error!

2249 **Fr-2168-G. $100 1977.** Chicago, Almost Uncirculated note, a rare high-denomination error. The third printing is inverted, resulting in upside-down serial numbers and seals. A very dramatic error, and seldom seen in this denomination.

2250 **Fr-2300. $1, 1935-A.** Julian-Morganthan. Brown Seal. An uncut sheet of 12 Hawaiian Overprint notes. Choice CU with fresh color. A great rarity with only 25 sheets printed. Recent research has shown that 16 complete sheets exist. An important opportunity for the notalist.

ROLLS

2251 **Flying Eagle and Indian Cent Herd.** Included are: (3) 1857 Good to VG, (2) 1858 Good and Fine, 1859 VF, 1863 EF, 1864 CN Good, (2) 1864 BR both Good, 1865 Good, 1867 VG, 1873 Good, (2) 1874 both Good, (3) 1908-S all Fine, 1909-S VG, and 24 Cents from 1880 to 1909 grading VG to VF. A very extensive lot, a good starter set. (Total: 43 pieces)

2252 **Early Lincolns.** (46) 1909 Cents, grading Good to Fine, 1909-S Fine and 1915-S VG. (Total: 48 pieces)

2253 **Steelies.** Two rolls of Gem BU Steel Cents, 1943 and 1943-D. Unplated and choice. (Total: 100 pieces)

2254 **1950-D Nickel Roll.** Forty pieces of the elusive 1950-D nickels grading MS (63) or better. A few bidders may remember when this roll was valued at close to $1,000 nearly twenty years ago. Today, it sells for 30% of that price. (Total: 40 pieces)

2255 **BU Silver Dimes.** One roll of 1947-D dimes grading MS (63) or better. (Total: 50 pieces)

2256 **1955 Dime Roll.** One roll of 1955 Philly dimes grading MS (63) to MS (65) in its original paper bank wrapper. (Total: 50 pieces)

2257 **BU Silver Dimes.** One roll of 1955 dimes grading MS (63) or better. (Total: 50 pieces)

2258 **1958 Quarter Roll.** One roll of 1958 Philly quarters grading MS (63) to MS (65). (Total: 40 pieces)

2259 **Short Set Roll.** A short set of Walkers in a tube, 1941 through 1947-D inclusive. Grades range from MS (60) to MS (63). (Total: 20 pieces)

2260 **Bell Roll.** An original roll of 1955 Franklin Halves. The coins average MS (65) and are unusually clean and lustrous. Many full bell lines included. (Total: 20 pieces)

Rolls (cont'd)

2261 **Ring My Bell.** Another roll of 1955 Franklin Halves. Just as nice as the last with most coins graded a full MS (65). Many full bell lines included. (Total: 20 pieces)

2262 **A Roll of 1878-CC Morgan Dollars.** The twenty coins grade VG to VF. A popular roll being the first Carson City Morgan Dollar. (Total: 20 pieces)

2263 **A Roll of 1882-O Dollars.** The twenty 1882-O Morgan Dollars grade an average of AU. (Total: 20 pieces)

2264 **1884-O Dollar Rolls.** Three rolls of 1884-O dollars all MS (60) to MS (65). (Total: 60 pieces)

2265 **1884-O Dollars.** Forty pieces of 1884-O dollars from the same source as the last. These also grade MS (60) to MS (65). (Total: 40 pieces)

2266 **1884-O Dollars.** Sixty additional pieces of 1884-O Dollars also grading MS (60) or better. (Total: 60 pieces)

2267 **1884-O Dollars.** Another group of 60 New Orleans Morgans from 1884. These also grade MS (60) or better. (Total: 60 pieces)

2268 **A Roll of 1889 Dollars.** The twenty coins average EF. (Total: 20 pieces)

2269 **Roll of 1890-S Dollars.** An original roll which contains a number of semiproof-likes. The coins are choice. Mostly abraision free, and for the most part, grading MS (63) to MS (65). A premium offering. (Total: 20 pieces)

2270 **Common Date Mint State Morgan Dollars.** Nine 1881-S, (11) 1883-O, (3) 1885, (6) 1885-O, (3) 1886 and (6) 1887. The cartwheels are MS (60) to MS (63) in grade. (Total: 38 pieces)

2271 **Two Rolls of AU Mixed Morgan Dollars.** The forty coins grade an average of AU. The dollars are all pre 1921 with scarce and mint marked coins. (Total: 40 pieces)

2272 **Scarce Date Mid 1890's Circulated Dollars.** Included are: 1892-S Good, (9) 1893 VG to VF, 1894-S VG, (2) 1894-O Good, (3) 1895-O all VG, (2) 1896-O VG, and (2) 1896-S Good. (Total: 20 pieces)

2273 **Forty Mixed Date Pre 1921 Morgan Dollars.** Grading AU, some of the dates include an 1890, 1899 and 1903. A very comprehensive lot. (Total: 40 pieces)

2274 **Three Rolls of Almost Uncirculated Morgan and Peace Dollars.** (20) 1921 Morgan Dollars and (40) mixed date Peace Dollars with several S and D Mint coins. A very intriguing lot. (Total: 60 pieces)

2275 **Unmatched Roll.** A varied lot of 20 Silver Dollars. Dates included are 1885-O, (2) 1889, 1890-S, 1892-S VF, 1897 AU, 1898, 1922-S, 1923-D, 1923-S, 1924, 1925, 1925-D, (2) 1926-S, 1928-S, 1934 PDS. The lot will average VF-EF with some sliders in the Peace Dollar group. (Total: 20 pieces)

2276 **A Peace Dollar Conglomeration.** Two 1921 VG and EF, (12) 1922 VF to EF, (3) 1923-S Fine, (3) 1924-S VG to Fine, (6) 1925-S Fine to VF, 1927-D Fine, (3) 1927-S Fine, (6) 1928-S VG to VF, 1934-S VG, and 1935-S Fine. A good mixture. (Total: 38 pieces)

MISCELLANEOUS

2194 Baker-132. 1819 **"Series Numismatica" medal by Duvivier.** Bronze. The series of which this formed a part of was French. The series was by subscription and lasted until the 1830's. A handsome medal by one of the greatest French designers of the early 19th century. Ex Garrett IV: 1780.

2195 **Washington-Kosciuszko Medal.** Bronze. Obverse by Duvivier; same bust as the last. Reverse by Caunois. A scarce mule of the two obverse designs from the "Series Numismatica." None in Garrett.

PROOF, MINT AND YEAR SETS

2196 **1936** Proof Set PROOF (65) A magnificent set. The cent is virtually perfect, the nickel (Type I satin finish) is choice and the silver coins are brilliant and unspotted. An original set which should sell in excess of current bid levels.

2197 **1937** Proof Set PROOF (65) A Gem original set. The cent is fully red and unspotted. The reverse of the nickel has incredible ice-blue toning that must be seen to be believed. All three of the silver coins are brilliant with no cloudiness or spotting. A finer set would be difficult to find.

2198 **1937** Proof Set PROOF (65) An extremely nice set. The cent is iridescent, the nickel is spectacular and the silver coins are less dull than usually seen on '37 sets.

2199 **1939** Proof Set PROOF (65) A slightly better than average set. The cent is a tad spotty as is the quarter. However, the half is a Gem. Should probably be personally examined.

2200 **1940** Proof Set PROOF (65) A very choice set. The cent is an iridescent Gem, the nickel is a blue-toned screamer and the silver is, basically, choice. Worth a strong bid.

2201 **1941** Proof Set PROOF (65) A very attractive set which displays light toning. The Half Dollar is especially nice.

2202 **1942** Proof Set PROOF (65) Six pieces. A gem set. The cent is amazing, both nickels are beautifully toned and the silver coins are exquisite.

2203 **1950** Proof Set PROOF (63) One spot on the otherwise superb cent; dull nickel; choice silver.

2204 **1953 Proof Set Pair.** Two 1953 Proof Sets grading Proof (65). (Total: 2 sets)

2205 **1954** Proof Set PROOF (63) In the original box of issue.

2206 **Proof Sets.** 1955, 1956 and 1958 Proof Sets. All grade Proof (65). (Total: 3 sets)

2207 **1955 Proof Sets.** Eight 1955 Proof Sets grading Proof (63) or better. None are in their original holders. (Total: 8 sets)

2208 **Contemporary Proof Sets.** 1955 heavily toned, 1956, 1957, 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962 and 1963. The sets grade Proof (63) to Proof (65). (Total: 10 sets)

2209 **Proof Sets.** Included are (2) 1961, 1962, (4) 1963, and (4) 1964 Silver Proof Sets. All are in their original package. (Total: 12 sets)

2210 **Contemporary Proof Sets.** Included are (4) 1968-S sets; (3) 1969-S sets; (2) 1970-S sets; (8) 1971-S sets; (4) 1977-S sets; and (1) 1979-S set. All in their original plastic cases of issue. One set each from 1968, 1969 and 1970 is missing the proof dime. All sets show some mildew stains and are sold without a return priviledge. (Total: 22 sets)

2211 **Proof Sets.** 1960 (1 set), 1970 (8 sets), 1973 (2 sets), 1977 (5 sets), 1981 (5 sets). All in original boxes and holders. (Total: 21 sets)

2212 **Proof Sets/Mint Sets.** These sets average Proof (63) and include the following dates: (2) 1955, 1956, 1957, 1959, 1960, 1962, (3) 1963, (2) 1964, and (4) 1970 Mint Sets. None are in their original holders. (Total: 16 sets)

2213 **Mint Sets.** Included are (1) 1960 Mint Set and (3) 1973 Mint Sets. All are in their original packages of issue. (Total: 4 sets)

2214 **Sealed New Coins.** A good run of Mint Sets. (5) 1970, (2) 1973, 1975, (2) 1976, 1977, 1978, (2) 1979, and (5) 1981. All are in their original holders. (Total: 19 sets)

2215 **1970 Mint Sets.** Five 1970 Mint Sets in original government holders. Each contains the elusive 1970-D Half Dollar. (Total: 5 sets)

2216 **1948** Year Set. Cent: MS (65), full red. Nickel: MS (65), toned. Dime: MS (65), toned. Quarter: MS (65), toned. Half Dollar: MS (65), toned, virtual full bell lines. An outstanding original set. (Total: 5 coins)

2217 **1948-D** Year Set. Cent: MS (63), deeply toned. Nickel: MS (65). Dime: MS (65), toned. Quarter: MS (65), superbly toned. Half Dollar: MS (63), 90% full bell lines. An original set with matched toning. (Total: 5 coins)

2218 **1949 Philadelphia Year Set.** Cent: MS (63). Nickel: MS (63). Dime: MS (65). Quarter: MS (65). Half Dollar: MS (63), good strike. (Total: 5 coins)

2219 **1949 Denver Year Set.** Cent: MS (63), full red. Nickel: MS (65), toned. Dime: MS (65). Quarter: MS (65). Half Dollar: MS (60). (Total: 5 coins)

2220 **1949 San Francisco Year Set.** Cent: MS (65), full red. Nickel: MS (65). Dime: MS (65). Half Dollar: MS (63), good strike. No Quarter issued. (Total: 4 coins)

Proof, Mint and Year Sets (cont'd)

2221 **1950 Philadelphia Year Set.** Cent: MS (65), full red. Nickel: MS (60). Dime: MS (63), toned. Quarter: MS (65). Half Dollar: MS (65), toned. Another original set as are all of these. (Total: 5 coins)

2222 **1950 Denver Year Set.** Cent: MS (65), full red. Nickel: MS (63). Dime: MS (63), toned. Quarter: MS (65). Half Dollar: MS (63). (Total: 5 coins)

2223 **1951 Philadelphia Year Set.** Cent: MS (65), full red. Nickel: MS (63). Dime: MS (65), toned. Quarter: MS (65). Half Dollar: MS (65), toned. A superior original set. (Total: 5 coins)

2224 **1951 Denver Year Set.** Cent: MS (65), full red. Nickel: MS (63). Dime: MS (65), toned. Quarter: MS (65). Half Dollar: MS (63). (Total: 5 coins)

2225 **1951 San Francisco Year Set.** Cent: MS (65), full red. Nickel: MS (65), violet toning. Dime: MS (65), light toning. Quarter: MS (65). Half Dollar: MS (63). An original set. (Total: 5 coins)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

2277 **Colonials.** 1742 French Colonies ½ Sou Marque. Extemely Fine. Choice for the issue; 1785 Connecticut Bust Right. Miller 5.1 - F.5 (R-4). Pleasing Very Fine; 1787 Draped Bust Left. Miller 33.36 -T.2. Choice brown VF; 1787 New Jersey. Serpent Head, Maris 46-e. Very Fine, granular. (Total: 4 pieces)

2278 **Fugio Trio.** All are attributed to their Kessler number. K.4-E (R-4). Convex rays, UNITED STATES. VF (20). K.9-P (R-5). Pointed Rays. STATES UNITED. F (15). K.15-Y (R-4). As last; 8 pointed stars. F (12). These are clean, conservatively graded coins. A choice lot. (Total: 3 pieces)

2279 **A Numismatic Mixture.** 1723 Hibernia Cent VF, 1853 Large Cent VF, 1836 Bust Half VF and an 1877 Half Dollar VG. (Total: 4 pieces)

2280 **A Copper Covey.** Two Hibernia Half Cents, one VG, the other Fine and porous plus nine Large Cents from 1837 to 1857 averaging XF. All the Large Cents are common dates and brown in color. (Total: 11 pieces)

2281 **Copper Continued.** 1803 ½c XF, 1804 ½c Crosslet 4 VF, 1804 ½c VF G-7, 1804 ½c VF Double Struck, 1804 ½c F G-2, 1804 ½c F G-2, 1804 ½c F G-2, 1804 ½c F G-2, 1804 ½c VG G-8, 1804 ½c VF, 1804 ½c F, 1807 ½c F G-1, 1809/6 ½c VF, 1809 ½c VF G-5, 1811 ½c XF, 1828 ½c XF, 1828 ½c XF, 1828 ½c cleaned XF, 1828 ½c VF G-2, 1833 ½c XF, 1835 ½c AU G-7, 1835 ½c VF G-1, 1851 ½c VF G-1, 1853 ½c XF, 1854 ½c XF, 1854 ½c AU with some red, and a 1837 ½c Token AU. (Total: 27 pieces)

2282 **A Pair of Half Cents.** 1808/7 VF and an 1829 VF cleaned. (Total: 2 pieces)

2283 **Half Cents and a Nickel.** Half Cents: 1828 Cohen-3, Gilbert-1, AU (50), artificially colored. 1832, C-2, G-1, reverse die crack, EF (40), numerous nicks. 1855, C-1, G-1, EF (40), cleaned. Liberty Nickel: 1910, AU (50), toned. (Total: 4 pieces)

2284 **Nine Big Coppers.** 1793 Wreath Cent Poor — identifiable only by type; 1794, S-22, Fine but porous; 1795, S-75, VG porous; 1796, S-95, VG heavy corrosion; 1797, S-120b Gr. Edge with '96 reverse Fine and porous; 1798, S-187, Fine; 1800, S-211 VG; 1801, S-222 VG; and 1802, S-234 V-VF. A pleasing and interesting offering of Large Cents. (Total: 9 pieces)

2285 **Large Cents.** 1797, S-130 Fine, porous; 1798 S-169 Fine; 1800, S-196 Good, porous; 1801 S-216 EF but with a severe obverse scratch; 1802 S-237 VF; 1803 S-260 VF; 1805 S-267 VF; 1806 S-270 VG; and 1807 S-275 EF but the planchet is very rough. An interesting lot. (Total: 9 pieces)

2286 **Small Large Cent Lot.** 1801. S-213. (R-3, possibly R-4). Very Fine (25). Two-tone brown; 1803. S-263. (Low R-3). Very Fine (25). Mottled brown; 1847. N-19. AU (55), artificially toned; 1857 Large Date. N-1. MS (63). Mostly brown with some red. Scarce. An excellent lot with some tough dates and varieties. (Total: 4 pieces)

2287 **Seventeen Lot of Indians.** 1859, AU (50). 1864-L, AU (55). 1869, AU (55), spotty. 1875, AU (55). 1887, MS (60). 1889, MS (60). 1892, AU (55). 1893, AU (55). 1895, AU (50), cleaned. 1897, MS (60). 1898, MS (60). 1900, AU (55). 1902, AU (55). 1905, AU (50). 1908, MS (63). 1903, MS (60). 1909-S, AU (50), cleaned. Should be examined. (Total: 17 pieces)

2288 **Indian Cache.** Another Indian Cent lot as follows: 1862 AU (50), 1863 MS (60), 1864 CN AU (50), 1865 AU (50) cleaned, 1867 AU (50) harshly cleaned, 1868 AU (50) cleaned, 1871 AU (55) cleaned, 1876 AU (55), 1879 AU (50), 1880 AU (50) cleaned, 1882 AU (50) cleaned, 1885 AU (50) harshly cleaned, 1890 AU (50), 1891 AU (50) cleaned, 1894 AU (50) cleaned and retoned. (Total: 15 pieces)

2289 **A Dozen One Cents.** The following dates are included: 1881, 1883, 1884, 1888, 1896, 1899, 1901, 1903, 1904, 1906, 1907, 1908-S. The coins average AU but all have been harshly cleaned. (Total: 12 pieces)

2290 **Tepee of Indian Cents.** 1884 MS (60), 1885 MS (60) brown, 1892 MS (63), 1893 MS (60) toned, 1896 MS (60), 1897 MS (63) golden red color, 1905 Proof (60), 1908 AU (55) and 1909 MS (60) with a prooflike reverse. (Total: 9 pieces)

2291 **Seven Pennies.** 1896 MS (60), 1901 MS (60), 1902 MS (63), 1903 MS (63), 1904 MS (63), 1906 MS (60) and 1907 MS (60). (Total: 7 pieces)

2292 **Six Indians and a Three Center.** Cents: 1900, 1901, 1902, 1904, 1907 and 1907. Three Cent Nickel: 1865. All seven pieces are AU. (Total: 7 pieces)

2293 **Injun Pair.** 1904 Indian Cent MS (65) with a few obverse marks and a 1907 Cent MS (63). (Total: 2 pieces)

2294 **Red Lincolns and Their Cousins.** Lincoln Cents: 1909, MS (65). 1923, MS (65). 1926, MS (65). 1929-S, MS (65). 1933-D, MS (65). 1934, MS (65). 1942, Proof (65). All are fiery red. Also included is a pair of BU 1960 Small Dates and a Proof 1977-S. (Total: 10 pieces)

2295 **Blazer Batch.** 1909 VDB Lincolns. These are all hand-selected fiery red coins with no carbon or fingerprints. The average grade is MS (65) with some superb specimens also included. (Total: 9 pieces)

2296 **Full Red Copper.** Two 1909 VDB Cents in MS (65) and a lustrous MS (65) 1907 Indian Cent. All possess nice natural red color. (Total: 3 pieces)

2297 **Early Lincolns.** 1909 MS (67), mellow red; 1909 VDB MS (67); 1909-S, 1915-S and 1916-S all EF; 1917 MS (65); 1918 MS (63), 1919-S and 1924 EF; 1925, MS (60); 1925-D MS (65); 1926 MS (60); 1927 MS (65); 1927-S and 1928-S MS (63); 1930-D MS (65); 1934-D MS (65); and 1950 Proof (60). (Total: 18 pieces)

2298 **Philadelphia Lincoln Cent Set.** Included are all Philly issues from 1909 through 1958 except the 1909 VDB. The early cents through 1929 range from Fine to EF. The pieces in the 1930s are mostly AU and the remainder of the set is Mint State. (Total: 49 pieces)

2299 **Lincoln Copper Pieces.** 1911-D, 1918, 1919, 1925, 1925-S, 1926, 1927, 1927-D, 1928, 1929, 1929-D, 1929-S, 1930, 1930-D, 1930-S, 1931, 1932, 1932-D, 1933 and 1933-D. The Cents grade MS (60) to MS (63). (Total: 20 pieces)

2300 **Penny Duo.** 1919-S MS (63) and 1933 MS (65) full mint red. (Total: 2 pieces)

2301 **Red Ones.** Three Cents: 1929, 1932 and 1939 all MS (65). (Total: 3 pieces)

2302 **Amazing Lincoln Cents.** Ten 1936 Lincoln Cents. Each is full bleeding red and grades MS (65) or better. Two or three may rate the mystical MS (69). In terms of quality this is one of the nicest lots in the sale. (Total: 10 pieces)

2303 **More Amazing Cents.** Fifteen additional 1936 Lincolns. Their average grade is better than MS (65) with some approaching total perfection. These coins, like those in the accompanying lot, are worth many, many, multiples of the "Grey Sheet" roll price. (Total: 15 pieces)

2304 **Lingering Lincolns.** Fifteen beautiful 1937 Cents. Each as nice as the day it was struck. If you went to the bank and bought a roll of new 1982-s we doubt the quality would be equal to these. Of course, each grades MS (65) or better. (Total: 15 pieces)

2305 **Even More Amazing Lincolns.** Ten of the finest 1937 Lincolns around. They are, of course, full red, mark free and grade better than MS (65). Perhaps the best description would be "Perfect Uncirculated." (Total: 10 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2306 **Red and Brown and Brown Two Cent Pieces.** 1864 Large Motto. AU (55). Wood-grained red and brown. 1867. AU (50). Brown. (Total: 2 pieces)

2307 **03c Silvers.** 1852 AU (55); 1853 AU (55) and 1858 AU (50). Three attractive examples of our nation's smallest silver coinage. (Total: 3 pieces)

2308 **Bust Half Dimes.** 1831, VF (25), toned. 1832, EF (40), toned and 1834, VF (35), toned. We have left these unattributed for the specialist. A nice lot. (Total: 3 pieces)

2309 **Nice Nickel Pair.** 1870, AU (55) and 1883 No Cents, MS (60). (Total: 2 pieces)

2310 **Five Centers.** 1872 VF, 1874 EF, 1911 EF, 1914-D Good, 1928 AU, 1937-D AU and 1938-D (Buffalo) EF. (Total: 7 pieces)

2311 **Two "No Cents" Nickels.** Both are Mint State grading MS (60) and MS (63). (Total: 2 pieces)

2312 **V-Nickel Brigade.** 1883 No Cents AU (50), 1883 With Cents AU (50), 1884 AU (50) a nice example of this scarcity, 1886 AU (50) cleaned, 1891 AU (55), 1894 Proof (60), 1895 MS (60), 1897 AU (55), 1899 AU (50), 1902 AU (50), 1903 AU (50) cleaned, 1905 AU (50), 1907 AU (50), 1908 AU (50), 1910 AU (50), 1911 AU (50), 1912 AU (55), 1912-D AU (50).(Total: 18 pieces)

2313 **No Cents Hoard.** Nineteen 1883 No Cent Nickels grading MS (60) or better. A very unusual offering. (Total: 19 pieces)

2314 **Bull Octet.** Eight Buffalo Nickels; as follows. 1929-D (MS 60); 1931-S, 1935, 1935-D, 1935-S, 1936, and 1937-D all (MS 63); and a 1938-D/D (MS 65). (Total: 8 pieces)

2315 **Original Buffaloes.** A group of six beautifully toned 1938-D Buffalo Nickels; all from an original roll. (Total: 6 pieces)

2316 **1938-D Splendid Bulls.** All are fully struck MS (65) Nickels. A number show attractive toning. (Total: 6 pieces)

2317 **Full Step Nickels.** 1938-S, 1940, 1940-S, 1941, 1941-D, 1942 (Type 1), 1942-P (Type 2), 1943-D, 1943-S, 1944, 1945-D, 1946-D, 1946-S, 1947, 1947-D, 1948-D, 1949-S (clipped planchet), 1950-D, 1951, 1952-S, 1954, 1955, 1956, 1959, 1962. All grade MS (63) — MS (65). A good lot for the PAK man. (Total: 25 pieces)

2318 **Proof Jeffs.** Four 1938 and two 1942 Type Ones. The six nickels grade Proof (63) or better. (Total: 6 pieces)

2319 **Seated Duo.** A fine pair of Seated Dimes that include an 1850 in AU (55) and an 1854 in MS (60). (Total: 2 pieces)

2320 **Tough Barber Dimes.** 1892-S: Good (4), 1892-O: VG (8), 1893-O: VG (8), 1894-O: Fine (12), 1896-S: AG-3/Good-4. Many of these dates have become impossible to find in a clean, affordable state. (Total: 5 pieces)

2321 **Four Barbers.** 1899-O, 1904, 1907-S and 1911 all Choice Almost Uncirculated ten cent pieces with just a trace of wear. (Total: 4 pieces)

2322 **Ten Cent Specimens.** 1900 CH AU (58), 1912-D AU (55), and 1913 AU (50). (Total: 3 pieces)

2323 **Mercury Ten Centers.** 1916-S AU; 1927-S polished AU; 1941-D, 1944 and 1945-S all MS (65). (Total: 5 pieces)

2324 **Mercury Five.** 1916: AU (50), FSB. 1919: AU (50), FSB. Cleaned. 1934: AU (50), FSB. 1935: AU (50), FSB. 1943: AU (50), Partial Bands. (Total: 5 pieces)

2325 **MS Mercury Dimes.** 1916, (2) 1934, 1935, 1936, (3) 1937, 1942, 1943 and (4) 1944. This group grades MS (60) or better. (Total: 14 pieces)

2326 **A Band of Mercuries.** 1916, MS (65) FSB. 1916-S, MS (65). 1917-S, MS (65) FSB. 1923, MS (63) FSB. 1924, MS (63) FSB. 1928, MS (65) FSB. 1931-D, MS (65) FSB. Original Gems every one. (Total: 7 pieces)

2327 **Ten Gem Tens.** Mercury Dimes. 1919, MS (65) FSB. 1920, MS (67) FSB. 1923, MS (65) FSB. 1925, MS (65) Partial Bands. 1926, MS (65) FSB. 1927, MS (65) FSB. 1928, MS (65) FSB. 1930-S, MS (63). 1931-D, MS (67) FSB. 1931-S, MS (65) FSB. Many of the coins are toned. (Total: 10 pieces)

2328 **Desirable Dimes.** 1920 MS (63) FB; 1923 MS (63); 1940-D MS (65) FB; 1942 MS (63); 1943-S MS (65) FB; 1944-S MS (65); and 1945-S MS (65). (Total: 7 pieces)

2329 **Gem One Tenths.** All MS (65) Dimes and all have Fully Split Bands. Dates represented are: 1934, 1938-D, 1940, 1941-D, 1941-S, 1942-D, 1943 and 1944-D. (Total: 8 pieces)

2330 **Twin Gladiator Dimes.** 1934-D MS (63) FSB and 1935-S MS (63) almost with FSB. (Total: 2 pieces)

2331 **Banded Mercuries.** 1934, 1940, 1941-S, (5) 1944-D. All grade MS (65) and have Fully Split Bands. A very nice group. (Total: 8 pieces)

2332 **Mercs.** Mercury dimes of the following assortment: 1936, 1938-D, 1940 and 1943 all AU; 1935 and 1944-D both MS (60) FSB; 1943-D MS (60); 1945-D MS (63); and finally, a 1934-D MS (65) FSB. (Total: 9 pieces)

2333 **Weird Mercury Dimes.** Five 1945 Mercury Head Dimes. Each is struck approximately one-eighth off center at different kolit positions. These are all MS (60) or better and have attractive patina. The error collector will appreciate this lot. (Total: 5 pieces)

2334 **Roosevelt Dimes in Multiples.** 1947: 10 MS (65) coins. 1949-D: 5 MS (65) coins. 1952: 10 MS (65) coins. (Total: 25 pieces)

2335 **Quarter Dollars.** 1876 25c AU; 1917-D Type 1 VF; 1920-S VF; 1924-D EF (one reverse mark); and 1932 MS (60). (Total: 5 pieces)

2336 **Scarcer Barber Quarters.** 1896, VF (35) but cleaned. 1898-O, VG (10). 1898-S, VG (8). 1899-O, F (12). 1901-O, VF (25). 1907-D, VF (30). 1907-S VF (20). 1907-O, VG (8). 1908, VF (30). 1908-S Good (6). (Total: 10 pieces)

2337 **Standing Octet.** A nice selection of early Standing Liberty Quarters. 1917 Type I AU (58), 1917-D Type I XF (45), 1917-S Type I AU (55), 1917 Type II AU (55), 1918 VF (35), 1920 XF (45), 1921 VF (20) and a 1923-S XF (40). A premium circulated group. (Total: 8 pieces)

2338 **Nice Head Quarters.** 1932 MS (65), 1939-S MS (65) and 1940 MS (65). Start a set today! (Total: 3 pieces)

2339 **Washingtonians.** Ten Quarters: 1934-D Choice Almost Uncirculated (55); 1937-D MS (60); 1942-D, 1943-D, 1944-S and 1946-S all MS (65); 1949 MS (63); 1962 Proof (55); and (2) 1964-D both AU. (Total: 10 pieces)

2340 **Unc. Washingtons.** Four 1935, (2) 1936 and (2) 1940. The eight quarters grade MS (60) to MS (65). (Total: 8 pieces)

2341 **Washington Quarter Offering.** All coins are MS (65). The dates are 1935-D, 1935-S, 1936-S, 1937-D, 1939-D and another 1939-D. (Total: 6 pieces)

2342 **Error Bust Half Dollars.** 1807 VG 50/20 Rev O-112, 1809 Fine O-106 Edge Lettering Error, 1813 Fine O-101 50/UNI, 1818 O-108 Fine Pincer "8"s, 1822 O-114 Fine Serifs "A," and 1834 O-112 Fine 7 Daisy. (Total: 6 pieces)

2343 **Used Bust Halves.** 1809 VF, 1810 Fine, 1818 VF, 1823 Fine, 1826 VF, 1830 VF and 1832 VF. (Total: 7 pieces)

2344 **Early Bust Half Dozen.** 1808 VF O-104, 1809 VG O-105, 1810 VG, 1812 Fine, 1817 Fine, 1818 Good O-106, 1820 VG, 1821 Fine, 1823 Broken 3 VG, 1828 VF reverse nicks, 1832 Fine O-110A and 1836 Fine. (Total: 12 pieces)

2345 **Scarce Seated Halves.** 1858, VF (30) but heavy obverse scratches. 1858-O, EF (40). 1859-O, VF (35). 1865-S, Small S, VF (20), scarce. 1866, VF (30), very scarce. 1867-S, F (15), scarce. 1868-S, Good (6). 1869, EF (40), very scarce. 1876 EF but once dipped in an abrasive. 1877, VF (20). These are some truly scarce dates included. (Total: 10 coins)

2346 **Five Nice Walkers.** 1916-P AU (50), 1945-D AU (50), 1945-S MS (60), 1946-S MS (63) and a 1947 AU (55). (Total: 5 pieces)

2347 **Four Shiny Halves.** Walking Liberty Halves as follows: 1934, MS (65). 1939, MS (65). 1940, MS (63). 1945, MS (63). (Total: 4 pieces)

2348 **Seven "P" Mint Walkers.** 1934, 1935, 1936, 1937, 1938, 1939 and 1940. The Half Dollars grade an average of MS (63). (Total: 7 pieces)

2349 **Half Bucks.** 1934-D MS (60), 1935 MS (60), 1946-S MS (63) well struck and 1953 Bell Half MS (63) under attractive light grey toning. (Total: 4 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2350 **Mint State Walkers.** 1935-S MS (60), 1936-D MS (63), 1939-D MS (63), 1939-S MS (60) and a 1940-S MS (60) very weak. (Total: 5 pieces)

2351 **Half Dollar Trio.** 1838 AU, 1945-D MS (63) and 1946-D MS (65). (Total: 3 pieces)

2352 **"P" Mint Halves.** 1941, (2) 1942, (3) 1943 and 1944. All MS (60) or better. (Total: 7 pieces)

2353 **Denver Walkers.** Walking Liberty Halves: 1941-D MS (63), 1943-D MS (63), 1944-D MS (63), (2) 1945-D MS (63) and MS (65). (Total: 5 pieces)

2354 **Half Dollar Assortment.** Walking Liberty: two 1941-D AU (55) and MS (63), 1943-D MS (63), reverse tarnish streak. Franklin: 1949-D MS (60) FBL. Also included is an MS (60) Bridgeport commem. (Total: 5 pieces)

2355 **Fast Walkers.** Walking Liberty Halves as follows: 1941-D, MS (63). 1944-D, MS (63). 1945-D, MS (65) and 1947-D, MS (65). (Total: 4 pieces)

2356 **Handsome Walkers.** An outstanding group with each coin grading MS (65) and showing a full strike. 1942, 1943, 1943-D and 1947 are the dates included. (Total: 4 pieces)

2357 **Certified Gem Halves.** 1942-S MS (65/65) typical strike, 1945-S MS (65/65) lustrous, 1946-D MS (65/65) fully struck, 1946-S MS (65/65) and a 1956 Proof Bell coin Proof (67/67). An attractive offering. (Total: 5 pieces)

2358 **Walking Duo.** A pair of Walking Liberty Halves. 1943-S, MS (65) and golden toned, 1945-S, MS (63). (Total: 2 pieces)

2359 **Three Choice Walkers.** 1943, 1946 and a 1947-D grading MS (63). (Total: 3 pieces)

2360 **Forty's Halves.** Three 1945-Ps grading MS (63), one 1945-S MS (63) and one 1946-S MS (60). (Total: 5 pieces)

2361 **Mostly Bell Coins.** Franklin Halves: 1948 (MS 63), 1948-D (MS 63), 1949-D (MS 65, virtual FBL), 1952 (MS 63). Also included are an MS (65) 1940 Half Dollar and an MS (60) 1932 Quarter. (Total: 6 pieces)

2362 **Head Coins.** Three Franklin Halves as follows: 1949-D MS (65) Full Bell Lines, 1951-S MS (65) Full Bell Lines and 1958-D MS (67) Full Bell Lines. Each has light attractive toning. Two Kennedy Halves: 1964 Proof (65) deep cameo and 1969-S Proof (65) cameo. (Total: 5 pieces)

2363 **Contemporary Coinage.** 1956 25c cameo Proof (65), 1951 50c MS (65), 1952-D 50c MS (65) FBL, two 1952-S 50c MS (65), 1953 50c MS (65) and a 1959 50c cameo Proof (65). (Total: 7 pieces)

2364 **Ben's Pride.** A partial set of cameo Proof Franklin Half Dollars. 1950 Proof (67), 1953, 1954, 1955 and 1958 in Proof (65). Also, 1961, 1962 and 1963 in Proof (67). A beautiful, brilliant grouping. (Total: 8 pieces)

2365 **A Bunch of Bennies.** Franklin Half Dollars. Dates and grade as follows: (3) 1953, 1955, 1960 and 1963. All grade MS (65). (Total: 6 pieces)

2366 **MS Franklins.** These eleven half dollars grade MS (63) to MS (65). Included are 1954, 1954-D, 1955, 1956, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D and 1963. The 1954-D, 1955 and 1959-D have full bell lines. (Total: 11 pieces)

2367 **Bell Choir.** A pleasing group of Franklin Halves: 1957-D in AU; in MS (60): 1948, 1952, 1956, 1958-D, 1962 and 1963-D; in MS (63): 1953, 1957, 1960, 1960-D and 1962-D; In Proof (65): 1957, 1959, 1960, 1961 and 1962. (Total: 17 pieces)

2368 **Kennedys Too.** 1970-D BU, 1970-S Proof, 1976-S Silver Clad BU. All are choice. (Total: 3 pieces)

2369 **Tradin' Dollar Coins.** 1874, Very Fine (20). Really an EF coin but heavily abraided. 1874-S, EF (40). Full luster; some abrasions. 1876-S, VF (25). Clean and pleasing. 1877-S, Good (6). 1878-S, AU (50), PL; unfortunately a number of deep scratches. This group of Trade Dollars should be examined. (Total: 5 pieces)

2370 **Trade Tandem.** Two Trade Dollars. 1876-S, EF (45) and 1877-S, EF (40). The latter has been lightly cleaned. (Total: 2 pieces)

2371 **Dollar Dose.** 1878-S MS (65) P/L, 1880-S MS (65) P/L, 1880-S MS (65) P/L, 1883 MS (65), 1884 MS (65), 1890-O MS (65) Typical Strike, 1886 MS (65), 1889 MS (65) and an 1897 MS (64). (Total: 9 pieces)

2372 **Four Dollars.** 1878 7TF MS (65), 1880 MS (65), 1882-S MS (65) and 1900 $1 MS (67). This is another lot that should be looked at to formulate a bid. (Total: 4 pieces)

2373 **Six CC's.** 1878-CC MS (63), 1880-CC MS (63) Prooflike, 1881-CC MS (63) Prooflike, 1882-CC MS (60), 1883-CC MS (63) and 1885-CC MS (63). (Total: 6 pieces)

2374 **MS 66.** The first 1878 dollar grades MS (65) P/L, the second is MS (65) nearly full cameo P/L and the last grades MS (66) P/L. Each coin is 104 years old! A nice offering. (Total: 3 pieces)

2375 **Unc. Cartwheel Examples.** 1878-S, 1882-CC and 1921-S. All are MS (63). (Total: 3 pieces)

2376 **Outstanding Morgans.** These Dollars are extremely choice. 1878 7TF, MS (63) PL. 1878-S, MS (63). 1879-S, MS (65). 1880, MS (65). 1880-S, MS (65) PL reverse. 1881-S, MS (65). 1882, MS (65). 1882-S, MS (63). 1883, MS (65). 1883-O, MS (63). (Total: 10 pieces)

2377 **Quartet of Better Morgans.** 1878 7TF (Round Breast) MS (60); 1887-O MS (63); 1888-O MS (63); and 1890 MS (60). (Total: 4 pieces)

2378 **"S" Mint Cartwheels.** 1878-S EF, 1879-S MS (63), 1880-S AU, 1881-S MS (60), 1884-S VF, 1885-S Fine, 1890-S VF, 1894-S VF and 1897-S EF. (Total: 9 pieces)

2379 **Attractive Six Dollar Set.** 1878 8 Tailfeathers, 1878-S, 1879-O, 1881-S, 1903 and 1921 (Morgan). Grading MS (60) to MS (65). An attractive offering. (Total: 6 pieces)

2380 **Ten More Morgans.** 1878-S, MS (60) PL. 1880, MS (63). 1882-O, MS (60). 1882-S, MS (60) PL. 1883, MS (60). 1885-O, MS (63). 1886, MS (60). 1888, MS (60/63). 1889, MS (60/63), and 1902-O MS (63). An above-average bunch. (Total: 10 pieces)

2381 **Carson City Silvers.** 1878-CC MS (60) Prooflike, 1883-CC MS (63), 1890-CC VF, 1891-CC VF rim marks and 1892 VG damage. (Total: 5 pieces)

2382 **Better Date Dollars.** 1878 7TF MS (63), 1883-S AU (50) cleaned, 1885-S MS (60), 1887-S AU (58), 1889-S AU (50), 1891 AU (58) and 1893 EF (45). (Total: 7 pieces)

2383 **Prooflike Quartet.** Four Prooflike Morgan Dollars. 1878 7TF, MS (63). 1881-S, MS (63). 1882-CC nice MS (63) and 1883-O, MS (63). Good contrast. (Total: 4 pieces)

2384 **Cream of the Crop.** Morgan Dollars. The following dates are all MS (65). 1878-S (semiprooflike), 1880/79-S, ANACS E-0390-H for grade (cameo prooflike), 1881-S, 1884-CC and 1904-O. Excellent quality. (Total: 5 pieces)

2385 **Half Roll of Mixed Mint State Morgans.** 1878-S, 1884, 1889, (2) 1890, 1891, 1897 and (3) 1921. The ten coins grade MS (63) to MS (65). (Total: 10 pieces)

2386 **Dynamo Dollar Hoard.** This large lot represents one of the nicest groupings of silver dollars in this sale. We recommend careful calculations here as this lot will, no doubt, see spirited bidding. Here we go: 1879-S MS (65), 1879-S MS (63), (2) 1879-S both are MS (65) cameo prooflike, 1880-S MS (65), (2) 1880-S MS (65) prooflike, (4) 1880-S MS (67) prooflike, (5) 1881-S MS (65) or better, 1881-S MS (65) deep mirror prooflike and a scarce 1882-S in prooflike and fully struck up. (Total: 18 pieces)

2387 **Silver Morgans.** 1878 7TF MS (65), 1878 Rev. of '79 MS (65), 1878 7/8TF MS (65) and two 1881-S dollars each are MS (67) semiprooflike. (Total: 5 pieces)

2388 **Morgan Trio.** 1878-CC, MS (60/63). 1883-CC, very choice MS (63). 1899, MS (60). (Total: 3 pieces)

2389 **BU Dollars.** Each coin in this group grades a full MS (60). Dates included are: 1878-CC (PL), 1882-O, 1882-O/S, 1887-O, 1888, 1890, 1891, 1896, 1897-S, 1898-S, 1901-O and 1902. (Total: 12 pieces)

2390 **Strange Bedfellows.** Morgan Dollars: 1878-S, MS (60) PL. 1884-O, MS (60). Walking Liberty Half: 1938, AU. (Total: 3 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2391 **Choice Cartwheels.** Morgan Dollars. Each coin in this group grades a full MS (63). Dates included are 1878 7TF, 2nd reverse, 1878 7TF, 3rd reverse, 1879, (2) 1880-O, 1880-S, 1882-S, 1885, 1886 and 1900. (Total: 10 pieces)

2392 **Mostly Western Morgans.** 1878-S, MS (60/63), PL. 1879-S, MS (65), PL. (2) 1880-S MS (63) PL. 1882-S, MS (65), PL and 1885, MS (63), PL. These Morgans are truly choice; many are virtual cameos. (Total: 6 pieces)

2393 **One Dollar Coins.** 1878 7/8TF MS (63). 1888-S MS (60) and 1891-S MS (63) PL. (Total: 3 pieces)

2394 **Cartwheel Pair.** Two Morgan Dollars, an 1878-P Round Breast MS (63) and a 1904-O MS (65) with attractive toning. The 1878 has especially clean surfaces. (Total: 2 pieces)

2395 **ANACS Graded Morgans.** 1878 7/8TF (3 Tips), 1889, 1890-O and 1900-O all grading MS (63) with ANACS certificates for grade and authenticity. (Total: pieces)

2396 **Five Better Date Dollars.** 1878-CC, 1882-CC, 1883-CC and 1897-S all MS (63); and 1903 MS (60). (Total: 5 pieces)

2397 **MS 63 One Dollar Silvers.** Each of the following grades MS (63): 1878-S prooflike; 1879-S prooflike; 1882-S prooflike; 1884-O, 1886, 1887, 1899-O, 1900-O, 1923 and 1925. (Total: 10 pieces)

2398 **Prooflike Dollars.** 1878 8TF MS (63), 1878 8TF MS (63) with a prooflike obverse; and 1882-O MS (63) prooflike. (Total: 3 pieces)

2399 **Four Mints.** 1878-CC MS (63) prooflike, 1893-O EF, 1898-S MS (60) and 1899 MS (60). (Total: 4 pieces)

2400 **MS Pak.** 1878 7TF, 1878-S, 1879, 1879-S, (3) 1881-O, 1882-O, 1884, 1888, (2) 1896, 1897, 1898, 1900-O, 1901-O, 1903 and 1904-O. The eighteen dollars grade MS (60) to MS (63). (Total: 18 pieces)

2401 **A Four Year Run of P/L Morgans.** 1879 MS (65) P/L, 1880-S MS (65) P/L, 1881-S MS (65) P/L and a 1882-S MS (65) partial cameo P/L. (Total: 4 pieces)

2402 **Super Sliders.** Morgan Dollars. All are lustrous and show choice surfaces. 1879-O, AU (55). 1881-O, AU (55). 1882-O, AU (50), (2) 1885, AU (55). 1888, AU (55). 1889, AU (58). (2) 1890, AU (55), 1897, AU (55). (2) 1899-O MS (60). (Total: 12 pieces)

2403 **Sliders Also.** All are Morgan Dollars and all are extremely close to Mint State. The coins date and grade as follows: 1879-O, AU (50). 1880-O, AU (55). 1881, AU (55). 1881-O AU (55). 1882-O, AU (58). 1888-O AU (55). 1889, AU (58). 1896 AU (55). 1897, AU (55). 1898, AU (55). 1901-O, AU (58). 1902, AU (55). 1921-D, AU (50). 1921-S, AU (55). (Total: 14 pieces)

2404 **Certified Cartwheels.** 1879 MS (65/65) with what we believe is artificial toning although the certificate says nothing to this effect, (2) 1879-S MS (65/65) P/L, 1880-S MS (65/67), 1886 MS (65/65) toned and very weak for this issue, 1887 MS (65/65) planchet streak under lip, 1900 MS (65/65) and a 1900 MS (65/65) with a planchet streak in front of liberty's eye. (Total: 8 pieces)

2405 **Different Date Morgans.** The following Morgan Dollars are represented. 1879 MS (63), 1884 MS (63), 1884-O MS (65), 1885 MS (63), 1885-O MS (65), 1886 MS (63), 1887 MS (65), 1888 MS (63), 1890 MS (63), 1898-O MS (65), 1899-O MS (63), 1900 MS (63), 1900-O MS (65), 1902-O MS (63), 1904-O MS (63), 1921 MS (63). A good starter set due to diversity and quality. (Total: 16 pieces)

2406 **Eight Cartwheels.** A lot of nice AU Morgans. The following dates are included: 1879-O, 1880-O, 1881, 1881-O, 1890-S, 1902, 1921-D and 1921-S. (Total: 8 pieces)

2407 **Diverse Dollars.** 1879-S VF, 1880-S EF, 1883-O MS (63), (2) 1885 AU, 1885-S VG, 1886 EF, 1889 MS (60), 1898-O EF and (2) 1900 in EF. (Total: 11 pieces)

2408 **Choice Morgans.** All coins in this lot grade MS (63). Dates are as follows: 1879-S 2nd reverse (PL), 1879-S 3rd reverse, 1880, 1883, 1885-O, 1887, 1889, 1898-O, 1899-O and 1902-O. (Total: 10 pieces)

2409 **A New Orleans Dollar Lot.** 1879-O VF, 1880-O VF, 1883-O MS (60), 1884-O 60, 1885-O EF, 1892-O Fine, 1897-O VF, 1898-O MS (60), 1899-O MS (60), 1902-O MS (60) and a 1904-O AU. (Total: 11 pieces)

2410 **Divergent Dollars.** Morgan Dollars, as follows: 1879-CC Fine (12), 1884-CC MS (60), 1887 MS (63) and 1893 EF (40). (Total: 4 pieces)

2411 **A Half Roll of BU Morgans.** 1879 MS (63), 1879-S MS (60), 1884-O MS (60), 1885 MS (60), 1887 MS (63), 1890 MS (63), 1898-O MS (63), 1900 MS (63), 1900-O MS (60) and 1904-O MS (63). Good quality dollars. (Total: 10 pieces)

2412 **Rubbed Bucks.** A nice lot of high grade circulated Morgan Dollars. 1879-CC EF (45) but polished, 1880 8/7 AU (50), 1883-S EF/AU (48), 1884-S EF/AU (48), a nice example of this scarce date, 1891-CC AU (50) lustrous, 1897 AU (55) and 1902-S EF (40) PL. Many pleasing coins are included. (Total: 7 pieces)

2413 **Scarce Dates in Circulated Grades.** Morgan Dollars as follows: 1879-CC Fine (12), 1889-CC Good (4) no damage just nice honest wear, 1895-O Fine (12) and 1893-CC Fine (12). All are noteworthy for their pleasing color and even wear. A scarce group. (Total: 4 pieces)

2414 **One Dollar Silver Cartwheels.** 1879-S MS (63) deep mirror PL, (2) 1885 both MS (63) one with a tarnish streak on the obverse, 1892-O VF (35), 1921 MS (65). Peace Dollar: 1923 MS (60). A choice original group. (Total: 6 pieces)

2415 **For a Few Dollars More...** Morgan Dollars: 1879 MS (63), 1879-S MS (63), 1882-O MS (63), 1883 MS (60), 1885 MS (63), 1885-O MS (60), 1888 MS (63), (2) 1896 MS (63), 1901 MS (63) and 1904-O MS (63). Many of the coins show edge toning from old album storage. (Total: 11 pieces)

2416 **Superb Trio of Dollar Coins.** 1879-S MS (67) with a mark free check and a whisper of obverse toning; 1881-S MS (65) with deep prooflike reflective fields, a virtually superb coin; and 1882-S MS (65) with unusual but attractive obverse toning. (Total: 3 pieces)

2417 **Attractive S Mints.** An 1879-S and an 1881-S dollar both MS (63). Each has spectacular obverse toning. (Total: 2 pieces)

2418 **Dollars, Dollars, Dollars.** Two 1879-S AU, 1880-O, 1881-O and 1882-O all AU, 1882-CC MS (65), 1883 MS (60), 1883-O MS (60), 1884 MS (60), 1888 EF, 1896 MS (60), 1896 MS (63), 1897 MS (60), 1897 MS (60), 1900 MS (63), 1904-O MS (63), 1921 (Morgan) MS (60), 1921-S EF, 1922 MS (60), 1923 MS (60), 1923 MS (63) and 1925 MS (63). (Total: 22 pieces)

2419 **Morgan Mania.** Five pleasing MS (63) prooflikes: 1879-O, 1882-O, 1885-O, 1900-O and 1901-O. Also an MS (65) prooflike 1902-O is included in this half dozen piece offering. (Total: 6 pieces)

2420 **Morgan Bucks.** In MS (63) prooflike: 1879, 1881, 1883 and 1887/6. In MS (65): 1889 and a toned 1896. Finally, an 1878 7TF in MS (67) prooflike. (Total: 7 pieces)

2421 **Five Bucks.** 1880-S MS (63), 1882 very choice MS (63), 1883-O MS (60), 1884 MS (60) and 1899-O MS (65). (Total: 5 pieces)

2422 **Better Date "O" Mints.** 1880-O MS (63) full strike, 1887-O MS (63) full strike and a 1890-O MS (63) prooflike. A scarce date trio for the choice BU dollar collector. (Total: 3 pieces)

2423 **MS 65 Dollars.** The five dollars in this offering are MS (65): 1880-S, 1881-S, 1884-O, 1886 and 1921 (Morgan). (Total: 5 pieces)

2424 **Marvelous Morgans.** Two 1880-S, both are cameo PL MS (65)s with nice contrast, 1886 MS (65) and 1898-O full MS (65) or better. These are lovely Dollars which are bona-fide 65's. (Total: 4 pieces)

2425 **Certified 80's.** 1880 $1 MS (65/65), 1883 $1 MS (63/63) with light golden toning and a 1884 $1 MS (65/65) with lustrous surfaces. (Total: 3 pieces)

2426 **Mostly Prooflike Morgans.** 1880-S MS (65) PL, 1880-S MS (65) PL full cameo, 1881-S MS (65) and 1921 MS (65) PL. (Total: 4 pieces)

2427 **Carson Kit.** 1880-CC (8/ low 7) Third Reverse MS (63), 1881-CC MS (63), 1882-CC MS (63) and 1884-CC MS (65). A nice kit of strongly struck CC dollar issues. (Total: 4 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2428 **Gem Quartet.** Four true MS (65) Morgans. Represented are 1880-S, 1887, 1900-O and 1921. These are truly nice coins. (Total: 4 pieces)

2429 **Big Coin Issues.** Morgans: 1880 MS (63), 1887-O MS (65), 1896 MS (65), 1900 MS (65). These last three coins are Gems. Peace Dollar: 1925 toned MS (63). Quality-wise, one of the nicer of these lots. (Total: 5 pieces)

2430 **Better Date But Circ Dollars.** 1880-CC VG, 1890-CC EF, 1891-CC Good, 1899 Good, 1900-S Fine, (2) 1903-S VG and VF and (2) 1904-S VG. (Total: 9 pieces)

2431 **Well Preserved Pieces.** 1880-S, 1885, 1922, 1923, 1924 and 1925. All six coins grade MS (65). (Total: 6 pieces)

2432 **Dollar Deuce.** 1880-S $1 MS (65) P/L boasting very attractive iridescent toning and an 1885-O $1 MS (65). Two relatively mark free dollars. (Total: 2 pieces)

2433 **High Grade Moes.** 1880-S MS (67), 1886 MS (65), 1887 MS (65), 1898 MS (65) and 1904-O MS (63). Five good silver dollars. (Total: 5 pieces)

2434 **Morgan Mass.** Morgan Dollars: 1880-S MS (63) PL, 1881-O MS (63), 1882-O MS (60), 1884-O MS (63), 1884-CC MS (63), 1886 MS (65), 1888-S AU (58), 1889-S MS (60), 1890-S MS (60), 1895-O AU (50), 1897-S MS (65), 1898 MS (65), 1898-O MS (63) and 1921 MS (65). Also included is an MS (65) 1923-D Peace Dollar. (Total: 15 pieces)

2435 **Moose Morgans.** 1880-S MS (65) with deep mirror cameo contrast; 1882-S MS (65) with black and white cameo prooflike obverse, satin reverse; 1904-O MS (65) with beautiful luster and a wisp of golden patina at the periphery. (Total: 3 pieces)

2436 **Pieces of Prooflikes.** 1881 $1 MS (63/63) cameo P/L, 1881-O $1 MS (63/63) deep mirror prooflike and a 1882-O $1 MS (60/63) PL. Obviously, each coin is certified for grade and authenticity. For the prooflike person. (Total: 3 pieces)

2437 **"O" Mint Morgans.** 1881-O MS (65), 1884-O MS (65), 1885-O MS (65), 1889-O MS (65) and a 1900-O MS (65). All coins are brilliant. (Total: 5 pieces)

2438 **A Cache of "P" Mint Morgan Dollars.** 1881 EF, 1882 AU, 1885 MS (60), 1886 MS (60), 1887 EF, 1889 AU, 1890 EF, 1891 EF, 1896 EF, 1897 AU, 1898 AU, 1900 MS (60), 1902 EF and 1921 MS (60). (Total: 14 pieces)

2439 **Pretty Dollar Package.** 1881-S MS (65), 1881-O MS (65), 1883-O MS (65), (2) 1884-O MS (63) and MS (65), 1897 MS (65) semiprooflike, 1900-O MS (65) and 1923 MS (65). (Total: 8 pieces)

2440 **Prooflike Package and Then Some.** 1881-S MS (65) cameo P/L, 1885 MS (65) P/L, 1903 MS (63) P/L, 1897-S MS (65) semi P/L and a 1891 MS (65). In case you didn't already know, all are Morgan Dollars — a lot worthy of investigation. (Total: 5 pieces)

2441 **Choice Morgan Quartet.** 1881-S MS (65), 1886 MS (65), 1902-O MS (65) and a 1904-O MS (63) PL. (Total: 4 pieces)

2442 **Virtual Gems.** A group of outstanding MS (63) Morgans. Many of these are extremely close to a full MS (65) grade. 1881, 1882, 1884, 1898 (PL), 1903 and 1921-D are the date included. (Total: 6 pieces)

2443 **Flashy Morgan Trio.** 1881-O MS (63) PL, 1887-S MS (60) Semi PL and 1888-O MS (63) Semi PL. (Total: 3 pieces)

2444 **Six More Morgans.** 1881-S MS (63), 1884-O MS (63), 1886 MS (60/63) PL, 1887, MS (63) and (2) 1921 each grades MS (63). (Total: 6 pieces)

2445 **Choice** 1881, 1883-O, 1886 and 1890. Average grade of these dollars is MS (63). (Total: 4 pieces)

2446 **Fourteen Unes.** 1881-S MS (63), 1882-CC MS (63), 1883-C MS (63) semi PL, 1884-CC MS (63) Semi PL, 1887 MS (63), 1890 MS (60), 1896 MS (60), 1897 MS (60), 1898-O MS (63), 1899-O MS (63), 1900 MS (60), 1901-O MS (63), 1922 MS (65), 1923 MS (63). A good collector lot of Dollars. (Total: 14 pieces)

2447 **Superior Morgans and a Peace Dollar.** Two 1882-S MS (63) Semi PL, 1885 MS (63) PL, (2) 1885-O MS (63) and MS (63) PL, 1887 MS (63) PL, 1889 MS (63) PL, (2) 1902-O both MS (63) and a 1926 Peace Dollar MS (63). (Total: 10 pieces)

2448 **Brilliant & Well Struck.** Morgan Dollars. (2) 1882-CC each MS (63), (2) 1883-CC one is MS (63) the other is MS (65), 1884-CC MS (63). These are brilliant well-struck pieces. (Total: 5 pieces)

2449 **A Half Dozen Heads.** Morgan Dollars. 1882-O MS (63), 1883-O MS (60), 1884-O MS (65), 1886 MS (63), 1896 MS (63) and 1898-O MS (63). These are nice clean Dollars. (Total: 6 pieces)

2450 **1882-O Dollars.** Three 1882-O Dollars all grading MS (63). Each has ANACS paper for grade and authenticity. (Total: 3 pieces)

2451 **Cartwheel Four.** 1882-S MS (65), 1890-O MS (63), 1921 MS (63) and 1924 MS (60). (Total: 4 pieces)

2452 **Two Sets of Five.** Five 1883-O Dollars grading MS (63) and five 1889-O Dollars grading MS (60). (Total: 10 pieces)

2453 **Jazzy Morgans.** 1883-O, (2) 1884-O, (2) 1885-O and a 1904-O. The coins grade MS (63) to MS (65). The 1904-O is semiprooflike. A nice lot. (Total: 6 pieces)

2454 **Prooflike Collector's Lot.** Two 1884-O Dollars. Both well struck and one is deep mirror. 1885 MS (65) Prooflike. Two 1885-O dollars MS (65), well struck and virtually mark free. Two more 1885-O's. One MS (65) prooflike. The other MS (67) with deep mirror surfaces. Look these over carefully. A beautiful lot. (Total: 7 pieces)

2455 **Carson Cuties.** Four 1884-CC Morgans. Each grades MS (65) and exhibits lovely frosty devices. Three are prooflike and the other is semiprooflike. Sure to excite active bidding. (Total: 4 pieces)

2456 **Staters.** A trio of Mint Stater Dollars including 1884-O MS (60), 1884-CC MS (63) and 1898-O MS (63). (Total: 3 pieces)

2457 **Deep End Prooflikes.** You guessed it! Deep mirror prooflikes from the New Orleans Mint. All three Morgans are dated 1885 and are fully reflective. If you like deep mirrors, this lot is for you. (Total: 3 pieces)

2458 **"O" Mint Package.** Eighteen 1885-O Dollars grading MS (63) to MS (65). (Total: 18 pieces)

2459 **1885 Dollars.** Three 1885 Morgans all MS (65), two of which have spectacular obverse toning. (Total: 3 pieces)

2460 **Dollars from Philly.** 1886 MS (65), 1886 MS (65) cameo P/L, 1889 MS (65), 1890 MS (65), 1899 MS (65) and a 1923 MS (65) with dark toning. (Total: 6 pieces)

2461 **Cheeks.** Four 1886 Morgans. Each grades MS (65) and exhibits a nice clean cheek. (Total: 4 pieces)

2462 **Some More Choice Morgans.** Another unusually nice lot of MS (63) Morgans. The following dates are represented: 1886-S, 1887/6-O, 1887-S, 1890-O and 1904. (Total: 5 pieces)

2463 **Quality Assemblage.** A lot of Morgan Dollars which is noteworthy for its quality. 1887-O MS (63), 1890-O MS (65), 1890-S MS (65), 1897-S MS (65) and 1903 MS (65). (Total: 5 pieces)

2464 **Philadelphia Morgans.** 1889 AU (50), 1890 AU (55) and 1897 AU (55). (Total: 3 pieces)

2465 **Mighty Morgan Mixture.** 1889-O MS (63), 1891 MS (63), 1896 MS (63), 1897 and 1897-S both MS (60), 1898 MS (63), 1900 and 1900-O MS (60) two 1903 MS (60) and finally a lustrous 1904 in AU (50). Sure to go away quickly. (Total: 11 pieces)

2466 **Popular Philly Dollars.** The 1890 grades MS (63) prooflike full strike while the 1903 and 1904 are virtual gems yet still grade MS (63). An attractive lot. (Total: 3 pieces)

2467 **Mintmarked Morgans.** 1890-CC MS (63) brilliant; 1892-S EF (48) lustrous, 1921-D MS (63) full strike with mottled golden toning; and a 1921-S MS (63). Figure this lot carefully. (Total: 4 pieces)

2468 **Two Ten.** A trio of brilliant silver coins that includes an 1890-S $1 MS (65), and 1897-S $1 MS (65) and a 1940-D Mercury Dime MS (65) with FSB. (Total: 3 pieces)

2469 **Seven Serious Morgans.** 1891 MS (65), 1896 MS (65), 1898 MS (65), 1898-O MS (65) Prooflike and three 1904-O Dollars grading MS (65). These are not ordinary dollars. Serious investor/collectors should examine and purchase this lot. (Total: 7 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2470 **Clean '93s.** The two 1893 Morgans are EF. Both are very clean pieces. (Total: 2 pieces)

2471 **'94 Pair.** A very clean pair of Morgans in grades Fine and VF. (Total: 2 pieces)

2472 **One-Half Roll.** Ten pieces of 1896 dollars each grading MS (65). (Total: 10 pieces)

2473 **Philly Pair.** Two Morgans from Philadelphia, an 1897 and an 1899. Both grade MS (63). (Total: 2 pieces)

2474 **Ohs.** Two 1898-O and (3) 1901-O dollars. All MS (60) to MS (65). (Total: 5 pieces)

2475 **Silver Dollar Trio.** 1899-O MS (65) clean obverse, 1882-O MS (65) clean reverse, and a 1921-D $1 MS (64). (Total: 3 pieces)

2476 **Mint States.** Two Silver Dollars — an 1899-O MS (65) and a 1902-O MS (63). (Total: 2 pieces)

2477 **Jazzy Prooflikes.** One 1902-O $1 MS (65) P/L and two 1904-O $1's each are MS (65) P/L. All coins are brilliant and lustrous. (Total: 3 pieces)

2478 **Cartwheel Couple.** 1878 7TF MS (66), full strike; and a 1935 MS (65). Two lustrous one dollars. (Total: 2 pieces)

2479 **A Morgan and Peace.** 1878 8TF MS (60), 1934 MS (60), 1934-D MS (63) and 1935 MS (60). (Total: 4 pieces)

2480 **Silver Dollar Offering.** 1878-S MS (65), 1879 MS (65), 1881 MS (65), 1903 MS (65), 1921 (M) MS (64) P/L, 1923 MS (65), 1925 MS (65) and a 1925 MS (67). A lot that should be looked at carefully in order to figure a bid. (Total: 8 pieces)

2481 **MS 60's.** The following cartwheels are MS (60): 1879-S, 1897-S, 1901-O, 1903, 1926-D and 1926-S. (Total: 6 pieces)

2482 **Morgans One, Peace Four.** Morgan Dollar: 1880-S MS (65). Peace Dollars: 1922 MS (65), (2) 1924 MS (65), 1925 MS (65). A stunning quintet. (Total: 5 pieces)

2483 **Dollars Blessed by ANACS.** Seven dollars make up this lot. Each piece grades 65/65 by the ANACS. They are: (1) 1880-S, (1) 1904-O, (4) 1924 and (1) 1925. The certified enthusiast should pay close attention to this lot. (Total: 7 pieces)

2484 **Diverse Dollars.** Morgans: 1880 MS (63), (2) 1885 each MS (60), 1897 MS (60), 1898 MS (63), 1899-O MS (60), 1902-O MS (63), 1921-D AU (55), 1921-S MS (60). Peace: 1924 AU (55). A good dealer or trader lot. (Total: 10 pieces)

2485 **One Against Four.** An 1880-S Morgan Dollar MS (65) and (4) 1923 Peace Dollars, two grading MS (63) and two MS (65). (Total: 5 pieces)

2486 **Double Grades.** 1881-S MS (65/65), 1887 MS (63/65) Prooflike, and 1924 MS (65/65). These dollars boast ANACS certificates for grading and authenticity. (Total: 3 pieces)

2487 **BU Mixed Dollars.** 1885-O, 1898, 1904-O, 1924 and 1925 all MS (63) or better. (Total: 5 pieces)

2488 **Dollar Coin Specimens.** Included are four 1886 all MS (63) or better, an 1887 MS (63) prooflike, and 1923 MS (63); and a 1925 MS (63). (Total: 7 pieces)

2489 **Double Duo.** 1890-S $1 MS (60), 1891-S $1 MS (60), 1923 $1 MS (60) and 1924 $1 MS (63). (Total: 4 pieces)

2490 **Dollars Six.** 1896 $1 MS (65), 1899-O $1 MS (65), 1921 $1 (Peace) AU (55), 1924-S $1 AU (55), 1927-D $1 MS (60) and a 1935 $1 MS (63). (Total: 6 pieces)

2491 **An Almost Uncirculated Dollar Pair.** 1897 and 1935 both AU (55). (Total: 2 pieces)

2492 **Rounded Breasts.** A 1902 with a full rounded breast and 1923-S. Both dollars in MS (63). (Total: 2 pieces)

2493 **1921 Peace Dollars.** Three choice AU (55) to (58) 1921 Peace Dollars. Each has seen limited circulation; however, one does have a series of reverse marks. (Total: 3 pieces)

2494 **Peace Dollar Group.** Four 1922, three of which are AU and one of which is MS (60); 1922-D MS (60); (2) 1923 both AU; (2) 1924 both MS (60); 1925-S AU; 1934 EF; 1934-D VF; (4) 1935 all VF to EF; and 1935-S EF. (Total: 17 pieces)

2495 **Ten Peaces.** Peace Dollars. A nice partial set which grades as follows: 1922 MS (60), 1922-D MS (60), 1923 AU (55), 1923-D AU (50), 1923-S AU (55), 1924 MS (60), 1925 MS (60), 1926 MS (63), 1926-D MS (60) and 1934 MS (63). The beginning of a stalwart complete set. (Total: 10 pieces)

2496 **Peace Party.** Two 1922 Peace Dollars one from Denver, the other from San Francisco. Each coin grades MS (65) and the 22-S is fully struck. (Total: 2 pieces)

2497 **A Peace Parcel.** Two 1922 $1's MS (65), (3) 1923 $1's MS (65), and another 1923 $1 in MS (67). (Total: 6 pieces)

2498 **Brilliant & Lustrous.** 1922 MS (63), 1922-D MS (60), 1922-S MS (60), 1923 MS (60), 1923-D MS (63), 1923-S MS (60), 1924 MS (63), 1925 MS (65), 1926 MS (63). All of the dollars are brilliant and lustrous. (Total: 9 pieces)

2499 **Fourteen Big Ones.** Nine 1922 and five 1923 Peace dollars that each grade MS (60). (Total: 14 pieces)

2500 **Big Group of Big Coins.** Two 1922, (5) 1923, 1923-S, (5) 1924, (2) 1926 and (2) 1926-S. The Peace Dollars grade MS (60) to MS (63). (Total: 17 pieces)

2501 **Peace Dollar Summit.** 1923 MS (65), (2) 1924 MS (60) and MS (63), 1925 MS (63) and a 1935 AU (50). (Total: 5 pieces)

2502 **Five Piece Peace Lot.** 1923 MS (65) a superb coin, 1923-S MS (63), 1924 AU (55), 1927-D MS (60) and 1935 MS (63). An excellent little group. (Total: 5 pieces)

2503 **Paper Dollars.** 1924-S MS (63/63), (2) 1926-D both MS (63/63), 1927 MS (63/63), 1927-D MS (60/60) and 1934 MS (63/63). All of the above are accompanied by ANACS grading and authenticiation certificates. (Total: 6 pieces)

2504 **One Dollar Silver Cartwheels.** Two 1934-D Peace Dollars and a 1935 all AU. (Total: 3 pieces)

2505 **Specialized Moon Dollars.** A set of Eisenhower Dollars. 1971-1978-S. Includes Sliver-clad Proofs and Uncs. Also included are Variety 1 and 2 coins of 1975 and 1976 as well as a low-relief and high-relief 1972. (Total: 36 pieces)

2506 **Commem. Group.** 1893 Isabella 25c AU (55); 1892 Columbian 50c AU (50); (2) 1893 Columbian 50c both AU (55); 1923 Monroe AU (58); 1925 Stone Mountain MS (60); and 1952 Washington-Carver MS (60). (Total: 7 pieces)

2507 **Commem Covey.** 1936-D Arkansas CH AU, 1921 Alabama AU, 1892 Columbian EF, 1893 Columbian AU, 1924 Huguenot VF, 1925 Lexington MS (60) and 1936 Arkansas MS (60). (Total: 7 pieces)

2508 **Commem Couple.** Two 1936 Robinson-Arkansas Commemoratives grading MS (65). (Total: 2 pieces)

2509 **Commemorative Cache.** Columbian Exposition (1892) MS (63), Columbian Exposition (1893) MS (63), Lincoln MS (63), Huguenot MS (60), (2) Lexington AU (55) and MS (60), Sesquicentennial MS (60), 1926 Oregon MS (60) and Iowa MS (65). (Total: 9 pieces)

2510 **The Trail to Vancouver.** 1926-S Oregon Trail AU (58) and 1925 Vancouver MS (63) toned. (Total: 2 pieces)

2511 **A Quartet of Commems.** 1925 Stone Mountain MS (65); 1935-S San Diego MS (63); and two 1925-S California Jubliee Commemoratives both MS (60). (Total: 4 pieces)

2512 **Odd Lot.** 1952 Washington-Carver 50c MS (65). Very light grey tone and much nicer than most. 1885-O Morgan Dollar MS (65). This coin features light rainbow toning obverse and reverse is Prooflike and well struck. (Total: 2 pieces)

2513 **Gorgeous Georges.** Washington-Carver Commemorative Half Dollars. All are dated 1952 and all grade MS (65). These are above-average. (Total: 5 pieces)

2514 **You Can't Judge a Booker by Looking at the Cover.** Booker T. Washington Commemorative Halves. All are dated 1946 and all grade MS (65). Good quality. (Total: 5 pieces)

2515 **Circulated Gold.** This lot contains a 1852 $1 Gold Piece EF (40), an 1852 $1 Gold Piece EF (40), and a 1912 $2½ EF (40). (Total: 3 pieces)

2516 **Quarter Eagles.** 1911 AU (58), 1914-D AU (55). Two very attractive original $2½ gold coins. (Total: 2 pieces)

2517 **Extra Fine Indian Gold.** Quarter Eagles. 1912 and 1927, both grade EF (45). A nice pair. (Total: 2 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2518 **Duet of Quarter Eagles.** Indian Head Quarter Eagles. 1913 EF (45) and 1915 AU (50). (Total: 2 pieces)

2519 **Two and a Halves Some More.** 1925 and 1926. Each coin is a lustrous AU (55). (Total: 2 pieces)

2520 **Yet Another Quarter Eagle Lot.** 1926 and 1929, each coin grades AU (58). Both are quite choice. (Total: 2 pieces)

2521 **Headdress Trio.** Quarter Eagles: 1910 EF (45), 1914-D EF (40) and 1929 EF (45). (Total: 3 pieces)

2522 **$2½ $2½ $2½.** Indian Head: 1912 EF (45), 1913 AU (50) and 1929 EF (40). All are clean and lustrous. (Total: 3 pieces)

2523 **Small Golds.** Indian Head Type Quarter Eagles. Date and grade as follows: 1913 AU (50), 1914-D EF (40) and 1926 EF (45). (Total: 3 pieces)

2524 A **Quartet That Pleases.** 1910 Quarter Eagle EF (40). 1911 Half Eagle EF (40). 1900 Eagle EF (40) and 1915 Double Eagle EF (45). A pleasing quartet. (Total: 4 pieces)

2525 **Gold String.** Quarter Eagle: 1929 AU, Half Eagle: 1887-S Fine; Eagle: 1879 Fine, cleaned and rough; Double Eagle: 1914 EF cleaned. (Total: 4 pieces)

2526 **Liberty Pair.** 1878-S Quarter Eagle EF and 1861 Half Eagle Fine with numerous surface marks. (Total: 2 pieces)

2527 **Old Gold.** Gold Dollar: 1855 Type Two, VF a rim nick at 5:00 o'clock. Quarter Eagles: 1910 Ch EF and 1915 EF but burnished reverse. (Total: 3 pieces)

2528 **Golden Duo.** 1880-S Half Eagle EF and 1911 Half Eagle Choice VF but polished. (Total: 2 pieces)

2529 **North American Golden Eagles.** 1892 Liberty Head Eagle EF (40) and 1909 Indian Head Eagle EF (40). Both display a few surface marks. (Total: 2 pieces)

2530 **Indian Tandem.** 1910 and 1911 Indian Gold Eagles. Both grade EF (40) and are relatively mark free. (Total: 2 pieces)

2531 **Indian Starters.** Indian Head Gold Eagles. 1910-D EF (40), 1911 EF (40), 1912 EF (40) and 1913 EF (40). A nicely matched grouping. (Total: 4 pieces)

2532 **Five Liberty Tens.** 1882, 1886, 1898, 1900-S and 1901. Average grade — VF. A couple of the coins have been cleaned. (Total: 5 pieces)

2533 **Kissed Libs.** 1886, 1889-S, 1892 and 1901. The Ten Dollar Gold pieces grade Fine to VF. With the 1889-S having some cuts on Liberty's face. (Total: 4 pieces)

2534 **Twenty Dollars Face.** 1892 Eagle and 1909 Eagle both grading EF (40). Both are problem free. (Total: 2 pieces)

2535 **Two Eagles.** A pair of $10 coins, 1901 and 1912-S grading Fine to VF that unfortunately have been cleaned. (Total: 2 pieces)

2536 **Lib and Indian Ten Pair.** 1901-S $10 VF and 1910-S $10 also VF. (Total: 2 pieces)

2537 **Two Tens and a Twenty.** Indian Head Eagles. 1907 No Motto, Very Fine (35). 1914-D Extremely Fine (40). Liberty Head Double Eagle 1878 Extremely Fine (45). (Total: 3 pieces)

2538 **Three Twenty Types.** 1876 EF (40) featuring "Twenty D." reverse. 1896-S EF (45) with "Twenty Dollars" reverse. 1928 MS (60), the St. Gaudens design. (Total: 3 pieces)

2539 **Three Score.** $20.00: 1877-S EF with luster remaining, 1904 AU and 1928 MS (63). (Total: 3 pieces)

2540 **Lib. Twenties.** 1888-S EF (40), 1896-S EF (45) and 1899 AU (50) with a little original luster. (Total: 3 pieces)

2541 **Heavy Coins.** An 1899-S, 1904 and 1913-D Double Eagles which grade VF to EF. (Total: 3 pieces)

2542 **Forty Face.** 1904 20 Dollar AU (50) with some luster. 1913 20 Dollar EF (45). Nice type pairing. (Total: 2 pieces)

2543 **This Century Gold.** 1907, 1911-D, 1926 and 1928 all grading AU (50) or better. These Saint Gaudens Twenties are all slightly better dates. (Total: 4 pieces)

2544 **Real Saints.** 1908 No Motto EF (45), 1911-D AU (50) and 1928 AU (55). A chance to put some weight in your collection. All Twenty Dollar Gold Pieces, of course. (Total: 3 pieces)

2545 **Certified Coins Galore.** As is read from the certificates 1804 Half Cent EF (40/40), 1909 Indian Cent MS (60/60), 1874 5c AU (55/50), 1860 Half Dime EF (40/40), 1871 Half Dime AU (50/55), 1945-S Micro "S" Dime (65/65), two '53 Arrows and Ray Quarters VF (30/30) and EF (40/40), 1861 25c EF (40/40), 1875 25c AU (50/50), 1917 25c Type 1 EF (45/45), 1918-S 25c AU (55/55), 1861-O 50c whizzed AU (50/50), 1878-S Trade Dollar harshly cleaned AU (50/50) and a 1922-S $1 (65/63). (Total: 15 pieces)

2546 **Unusual Denominations.** 1808/7 Half Cent Good. Two Cent Pieces: 1864 AU, 1870 Fine and 1871 AG; Three Cent Silvers: (3) 1852 all AG to Good; Three Cent Nickels: (2) 1865, (2) 1866, 1867 and 1881 all VG to Fine. Two Half Dimes 1851 VG and 1862 VG. For the circ type collector. (Total: 15 pieces)

2547 **Type Coins and Peace Dollars.** Large Cent: 1848 Fine (12). Seated Dime: 1846 Good (6) an extremely scarce date. Bust Half (RE): 1837 VG (8). Peace Dollars: 1926 VG (10), 1926-S VG (10). (Total: 5 pieces)

2548 **Type Group.** Cents: 1852 VF, 1862 EF, 1909 VDB MS (60); Half Dime: 1853 Arrows Fine; Nickels: 1883 N.C. MS (63), (2) 1931-S Fine and AU, (2) 1938-D MS (65), 1942-S MS (63); Dimes: 1853 Arrows AU, 1891 VF; Quarters: 1831 VF, 1876-S VF; Half Dollars: 1813 VF, 1832 VF, 1833 VF, 1853-O Arrows EF, 1858-O EF; Trade Dollar: 1878 AU cleaned. (Total: 20 pieces)

2549 **This 'N That.** 1854 Large Cent Fine, 1853 Half Dime Arrow Good, Two 1913 Type One Nickel both are AU, 1896-S Dime VG, 1826 Half VG, 1833 Half VG, 1844 Half Fine and 1904-S Half Good. An interesting lot. (Total: 9 pieces)

2550 **Type Assortment.** A small collection of type coins; an 1857 Flying Eagle Cent, EF (40), a 1908-S Cent, EF (45), an 1861 Half Dime, EF (45), a 1916-S Barber Dime AU (55), a 1916 Mercury Dime MS (65), an 1861 Quarter VF (35), a 1924-D Quarter AU (55) and an 1875-S Half EF (40). (Total: 8 pieces)

2551 **Deca Type.** 1858 1c S.L. Fine; 1858 old L.L. VF; 1888 1c AU; 1868 3c N. Choice AU; 1888 3c N. Fine; 1837 ½10c AG; 1849-O ½10c Fine; 1838-O 10c Good; 1873 Arrows 10c EF; and 1875-S 20c VF. (Total: 10 pieces)

2552 **Report Card Coins.** All coins have passing grades! 1909 VDB 1c MS 60/63, 1928-D 5c MS 63/63, 1916-S 10c MS 63/63, 1927 25c MS 63/63, 1937-S 25c MS 63/65 conservatively graded, 1889-O $1 MS 63/63 a bit flatly struck, 1891 $1 MS 63/63, 1891-O $1 MS 63/63 weakly struck, 1892 $1 MS 60/60, 1899-S $1 MS 63/63 conservatively graded with golden toning, and a 1904 $1 MS 63/63 with what we believe to be artificial toning even though the certificate says nothing to this effect. (Total: 11 pieces)

2553 **Sexy Measurements.** 1919-S 1c MS 65/65 full red, 1929 10c MS 65/65 FSB, 1938 10c MS 65/65 split bands, 1939-D 10c MS 67/67 FSB and gorgeous and a 1935 50c MS 65/65. A nice "investors" lot. (Total: 5 pieces)

2554 **Contemporary Quartet.** Lincoln Cent, 1954 Proof (63). Jefferson Nickel, 1950 Proof (63). Mercury Dime, 1916 MS (63). Walking Liberty Half, 1944 MS (65). (Total: 4 pieces)

2555 **Group of Six.** A 1852, '53 and '59 Three Cent Silver, all three VF; 1857 Half Dime VF; 1938-D Nickel MS (65); and 1848 Dime Fine, with a full "LIBERTY." (Total: 6 pieces)

2556 **Miscellany.** Two Cent Piece: 1865, Doubled 18, EF (45) but cleaned. Liberty Nickel: 1883 N.C. AU (50). Mercury Dimes: 1921-D, VG-8/AG-3 and 1943-D AU (55). Morgan Dollar: 1890-S MS (60). Peace Dollar: 1922 MS (60). Commemorative Half Dollar: California 1925-S AU (55). (Total: 7 pieces)

2557 **Type Up.** 1890 Indian Cent MS (60), 1913 Buffalo Nickel Type One MS (60), 1901 Barber Dime AU (50), 1861 Seated Quarter EF/AU (48) and a 1902 Barber Quarter grading AU (55). (Total: 5 pieces)

2558 **A Small Group.** 1955 Cent Proof (63), A Type 1 1913 Buffalo Nickel MS (60), (4) 1943 Nickels MS (60), a 1948 and a 1953-D Half Dollar both MS (63). (Total: 8 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2559 **Type Lot Featuring Scarce Dimes.** Two Massachusetts Cents: 1787 Fine (15) but dark, 1788 VF (20). Flying Eagle Cent: 1857 EF (40). Two Cent Piece: 1864 LM, AU (55). Seated Dimes: 1852 VF (25), 1852-O Good (6) scarce, 1853-O AG (3), 1859-O VF (30) scarce, 1860 Fine (12), 1860-S Fine (15) scarce, 1884-S Fine (12), 1888-S Fine (15), 1889 VF (30), and 1889-S VG (10). Mercury Dimes: (2) 1931-S one is an AU (55) the other an MS (60). (Total: 16 pieces)

2560 **Old Coins.** 1869 2c AU (50); 1865 3c Nickel AU (55) and a 1877-CC 25c XF (45). An inexpensive beginners lot. (Total: 3 pieces)

2561 **Type Lot.** 3c Silver: 1853 VF (30) planchet defect. Half Dime: 1837 No Stars, Large Date VG (8). Dime: 1876 Type One EF (40) dark and a bit nicked-up. (Total: 3 pieces)

2562 **Nicks and Quarts.** Liberty Nickels: (2) 1883 No Cents MS (63). Buffalo Nickels: 1936 and 1936-S both MS (65). Washington Quarters: 1935 MS (65) and 1940 also MS (65). (Total: 6 pieces)

2563 **Assundry Quintet.** 5c: 1883 N.C. MS (63); 10c: 1918 MS (60) FSB, 1935-D MS (65), 1935-S MS (65); 50c: 1946-D MS (65). (Total: 5 pieces)

2564 **Fifteen Cents Face.** 1913 5c MS (65) Type One attractively toned and a 1938-S 10c MS (65) FSB brilliant and fully lustrous. An attractive large lot. (Total: 2 pieces)

2565 **ANACS Action.** 5c: 1916-D AU 50/50; 10c: 1921-D VF 30/30; $1 1879-CC EF 40/45, 1884-S AU 50/55 and 1895-O EF 40/40. All coins are accompanied by ANACS authentication and grading certificates. (Total: 5 pieces)

2566 **Additional Inventory.** One 1928 5c MS (65), a 1913 5c Type One MS (65), a 1936 10c MS (63), a 1945-S 50c MS (63) typical strike, and an 1885-O MS (65) Morgan. (Total: 5 pieces)

2567 **Nickel and Dime Me.** 1938-D 5c Buffalo MS (67) and a 1945-D 10c MS (65) with Full Split Bands. Two nice coins! (Total: 2 pieces)

2568 **Modern ANACS Coins.** Buffalo Nickel: 1937-S MS 65/63 ANACS E-4167-X for grade and authenticity. Roosevelt Dime: 1949-S MS 63/65 ANACS E-2995-V for grade and authenticity. (Total: 2 pieces)

2569 **Modern Melange.** Buffalo Nickel: 1937-S MS (65). Washington Quarters: 1937-S MS (63), 1940-D MS (63), 1946-D MS (65), 1946-S MS (65) and 1947-S MS (65). Susan B. Anthony Dollar: 1979-S Type 1 Proof (65). (Total: 7 pieces)

2570 **A Contemporary Coinage.** 1938-D 5c MS (65) Buffalo, 1937 10c MS (65) FSB, 1934 25c MS (67) with attractive gold-rust mottled toning and a 1946-D 50c MS (65). A very attractive lot and underpriced at current levels. (Total: 4 pieces)

2571 **More Fun.** This lot contains a 1929 10c MS (68) with split bands and a 1938 25c in MS (65). (Total: 2 pieces)

2572 **½ and a Whole.** 1943 Half Dollar and an 1890-S Dollar, both MS (65). (Total: 2 pieces)

2573 **Mixed Halves and a Gold Nickel.** Walking Liberty Halves: (2) 1943 Fine (15), (2) 1945 VG (10) and VF (25), 1946 EF (45) and 1947 AU (55); Franklin Half: 1951 AU (50); Kennedy Halves: (2) 1964, 1966, 1968-D, (2) 1969-D, all AU to Unc. Also included is an 1893 Columbian, VF (35) and a so-called 1883 Rackateer Nickel. (Total: 15 pieces)

2574 **A Half Dollar Grouping.** 1948 MS (65), 1953 MS (63), 1955 MS (65) and (13) 1962 in MS (63). Commemorative Half Dollars: 1892 Columbian VF, (3) 1893 Columbian all VF to EF and a 1926 Oregon Choice AU. A very interesting group. (Total: 21 pieces)

2575 **Miscellany.** Included are six "Hobo" nickels, an engraved Three Cent Nickel from the Chicago World's Fair of 1892, and 1857 "Box Cent," and 1863 Civil War Token (Fuld 630Q-1a1, Red and Brown AU), an Incused Indian Cent from 1901, ten counterstamped, abused or just plain worn-out Large Cents including a holed Chain Cent in poor (the date is not readable) and a non-impaired 1856 Large Cent in EF (40). (Total: 21 pieces)

2576 **Rebellious Coppers.** A nice lot of Civil War Tokens. Initial inspection reveals some scarcities such as an "Our Navy" Patriotic, Fuld 337-350; an R-9. Condition ranges from cleaned Good to pleasing original EF. (Total: 20 tokens)

2577 **Columbian Exposition Elongateds.** Included are four elongated Indian Cents and nine elongated Liberty Nickels. A nice lot for the specialist. (Total: 13 pieces)

2578 **Hard Times Tokens.** All are attributed to Low. 1834 PERISH CREDIT, L-8. EF but cleaned. 1837 EXECUTIVE EXPERIMENT, L-18. EF, light scratches. 1837 NOT ONE CENT, L-33. AU but cleaned. 1841 WEBSTER CREDIT CURRENCY, L-58. AU but cleaned. (undated) MERCHANT'S EXCHANGE WALL ST., L-97. EF. "1837" CENTER MARKET, L-110. AU but cleaned. A good starter set. (Total: 6 tokens)

2579 **Enameled Dollars.** Two enameled Morgan Dollars with pin backings. One dated 1878, the other 1880. The workmanship is superb. These could still be worn, if desired. (Total: 2 pieces)

2580 **More Columbian Elongateds.** A splendid mixture of twelve elongated Dimes. Both Seated and Barbers are included; some of the pieces date back to 1861. (Total: 12 pieces)

2581 **Engraved Dollars.** Liberty Seated Dollar, with Motto. The obverse features a Masonic inscription from the Jerusalem Temple of Aurora, Illinois to H.W. Hubbell. Interesting and scarce. 1924 Peace Dollar Love Token. "Alice Levine to Meyer Schmidt, Dec. 27." Charming and a scarce type love token. This lot should bring $250. (Total: 2 pieces)

2582 **Medals and Badges.** Erie Centennial Medal. Copper, Half Dollar size. Holed for suspension. Electrical Exposition and Motorshow Medal. New York, 1913. Bust of Edison on the obverse. Copper, Half Dollar size. Erie Centennial Medal. Same design and size as above. Silver. Holed for suspension. Scarce. Verdun Medalet. Bronze. Quarter size. A beautiful little French momento of a tragic battle. Unidentifiable scholastic medal. 19th century. Dollar size. Copper. Nat'l Assn. of Manufacturers convention badge. New York, 1898. Silver. With original ribbon. Presbyterian Centennial Medallet. Brass. Quarter size. 1888. One last Erie Medal in copper; this with the original ribbon attached. Rare as such. A fascinating lot. (Total: 8 pieces)

2583 **More Civil War Tokens.** A splendid assortment; very few duplications are included. Highlights include a "Union Forever," Fuld 111-274 in Fine. Condition ranges from cleaned Good/Very Good up to EF. (Total: 20 tokens)

ADDITIONAL MULTIPLE LOTS

2584 **Lots of Cents.** A very interesting group which traces the evolution of the Cent to the present. Large Cents: contains a nice Fine 1796, a Good 1801 and Fine 1802 and a choice VG 1803 and a run from 1816-56 lacking only the 1818, 1823 and 1851. These average VG and are, basically, decent. Indian Cents: lacking the 1856, 1864 CN, 1869/68, 1877, 1896(!) and 1909-S. The coins average Fine, are clean and nicely matched. Lincoln Cents: (1909-1970-S) lacking the 1909-S VDB, 1922 Plain and the 1955 Double Die. The set does contain a Fine 1914-D. The early dates grade AG-VF while many of the post-1940 dates are BU. The consignor obviously put some care into assembling this set. (Total: 258 pieces)

2585 **Small Cent Selection.** A partial set of Flying Eagles, Indians and Lincolns. The 1857 and both varieties of 1858's are present as are all "white cents" save the 1864. The Indians do not include a single scarce or rare date, but are a nicely matched Fine-XF group. The Lincolns lack the 1909-S, 1909-S VDB, 1911-D, 1914-D, 1922-P and both double dies. All post-1935 coins are red Uncs. or, in the case of the 1956 P-mint and 1968-S-Mint, Gem Proofs. The early dates average Fine with few problem coins included. A good lot for the beginning copper fancier. Total F.E. Cents: 3; Indians: 37; Lincolns: 168. (Total: 208 pieces)

2586 **Flying Eagle & Indian Cent Collection.** Included are all regular issues from 1857 F.E. through the 1909-S Indian Cent, except the 1877. Most of the cents are VF/EF examples, although some have been cleaned. (Total: 59 pieces)

Additional Multiple Lots (cont'd)

2587 **Indian Set.** A virtually complete set, 1857-1909-S, Good to AU missing only the 1856 FE and the 1869/68. The 1872 is EF and the 1877 is close to EF but is dark and granular. The 1909-S is a lightly cleaned VF. The 1861, 62 and 63 are especially nice AU pieces. Some of the later dates are cleaned and artificially colored. This set should be personally examined. (Total: 58 pieces)

2588 **Indian Cent Hoard.** Included are 550 Indian Cents. Most are dated 1890 to 1908 although there are a few earlier dates. The grades range from AG to VF with the average being Good. (Total: 550 pieces)

2589 **Lincoln Cent Set 1909-1980.** This set lacks only the 1922-P and both double dies. The 1909-S VDB is a woodgrained EF while the 1914-D is a nice VF. The 1931-S is EF. The early dates are mostly brown VF's and EF's; all problem-free and well-matched. Most of the post-1934 are Uncs. but a few of these have spots or are becoming discolored. Housed in a Harco album, this is a carefully assembled set which is, within its own little niche, quite outstanding. Destined to be kept as a high grade set which needs only three coins to be complete. (Total: 193 pieces)

2590 **Two Cent Issues.** All eleven issues of the Two Cent Piece are included in this lot. The 1864 Small Motto, 1864 Large Motto, 1865, 1867, 1868 and 1869 are EF. The 1866, 1870, 1871 and 1872 are AU. The 1873, Open 3 is a circulated proof specimen grading Proof (55). (Total: 11 pieces)

2591 **Buffalo Nickel Set.** This set of Buffalo Nickels is complete except for the following dates: 1913-D Type 1, 1913-S Type 1, 1916, the 1918-D over 17, and the 1937-D 3 Legged. The included pieces grade as follows: 1913 Type 1 MS (63); 1913 Type 2, 1913-D Type 2, and 1913-S Type 2 all EF; 1914 AU; 1914-D, 1914-S, and 1915 EF; 1915-D VF; 1915-S Fine; 1916-D EF (polished); 1916-S Good; 1917 MS (60); 1917-D VG; 1917-S Good, 1918 AU (polished); 1918-D AG; 1918-S VF; 1919 AU; 1919-D AG; 1919-S Choice AU; 1920 AU; 1920-D, 1920-S, and 1921 VG; 1921-S, 1923 and 1923-S Good; 1924 EF; 1924-D and 1924-S AG; 1925 MS (60); 1925-D AG; 1925-S VF (polished); 1926 VF; 1926-D AG; 1926-S VF; 1927 AU; 1927-D VF; 1927-S VF; 1928 MS (63); 1928-D MS (65); 1928-S MS (63); 1929 MS (65); 1929-D AU; 1929-S and 1930 MS (65); 1930-S MS (63), 1931-S MS (65); 1934, 1934-D and 1935 MS (63); 1935-S, 1936, 1936-D and 1936-S MS (65); 1937 MS (63); 1937-D MS (65); 1937-S MS (63) and 1938-D MS (65). A nearly complete set that needs only a few additional pieces. (Total: 61 pieces)

2592 **Nickel Starting Line Up.** 1934, 1934-D, 1935, 1935-D, 1935-S, 1936-D all MS (65) and 1937, 1937-D and 1938-D all MS (67). A nice, affordable group. (Total: 9 pieces)

2593 **Jefferson Nickel Set.** Complete set, 1938-1964-D. The coins grade from VG to BU. A solid Young Numismatist or beginner lot. (Total: 71 pieces)

2594 **Silver War Nickels.** Two complete sets of BU War Nickels. Many of the coins have full steps. Housed in cardboard holders. The pieces average MS (63) or better. (Total: 22 pieces)

2595 **Silver Nickel Set.** A complete silver nickel set. All are MS (63) or better. Several have full steps. (Total: 11 pieces)

2596 **Mercury Dime Short Set.** 1934-1945-S grading MS (63) to MS (67). FSB pieces include: 1935, 1935-D, 1936-S, 1938-D, 1938-S, 1940-D, 1941-D and 1942-D. The set is mostly brilliant and very well matched. Careful consideration is recommended. (Total: 35 pieces)

2597 **Roosevelt Dime.** 1946 through 1964-D inclusive. The coins grade MS (60) to MS (65) with an average grade of MS (63) or better. (Total: 48 pieces)

2598 **Standing Quarter Set.** Complete except for the 1916 and the overdate. The coins grade as follows: 1917 Type 1 AU (55) full head. 1917-D Type 1 AU (50). 1917-S Type 1 EF (40). 1917 Type 2 EF (40). 1917-D Type 2 EF (45). 1917-S Type 2 EF (45). 1918 EF (45). 1918-D AU (50). 1918-S AU (50). 1919 EF (45). 1919-D EF (45). 1919-S AU (50). 1920 EF (40). 1920-D EF (45). 1920-S EF (40). 1921 EF (40). 1923 AU (50). 1923-S AU (50). 1924 EF (45). 1924-D AU (50). 1924-S EF (45). 1925 EF (40). 1926 EF (40). 1926-D EF (40). 1926-S EF (45). 1927 EF (40). 1926-D VF (35). 1926-S EF (45). 1927 EF (40). 1927-D VF (35). 1927-S VF (35). 1928 EF (40). 1928-D EF (45). 1928-S EF (40). 1929 AU (50). 1929-D EF (40). 1929-S VF (30). 1930 VF (35). 1930-S EF (40). Most of the coins are uniformly toned. Housed in a Whitman Bookshelf Album. A desirable set of this beautiful design. (Total: 36 pieces)

2599 **Standing Quarter Assembly.** Sixteen coins are included: (2) 1919, (2) 1920, 1923, (2) 1924, (2) 1926, (2) 1927, (2) 1929, (3) 1929-D. The coins average Ch. VF with one of the 1927's and one of the 1929's grading AU. A high grade assortment. (Total: 16 pieces)

2600 **Standing Quarters: Partial Set.** A high-end circulated lot; each coins grades at least Fine with some grading as high as EF. The star of the group is a nice Fine (15) 1921. A good starter set; housed in a Whitman Bookshelf Album. The dates include: 1917 Type 1, 1917-D Type 1, 1717 Type 2 1917-S Type 2, 1918, 1918-S, 1919, 1920, 1921, 1923, 1924, 1925, 1926, 1926-S, 1927, 1927-D, 1928, 1928-S, 1929, 1929-D, 1929-S, 1930 and 1930-S. (Total: 23 pieces)

2601 **Complete Silver Set of Washingtons.** A complete set of Washington Quarters, 1932-1964-D. The coins grade from EF (40) to MS (65) with the earlier dates being the non Mint State pieces. All pieces from 1950 to 1964 are Mint State, the 1932-D and 1932-S are both attractive AU coins and the 1936-D is, as well, AU. Housed in a Harco Album. (Total: 83 pieces)

2602 **Short Set of Walkers.** 1941-1947-D Walking Liberty Halves. This set's inventory is as follows: 1941 MS (63), 1941-D MS (63), 1941-S MS (65), 1942 MS (65), 1942-D MS (63), 1942-S MS (63), 1943 MS (65), 1943-D MS (65), 1943-S MS (65), 1944 MS (65), 1944-D MS (63), 1944-S MS (63), 1945 MS (65), 1945-D MS (63), 1945-S MS (63), 1946 MS (63), 1946-D MS (65), 1946-S MS (63), 1947 MS (65), 1947-D MS (65). This is a carefully hand-selected set. Each coin is brilliant and better struck than most. (Total: 20 pieces)

2603 **Short Set of Walking Halves.** 1941-1947-D. The coins grade as follows: 1941 MS (63), 1941-D AU (55), 1941-S AU (55), 1942 MS (60), 1942-D AU (55), 1942-S MS (63), 1943 MS (63), 1943-D AU (55), 1943-S MS (63), 1944 MS (63), 1944-D MS (63), 1944-S AU (58), 1945 MS (60), 1945-D AU (55), 1945-S AU (58), 1946 MS (63), 1946-D AU (55), 1946-S MS (63), 1947 MS (63) and 1947-D MS (65). Housed in a Whitman Bookshelf Album. (Total: 20 pieces)

2604 **Walking Liberty Half Short Set.** 1941-1947 (lacking the 1947-D). The breakdown of this set is as follows: 1941 MS (65), 1941-D MS (63), 1941-S MS (65), 1942 MS (63), 1942-D MS (65), 1942-S MS (65) good strike, 1943 MS (65), 1943-D MS (65) good strike, 1943-S MS (63), 1944 MS (65), 1944-D MS (65), 1944-S MS (63), 1945-D MS (65), 1945-S MS (63), 1946 MS (63), 1946-D MS (65), 1946-S MS (65), 1947 MS (65) full strike. This is a superior set. Housed in a Whitman Bookshelf Album. (Total: 19 pieces)

2605 **Complete Set of Walkers: 1916-1947-D.** This set contains coins grading from full Very Good to Extra Fine. The 1916-S (obv.) is a VF, the 1917-S (obv.) is likewise, the 1921 PDS triumverate all grade at VG and the 1938-D is a choice EF. Some of the coins appear to have been cleaned. This set should probably be examined in person. Housed in a Harco album. There are none of the typical half date coins one usually finds in a circulated set of Walkers. A nice set. (Total: 65 pieces)

2606 **Gem Walkers.** A lot of 10 nice Walkers. Included are 1941 PDS, 1942 PDS, 1943-S, 1944 P&S, and 1945-D. All grade MS (65) except the 1942-D and 1944-S which are MS (63). (Total: 10 pieces)

2607 **Quite Frankly.** A complete set of Franklin Half Dollars: 1948-1963-D. A better than average set ranging from MS (63) to MS (65). All coins are brilliant and housed in a custom plastic holder. (Total: 35 pieces)

2608 **Kennedy Half Set.** All coins are Mint State or Proof. The set runs from 1964 through 1978-S. A good quality lot, housed in a Whitman Bookshelf Album. All pieces are at least MS or Proof (63). (Total: 32 pieces)

Additional Multiple Lots (cont'd)

2609 **Morgan Mini Hoard.** With the exception of the two rarest Morgans, the 1893-S and 1895, all other regular issues are included in the lot. The quality is as follows: 1878 8TF a prooflike MS 63 attractively toned; 1878 7/8 TF 3 Tips MS 60; 1878 7TF and 1878-S VF; 1878-CC MS 63; 1879 EF; 1879-O Fine; 1879-S MS 60; 1879-CC and 1880 Fine, 1880-O AU 55; 1880-S MS 65 lightly toned; 1880-CC VG; 1881 and 1881-O VF; 1881-S MS 65 gorgeous toning; 1881-CC VG; 1882 MS 63; 1882-O EF; 1882-S MS 63; 1882-CC VG; 1883 and 1883-O MS 63; 1883-S VF; 1883-CC VG; 1884 MS 60; 1884-O MS 63; 1884-S AU 50; 1884-CC MS 63; 1885 AU 55; 1885-O VG; 1885-S MS 63; 1885-CC MS 63 with beautiful toning; 1886 MS 60; 1886-O AU 50; 1886-S Fine; 1887 AU; 1887-O EF; 1887-S Good; 1888 MS 60; 1888-O VG; 1888-S and 1889 AU 55; 1889-O AU 50; 1889-S AU 55; 1889-CC VG; 1890 VF; 1890-O EF; 1890-S AU 55; 1890-CC VF; 1891 AU 55; 1891-O and 1891-S VF; 1891-CC EF; 1892, 1892-O, 1892-S, 1892-CC and 1893 all Fine; 1893-O EF; 1893-CC VG; 1894 Good; 1894-O VF; 1894-S Good; 1895-O and 1895-S VG; 1896 MS 63; 1896-O VF; 1896-S Good; 1897 AU 55; 1897-O Fine; 1897-S AU 55; 1898 AU 55; 1898-O MS 63; 1898-S EF; 1899 AU 55; 1899-O EF; 1899-S Fine; 1900 and 1900-O MS 60; 1900-S VF; 1901 VG; 1901-O MS 63; 1901-S VF; 1902 and 1902-O MS 60; 1902-S EF; 1903 and 1903-O MS 63; 1903-S Good; 1904 AU 58; 1904-O MS 63; 1904-S Fine; 1921, 1921-D and 1921-S VF. An interesting set of dollars. (Total: 96 pieces)

2610 **Route 66.** Sixty-six AU Morgan Dollars. Some of the dates include 1891, 1890-S, 1881 and 1888. (Total: 66 pieces)

2611 **Slightly Better Date and Grade Morgan Dollars.** The fifty-five coins grade VF to AU. Some dates include the 1879-O, 1883, 1887-S, 1896, 1921-D and 1921-S. The coins range in dates from 1878 to 1921. (Total: 55 pieces)

2612 **Complete Peace Dollar Set.** Inventoried as follows: 1921 EF 40; 1922 MS 60; 1922-D AU 55; 1922-S AU 55; 1923 MS 60; 1923-D baggy MS 60; 1923-S AU 55; 1924 baggy MS 60; 1924-S AU 50 cleaned; 1925 MS 60; 1925-D AU 50; 1926 AU 55; 1926-D AU 55; 1926-S MS 60; 1927 EF-AU; 1927-D AU 50; 1927-S AU 50; 1928 EF 45 but polished; 1928-S EF 45 but polished; 1934 VF 20; 1934-D MS 60; 1934-S VF 20; 1935 AU 55; 1935-S 4 Rays below ONE VF 20 but cleaned. The set is housed in a Whitman Bookshelf Album. (Total: 24 pieces)

2613 **Ike Set.** 1971-1978-S; all the Proofs and metallic variants are present. This popular set is, above-average. Housed in a Harco album. (Total: 32 pieces)

2614 **Eisenhower Power.** A complete set, 1971-1978-S Ike Dollars. Included are all the Proofs, metallic variants, etc. A hand-selected group. Housed in a custom Harco album. (Total: 31 pieces)

2615 **Walking on the Moon.** A set of Eisenhower Dollars, 1971-1978-S. In the set are all BU and Proof issue including silver-clads. Both types of 1976-S Proof and 1976 BU are included. Housed in a deluxe Harco album. (Total: 32 pieces)

2616 **Pouched Coins, Boxed Coins.** Ike Dollars: Silver-clad Proofs. (2) 1971-S, 1973-S, (2) 1974-S. All in original boxes. Ike Dollars: Silver-clad BU's in original pouches. (2) 1971-S, (9) 1973-S. Two Bicentennial Silver-clad BU sets. (Total: 18 pieces)

2617 **Various Type Coins.** 1806 Half Cent Good; 1810 Large Cent Very Good; 1863 Indian Cent Extremely Fine; 1865 Cent Extremely Fine; 1904 and (3) 1907 Cents Extremely Fine; 1865 Two Cent Very Fine; 1858 and 1860 Three Cent Silvers both Very Fine; 1883 No Cents Liberty Nickel AU; 1901 and 1912 Barber Dimes VF; 1853 Arrows and Rays Quarter Very Fine; 1872 Quarter Proof 50. We repeat: all coins herein have, in some way, been cleaned. 1862 Cent Ch VF but scratched; 1907 Cent MS 60 spotted but red; 1930 and 1930-S Cents both MS 65 full red; 1866 Two Cent Piece AU 55 nice color; 1883 No Cent Nickel MS 65; 1913 Type One Nickel MS 63; 1938-D Dime MS 65 FSB; 1917 Type One Quarter AU 50; 1834 Large Date, Small Letters Bust Half Overton-105 EF 40 dipped; 1934-D Peace Dollar MS 63. Also included are three Large Cents: 1794 (2); one is Poor the other has the sharpness of a Fine but is granular and 1806 VF a bit granular but decent. (Total: 29 pieces)

2618 **Five Cent Type Set.** Half Dime: 1837 (Bust) V-3 fine cleaned. Shield Nickel: 1883, VF-EF. Liberty Nickel: 1883 No Cents EF. Buffalo Nickel: 1938-D Ch AU. Jefferson Nickel: 1959 AU. (Total: 5 pieces)

2619 **Modern Miscellany.** Lincoln Cent Proofs: 1962 (7 pieces). Jefferson Nickel Proofs: 1960 (7) and 1962. Roosevelt Dime Proofs: (7) 1962. Washington Quarter Proofs: (6) 1962. Franklin Half Dollar Proofs: (7) 1962. BU Kennedy Half Dollars: (5) 1970-D. 1976-S Proof Set 1c-50c. (Total: 45 pieces)

2620 **Modern Coinage.** Commemorative Half - 1918 Lincoln MS 60; a Roll (40) 1951 Nickels BU; Proof Sets: (2) 1970-S and 1972-S set.

2621 **Silver Coins in Ch BU.** Included are 16 Roosevelt Dimes and 36 Washington Quarters. Dates are as follows: Roosevelts: 1946 PDS, 1947 PDS, 1948 PDS, 1949 PDS, 1950 PDS and 1951. Washingtons: 1935, (3) 1936, 1942, (2) 1942-D, 1942-S, 1943 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 PDS (2 of each mint), 1949, (2) 1949-D, 1950 PDS, 1953-S. The coins grade from MS 63 to MS 65. Many of the Quarters are superior coins. (Total: 52 pieces)

2622 **Modern Sets.** Jefferson Nickels: A virtually complete BU set (1938-1982-S) lacking the 1938-S, 1939-D, 1939-S and 1942-D. Many proofs included; nice set. Roosevelt Dimes: 12 silver BU pieces including 1955 PDS and 40 late date pieces up to 1982-S including several proofs. Washington Quarters: Contains twelve silver coins; different dates and is almost complete from 1961 until the present. Contains many S-Mint Proofs; most are nice. All three sets are housed in Harco albums. (Total: 221 pieces)

2623 **Modern Starter Sets.** Roosevelt Dimes: 36 different dates, 15 of which are silver included are a Gem 1949-S and numerous S-Mint Proofs. Washington Quarters: 16 different dates included 10 Unc. silvers and 6 S-Mint Proofs. Kennedy Halves: 25 different dates including a 1964 Proof and 1970-D. All pieces are quality examples; most are MS 65. All in Whitman Bookshelf Albums. (Total: 77 pieces)

2624 **New Modern Coins.** One complete set of Kennedy Halves (1964-1982-S with all the Proofs, variants, etc.) One complete set of Ike Dollars (1971-1978-S with Proofs, etc.) Also included are a Proof 1957 and BU 1963 Franklin, two 1979-S Susan B. Anthony's and an SBA from 1980 and 1981 (the last four are all Proof). Housed in two Harco albums. All coins are 63 or better. (Total: 84 pieces)

2625 **Civil War Token Hoard.** A marvelous group of 71 Civil War Tokens. Instead of attributing these, we have decided to leave them as is. This presents the specialist or neophyte with an unusual opportunity. Many scarce types are included. Grades range from Good to AU. (Total: 71 tokens)

GOLD COINS OF THE WORLD

Austria

2626 1926 100 Schillings gold. Choice AU, Prooflike.

2627 1931 100 Schillings gold. Choice AU, Prooflike.

2628 1937 25 Schilling gold. St. Leopold type. Choice Uncirculated, Prooflike. Scarce; 7,660 total mintage. (see color photo)

Belgium

2629 1868 20 Franc, Y-13. Choice Uncirculated.

Brazil

2630 1791-R 6,400 Reis. Ch. Almost Uncirculated with light hairlines. (see color photo)

2631 1895 20,000 Reis. Almost Uncirculated. 4,811 struck. Rare. (see color photo)

Canada

2632 1913 $5 Gold. Uncirculated with light toning.

Chile

2633 1834 Eight Escudos gold. Santiago Mint. Extremely Fine and noteworthy for its evenly worn, defect-free surfaces. Very scarce and impossible to locate any finer. (see color photo)

2634 1847/7 Eight Escudos gold. Lettered Edge. Santiago Mint. Very scarce especially this choice.

The color plate for Foreign is located on page 54

Gold Coins of the World (cont'd)

2635 1852 Ten Pesos gold. Extremely Fine. This issue is usually found well worn.

Cuba

2636 1915 20 Pesos gold. Choice Almost Uncirculated; a bit baggy. Full luster, pink-green tone. 57,000 struck; scarce. (see color photo)

Denmark

2637 1838-FF Frederik D'or of Frederik VI. Extremely Fine; reverse edge test at 4:00. Rare. (see color photo)

France

2638 1854-A Five Francs gold. Plain Edge. Uncirculated.

Germany

2639 1909-A 20 Marks of Wilhelm II. Very Fine.

2640 1923 10,000 Mark inflation issue. J-N20A. Bust of Van Stern. Gilt tombak metal. Choice Proof.

German States

2641 Baden. 1873-G 20 Mark gold. First eagle reverse. J-184. Uncirculated.

2642 Bavaria. 1640 City View Five Ducats gold. FR-304. Maximillan as elector with orb and sceptor. Extremely Fine; old planchet waviness does not detract. A superb example of this splendid coin. (see color photo)

2643 Frankfurt. 1774 City View One Kreuzer gold. Almost Uncirculated.

2644 Hamburg. 1908-J Ten Mark gold. J-211. Select Uncirculated. Scarce; low mintage of 32,000.

2645 Nuremburg. 1703 Three Ducats gold. FR-1772. The famous "lamb" design. Choice Extremely Fine with exceptional color. (see color photo)

2646 Prussia. 1909-A 20 Mark gold. J-250. Cameo Proof, light hairlines. A legitimately rare issue with an estimated mintage of less than 150. (see color photo)

2647 Regensburg. Dateless (1792-1806). City View Ducat in gold. Prooflike Uncirculated with a Mint-made edge flaw at 9:00 on the obverse. A scarce Francis II issue. (see color photo)

2648 Saxony. 1910-E Ten Mark gold. Cameo Proof. Very rare and seldom offered. (see color photo)

2649 Wuerttemburg. 1912-F Ten Mark gold. J-295. Uncirculated. 49,000 minted but far scarcer than this indicates. An important offering for the German specialist.

Great Britain

2650 1909 Sovereign. Choice Uncirculated. Y-57.

Guatemala

2651 1869 20 Pesos gold. Lustrous. Almost Uncirculated. Rare and second to only the Hammel specimen as the finest to be sold this year. (see color photo)

Hungary

2652 1676-KB Gold Ducat of Leopold I, the "Hogmouth." Choice Extremely Fine with a central planchet crease. Still attractive and nicer than most seen. (see color photo)

2653 1903 20 Korona. Very Fine.

Italian States

2654 Sardinia. 1828-L 80 Lire gold. FR-1132. Extremely Fine; hairlined and lightly abraided. Scant mintage of 23,000. (see color photo)

Mexico

2655 1834-MO 8 Escudos. Choice Very Fine with luster. Typical striking weakness at the centers.

2656 1849/39 8 Escudos. Durango Mint. Ramon Mascarenas, assayer. Ch. EF. Better strike than normal. Scarce.

2657 1856 8 Escudos. Culiacan Mint. Clemente Espinosa, assayer. Lustrous EF and choice for the issue. (see color photo)

2658 50 Peso sized medallic commemorative of the 100th anniversary of the Constitution, 1857-1957. Br. Proof.

2659 1920/10 Overdate 2½ Pesos. KM-463. Ch. AU.

Monaco

2660 1896-A 100 Francs gold of Prince Albert I. Almost Uncirculated, lustrous. Only 20,000 struck and currently in great demand. (see color photo)

Netherlands

2661 1840 10 Gulden gold. Lustrous. Choice Almost Uncirculated. Light obverse scratch. Desirable due to its last-year-of-issue status.

2662 1897 10 Gulden. FR-22, Y-28. Gem BU; very pleasing.

2663 1912 5 Guilders gold. Uncirculated with nice color. A one year type issue.

Portugal

2664 1792 1,000 Reis gold. Choice Almost Uncirculated; attractive color and planchet. (see color photo)

Romania

2665 1906 25 Lei gold of Carol I. Extremely Fine. A scarce commemorative issue with a mintage of only 24,000. (see color photo)

Spain

2666 1877 25 Pesetas gold of Alfonso XII. Uncirculated with delicate pink toning.

Sweden

2667 1821 Gold Ducat of Carl XIV. C-150. Prooflike Uncirculated. Struck on an unusually large flan and ablaze with luster. 19,000 issued. Rare; especially so in this unheard-of grade. (see color photo)

2668 1864-ST Gold Ducat of Carl XV. Y-B10; large mintmark type. Choice Almost Uncirculated.

2669 1874 20 Kronor gold of Oscar II. Choice Almost Uncirculated with light marks. Pleasing and not often found choicer.

2670 1901 20 Kronor gold of Oscar II. Choice Uncirculated. A virtual Gem.

2671 Ten Kronor gold. 1874, Choice Very Fine. 1883, Choice Almost Uncirculated. 1901, very choice Almost Uncirculated. (Total: 3 pieces)

WORLD CROWNS AND MINORS

Austria

2672 1772 Taler of Maria Theresa. Veiled bust. Conventia issue. Extremely Fine, toned.

2673 1963 25 Schilling. Y-109. Gem Proof. The Prince Eugene of Savoy Commemorative.

2674 1964 25 Schillings. Y-112A with the nine shield reverse (error) Choice Proof.

2675 Same as above.

2676 Same as above.

Brazil

2677 1900 Discovery Set. 400, 1000, 2000 and 4000 Reis. An original set. All are toned. Choice Almost Uncirculated.

Canada

2678 1858 10 Cents. Regular dies, reeded edge. Specimen Proof. A classic rarity with an estimated 20-25 survivors. Few could compare to this rose and lavender toned Gem example. A showpiece which is destined to become a highlight of an advanced Canadian collection. (see color photo)

2679 1917. 50c, Newfoundland. Choice AU.

2680 1939 Dollar. Choice Uncirculated. A few insignificant marks do not detract from the overall high quality of this Dollar.

2681 1953 Dollar (No Strap), Uncirculated. Fully prooflike.

Chile

2682 1834-IJ. Toned. Uncirculated. Typical weak strike especially in the centers. A truly scarce coin in this magnificent level of preservation. (see color photo)

China

2683 1912 One Dollar Y-319 EF. Lightly toned.

Cuba

2684 1915 40 Centavos. Toned Proof. Catalog value $1,500. A nice example of this scarcity. (see color photo)

Denmark

2685 1693 Krone of Christian V. D-3648. Toned. Very Fine. Pleasing and defect-free.

2686 1903 Two Kroner. Y-17. Choice Uncirculated, lightly toned.

East Africa Germany

2687 1890 Irupie. Y-4. Proof. Hairlined.

England

2688 1791 Condor Token Glasgow. Cambridge, Bedford and Huntingdon edge. Choice Unc., full red. (see color photo)

France

2689 1826-K 5 Francs. Lustrous Unc with adjustment marks.

The color plate for Foreign is located on page 54

World Crowns and Minors (cont'd)

Germany

2690 Prussia 1816-A Taler. Thun-244. AU 55. The last year of issue of this short-lived type coin. Virtually Mint State with mottled gold toning.

German States

2691 1643 City View Taler of Ferdinand III. D-5039. Toned Almost Uncirculated. A pleasing, unmarked steel-grey specimen.

2692 Baden. 1907-G J-36. Toned Proof. Struck to commemorate the death of Friedrich Grosherzog. (see color photo)

2693 Bavaria. 1821 Kronentaler. Toned Choice Uncirculated with full luster.

2694 Bavaria. 1838 Double Taler. J-78. Choice Extremely Fine. Struck in commemoration of the reapportionment of Bavaria.

2695 Bavaria. 1876-D Two Mark. J-41. Lightly toned Choice Uncirculated. Very scarce in Mint State.

2696 Bavaria. 1914-D Five Mark of Ludwig III. Brilliant Uncirculated.

2697 Brandenburg-Ansbach. 1764 "Double Head" Taler of George Friederich and Alexander. Choice toned Extremely Fine. (see color photo)

2698 Eichstadt. 1781 City View Taler. D-2210. Struck on order of the Sede Vacante of Raimund Anton. Lightly toned Almost Uncirculated. (see color photo)

2699 Friedburg. 1766 Taler. St. George slaying the dragon. D-2251. Lightly cleaned. Extremely fine.

2700 Hamburg. 1910-J Three Mark. H-64. Toned Proof.

2701 Hesse-Darmstadt. 1910-A Three Mark. J-76. Lightly toned Proof.

2702 Lubeck. 1907-A Two Mark. J-81. Only 25,000 were struck. Almost Uncirculated.

2703 1912-A Three Mark. J-82. Prooflike Almost Uncirculated. 34,000 minted.

2704 Lubeck. 1913-A Five Mark. J-83. Superbly toned select Proof. Rare; less than 175 struck.

2705 Mecklenberg-Schwerin. 1813 2/3 Taler. Lavender toned. Uncirculated. Lustrous and virtually as struck.

2706 Mecklenburg-Schwerin. 1915-A Three Mark. J-88. Brilliant Proof.

2707 Nurnberg 1757 Taler of Francis. Lustrous, lightly toned. Extremely Fine.

2708 Nurnberg. 1768 City View Taler of Joseph II. C-81. Choice Almost Uncirculated and extremely close to full Mint State.

2709 Prussia. 1888-A Five Mark. Toned. Extremely Fine. Small eagle reverse. Scarce issue.

2710 Prussia. 1902-A Five Mark. J-104. Splendidly toned. Select Proof; light hairlines.

2711 Prussia. 1908-A Three Mark. J-103. Lightly toned Proof. Popular first-year-of-issue.

2712 Regonsburg. 1756 City View Taler of Francis. Almost Uncirculated, lightly cleaned now retoning.

2713 Regonsburg. 1780 City View Taler of Joseph II. Prooflike choice Almost Uncirculated. Toned. A superb coin.

2714 Regonsburg. 1782 City View Half Taler of Joseph II. Toned Uncirculated.

2715 Regonsburg. 1782 City View Half Taler of Joseph II. As last. This is a fully Prooflike, fully struck Unc. Scarce this nice.

2716 Saxe-Meiningen. 1854 Double Gulden. Choice Almost Uncirculated with full luster.

2717 Saxe-Meiningen. 1915 Two Mark commemorative. J-159. Gem Uncirculated.

2718 Saxe-Weimar. 1903-A Five Mark. J-159. Lightly toned Proof.

2719 Saxe-Weimar. 1910-A Three Mark. J-162. Lightly toned Proof.

2720 Saxony. 1711 Vicariat Taler. D-2655. Extremely Fine, nicely toned.

2721 Saxony. 1831 Taler. New Constitution commemorative. Extremely Fine but cleaned. Scarce.

2722 Schwarzburg-Sonderhausen. 1905 Two Mark. J-169. Slightly impaired toned Proof.

2723 Schaumberg-Lippe. 1857-B Double Taler of George William. Almost Uncirculated. Rare; only 2,000 struck.

2724 Waldech-Pyrmont. 1824 Kronentaler of George Heinrich. T-406. Superbly toned Uncirculated. Scarce.

Great Britain

2725 1717 Halfpenny. S-3659. Choice brown Almost Uncirculated. This is a lovely, glossy "dump" issue.

2726 1723 Shilling. Very Fine.

2727 1804 Bank of England Token. Five Shillings = One Dollar. Overstruck on a Pillar Dollar. Cleaned; solder spots adhering to the rims and obverse.

2728 1844 Crown. Y-10. Fine with two obverse marks.

2729 1847 Crown of Victoria. Almost Uncirculated.

2730 1856 Maundy Four Pence. Gem toned Uncirculated. Only 4,158 were minted.

2731 1888/7 Shilling. **Unlisted Overdate.** The top of a 7 is clearly visible to the right of the final 8. Unlisted in ESC or any other catalogs! RRR and important. Prooflike toned Uncirculated.

2732 1888/7 Shilling. Unlisted. Similar to the last. The underbidder of that lot will certainly want to try again. Lightly toned Uncirculated.

2733 1899 Maundy Set. Mint State (65).

Hawaii

2734 1883 10c. Extremely Fine. Cleaned; now retoning on the obverse. Two obverse scratches. Nicer than described.

2735 1883 25c. Almost Uncirculated. A sharp, clean piece with evident luster.

Hungary

2736 1780 Madonna Taler. C-30.1. Choice Extremely Fine. Ample luster.

Iceland

2737 1930 10 Kroner, Y-8. 1000 Anniversary of Althing, Uncirculated, with rose toning.

Italian States

2738 Mantua. Ducatone of Vincenza I Gonzaga, 1578-1612. No Date. D-8295. DEO GRATIA DUX MANTUAE. ET MONTIS FERRATI. Full legends with scattered weakness. Numerous tiny marks; none serious. A rare piece.

Japan

2739 1875 10 Sen. Type 2; characters not connected. Y-23. Ch. Uncirculated, reverse toning.

Korea

2740 1907 ½ Won Y-22, Gem Uncirculated with choice pastel toning.

Netherlands

2741 1910 Gulden. Brilliant Proof. Extremely Rare! We have never seen another legitimate Proof of this date or type (Y-42) before. Runaway potential!

Norway

2742 1819 24 Skilling. Lustrous. Almost Uncirculated. Diagnostic striking weakness in the centers.

Phillipines

2743 1930 50 Centavos. proof. Mintage 2,558. Scarce and always in demand.

Russia

2744 1839 1½ Roubles. Battle of Borodino Memorial. 6,000 Mintage. Very Fine; sharpness of an EF but marks are present.

San Marino

2745 1898-R 5 Lira. One year type. 18,000 minted. Slightly bent EF.

Spain

2746 1968 50 Pesetas. (Dated 1957 but struck in 1968.) Very rare; only 1,000 struck. Gem Proof. Unlike most modern "rarities," this has great collector demand and isn't artifically inflated by third-rate promotions. A legitimate issue from a legitimate series. Runaway potential.

Switzerland

2747 A trio of 1934-B ½ Franc pieces. Each coin is a splendid MS (65) with vivid frost. (Total: 3 pieces)

2748 1761 Zurich City View Taler. D-1791. Toned. Almost Uncirculated. Scarce and popular.

2749 1946 One Franc. Y-31. Gem Proof.

Vatican Papal States

2750 1830 Roma One Scudo, C#142 Choice Uncirculated with very pleasing toning, and prooflike surfaces. (see color photo)

2751 Yeoman-4. 1935 50 Centesimi. Uncirculated. The rarest date of this type.

The color plate for Foreign is located on page 54

World Crowns and Minors (cont'd)

Holy Roman Empire

2752 1696 Austria (Kremnitz). Leopold the Hogmouth. Taler. D-3264. VF, slight planchet waviness.

2753 Austria (Hall). 2 Talers. 1719. Davenport-1052. Choice VF, some light adjustment marks. Original toning.

ANCIENTS

2754 **Greece.** Aspendes. 3rd century B.C. Silver Stater. Similar to S-5399. Very Fine, a few light flan cracks.

2755 **Rome.** Anthony and Octavia. Silver Cistophorus. 40-32 B.C. S-358, S-359. Fine. (Total: 2 pieces)

2756 **Famous Romans. Pompey the Great.** Silver Denarius. 81-48 B.C. RSC-93.4. Very Fine. **Augustus.** Silver Cistophorous. 27 B.C. - 14 A.D. RSC-118.33. Fine. Scarce. **Domitius.** Bronze Follis. 296-297 A.D. Sear-3498. Fine, heavily patinated. (Total: 3 pieces)

2757 **Roman Silver. Caligula.** Drachm. 37-41 A.D. Sear-511. Fine. **Galba.** Denarius. 68-69 A.D. S-618. Extremely Fine. **Aelius.** Denarius. 136-138 A.D. S-1108. Fine. **Pertinax.** Denarius. 193 A.D. S-1598. Very Fine and very scarce. (Total: 4 pieces)

2758 **A Trio of Denarii.** Rome. **Geta.** 198-209 A.D. Sear-1919. Very Fine. **Geta.** S-1922. Ch. Very Fine. **Geta** (as Augustus). 211 A.D. Very Fine. All the coins have splendid toning. (Total: 3 pieces)

2759 **Exceptional Roman Silver. Macrinus.** Denarius. 317-218 A.D. Sear-1959. Extremely Fine, lustrous. **Diadumentan.** Denarius. 218 A.D. S-1972. Ch. Very Fine. **Julia Paula.** Denarius 219 A.D. S-2049. Very Fine. **Aemiliam Antoninianus.** Similar to S-2761. Very Fine. (Total: 4 pieces)

2760 **Really Old Gold.** Rome. **Zeno.** Gold tremissis. 474-491 A.D. Sear-4287. Choice Very Fine. Byzantium - **Justin II.** S-352. Very Fine. (Total: 2 pieces)

2761 **Byzantian.** Phoeas 602-610, Solidus, Uncirculated not well centered as typical, still a very pleasing gold piece. (see color photo)

WORLD COIN MULTIPLE LOTS

2762 **Dutch Treasure Coins.** Netherlands 1752 Silver Duit. Scarce. Choice Uncirculated. 1760 Silver Stuiver. Choice Brilliant Uncirculated. (Total: 3 pieces)

2763 **Mountie Money.** A covey of Canadian Decimal coinage: Dime: 1940 Ch BU. Quarter: 1953 Gem Proof. Half Dollars: 1953 Choice Proof, 1955 Superb Gem Proof, 1957 Choice Proof. The Proofs are much nicer than usual with the 1955 ranking as one of the finest known. (Total: 5 pieces)

2764 **Scarce Canadian Pair.** Five Cents 1911. Extremely Fine, marks. Ten Cents 1921. Choice Almost Uncirculated. (Total: 2 pieces)

2765 **Canoes.** Canadian Silver Dollars. Dates are 1950, (2) 1953, 1954, 1955 and (2) 1957. All are Prooflike and grade from Choice to Gem Uncirculated. These should be examined as the quality is, to say the least, unusual. (Total: 7 pieces)

2766 **French Hoard.** 1919 1 Centime. All coins are Uncirculated. Many are full red Gems with no spotting. (Total: 60 pieces)

2767 **More French.** 1919 1 Centime. As the last lot and every bit as nice. (Total: 76 pieces)

2768 **Four French ECU.** Two 1731L VG and Fine, 1734 Mint 9 VG with scratches, 1737 BB, Strasbourg Mint VG with scratches. (Total: 4 pieces)

2769 **Three French Five Francs.** 1811A VG, 1873A VF and 1875 EF one rim nick. (Total: 3 pieces)

2770 **The French Collection.** 5 Centimes: 1876-A Very Fine, 1877-A R&B Unc. and 1879-A EF. 20 Centimes: 1852-A Fine and 1857-A Very Fine. 50 Centimes: 1871-K Fine. 5 Francs: 1850-A VF polished and 1850-BB Ch. VF. (Total: 8 pieces)

2771 **Foreign Crowns.** France, 1852-A 5 Francs Very Fine. German States, Frankfurt, 1861 2 Thaler EF. German States, Prussia, 1845 Very Fine. Spain, 5 Pesetas, all Madrid Mint: 1871, 1891, 1892 all grade F-VF. (Total: 6 pieces)

2772 **Wurttemberg Quintet.** German States. **Wurttemberg.** 1859 One Kreuzer. C-166B. All are Gem Brilliant Uncirculated. (Total: 5 pieces)

2773 **Crowns and Their Brethren.** German States, Hanover, 2 Taler 1854-B Fine. German States, Saxony, 1 Taler 1851-F Fine. Italy-Lucca 1808/7 5 Franchi Fine. Italy, Sardinia, 1827 5 Lire Turin Mint VF. Norway, 1819 ½ Specie Daler Ch Fine. Panama, 50 Centesimos 1905 Fine. An excellent grouping. (Total: 6 pieces)

2774 **Choice German Minors.** German States. **Baden.** 1868 Three Kreuzer. Choice Uncirculated. **Lippe.** 1847 One Groschen, portrait type. Choice Uncirculated. **Nurnburg.** 1797 One Kreuzer. Choice Uncirculated. (Total: 3 pieces)

2775 **Great Britain.** 1937 Proof Set. All copper and silver issues (including the Coronation Crown) are present as well as a Maundy Set. A high quality set. The silver coins are all Gem Brilliant Proofs while the copper issues are Choice lightly toned Proofs. (Total: 15 pieces)

2776 **British Pattern Pair.** 1790 Pattern Halfpenny by Droz. Peck-971. Red and brown Proof. Lettered edge. Struck by Bolton. 1805 Pattern Farthing, "Brittaniarum." Peck-1319. Olive-brown Proof. A scarce pair which should see some heavy bids. (Total: 2 pieces)

2777 **Great Britain.** Lot of Crowns and Trade Dollars. Crowns: 1821 Good, 1821 VG, 1822 VG, 1822 Fine and 1889 Fine. Trade Dollars: 1902-B AU, 1911 VF, 1925 VF and 1930 EF cleaned. (Total: 9 pieces)

2778 **British Yellow.** 1801 Half Guinea. FR-228. Very Fine. Somewhat scarce. 1771 Guinea, FR-219. Fine. (Total: 2 pieces)

2779 **Mauritius.** 1877-H 10 Cents and 20 Cents. Heaton, Birmingham Mint. Both coins are Superb Gem Proofs with iridescent toning. A rare duo. (Total: 2 pieces)

2780 **Norway Quartet.** 1901 10 Ore. EF. 1898 25 Ore. Fine. 1912 25 Ore. Ch. VF, scarce. 1914 2 Kroner, Almost Uncirculated. (Total: 4 pieces)

2781 **Very Rare Switzerland Set.** 1968 VIP Specimen Presentation Set. Eight pieces, Centime through 2 Franc. All are Gem Proofs. Only 10 eight-piece sets were, reputedly, issued in 1968 in commemoration of the changing of the Swiss Mint from Bern to London. Private records into the mid-four figure range. Important. (Total: 8 pieces)

2782 **Foreign Crowns.** Italy 1874 5 Lire Y-14.3 VF, Germany Prussia 1876-B 5 Mark VF Y-112. Dominican Republic 1897A Peso Y-14 Good, Philipines 1905-S Peso Y-21 VF, Panama 1971 One Balboa Y-27 Choice Proof, China Two 1914 One Dollars Y-329 both are VG, Mexico 1943 One Peso KM 455 Choice Uncirculated, 1957 One Peso KM 458 AU, (2) 1953 KM 468 Five Peso both Uncirculated, 1955 Five Peso KM 469 Uncirculated, 1957 Five Peso KM 470 AU, and 1959 Five Peso KM 471 AU. (Total: 14 pieces)

2783 **Better Foreign Silver Coins.** Austrian States, 20 Kreutzer of Franc II Kremnitz Mint 1797B. Pleasing VF. German states, Bavaria, Half Gulden of Ludwig I. 1847, Y-192 EF. Breman 6 Grote. 1861 VF Toned. Breman ½ Groten in Billon 1754 VG weak. Germany, Hamburg Half Million Mark. Notgelt 1923J VF. 1924A 3 Mark VF Y-47. 1926J 2 Mark VF, Y-46. Great Britian Florin of Victoria 1866 Nice VF scarce gothic type Y-8.1. 1887 Shilling Fine Y-20, 1896 Shilling Fine Y-37, 1914 Shilling VG Y-67. Panama One Balboa 1931. Y-16 VF. Switzerland 5 Francs 1925B Y-35 VF. Venezuela 5 Bolivares 1936 EF. Portugal 5 Reis 1764 Fine Y-18 Copper. (Total: 15 pieces)

2784 **Royal Canadians.** Canada. 1858 20 Cents Plain Edge. Regular dies. An incredible offering: a pair of Gem Proof examples(!) The Specimen Proof 1858 20 Cent piece has long been regarded as one of the great rarities of all Canadian coinage. This pair has probably been displayed together since 1858. One coin has an untoned obverse and a dazzling iridescent reverse; the other coin has an untoned reverse and an iridescent obverse. Both coins are notable for their lovely non-hairlined surfaces. Possibly the only time the serious Canadian collector will ever be able to bid on a **pair** of these great rarities. Housed in a custom plastic holder. (Total: 2 pieces)

World Coin Multiple Lots (cont'd)

2785 **Some Canadian Sets, eh?** Five sets of 1964 Canadian "Prooflike" sets. In original envelopes and mailing box.

2786 **Great Britain.** 1927 6 piece Proof Set in the original box of issue. The coins average Choice Proof with evenly matched toning. 15,000 issued but very difficult to find choice. We have never handled a finer set. (Total: 6 pieces)

2787 **Great Britain.** Two Proof Sets: 1950 (nine pieces) Y-119 and 1953 (ten pieces) Y-121. (Total: 2 sets)

2788 **Panama in Cases.** Silver 20 Balboas, Proof. The following dates are included: 1971, (2) 1972, 1973, 1974, 1975, 1976 (with the famous "Panama Pill" as issued), 1978, (2) 1979. All are in their original cases of issue. Alot of silver in this bunch. (Total: 11 pieces)

2789 **Saxony Set.** Germany, Saxony. 1921 7 piece porcelain set in original red half-leather case. 20 Pfennig through 20 Marc. The porcelain is a beautiful brick-red; the higher denomination issues have gold edging. Auction records to $2,200; a scarce and important set. (Total: 7 pieces)

2790 **South Africa.** 1923 Proof Set. 8 pieces; farthing to 2½ shilling. Copper and silver. The coins are all toned Choice Proofs. A rare set in its original case of issue. Only 747 were struck. (Total: 8 pieces)

2791 **A Large Lot of World Proof Coins and Proof Sets.** Liberia 1975 and 1976 $5 Proof Y-18. Panama, Proof Sets (4) 1967, (2) 1968, (2) 1970, 1971, 1972, One Balboa, (2) 1970, (3) 1971, 1972 Proof Y-27. Cayman 1974 $5 Proof Y-8. India (4) 1973B Proof Sets KM (112) 10 piece. Cook Islands 1974 $50 Gilt Silver Proof. Y-11A. British Virgin Islands (2) 1975 Proof Sets KM 103. Barbados 1975 Proof Set KM103. Bahamas (2) 1971 Proof $2 Y-21, (2) 1972 Proof $2 Y-21, 1972 CH BU $2 Y-21, 1976 Proof $2 Y-40A, 1972 Proof Set KM106. Fiji 1974 $25 Proof Y-34. Tanzania 1966 Proof Set KM1. (Total: 36 pieces)

END OF SALE
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